

INFORMATION FOR CONTRIBUTORS

The editor is pleased to receive manuscripts for publication in *Medical History*. For detailed submission instructions, see cambridge.org/mdh/afc

Contributions should be sent to the Editor, Professor Sanjoy Bhattacharya sanjoy.bhattacharya@york.ac.uk by email attachment. Contributions are considered on the understanding that they are unpublished and are not under consideration by another journal. Contributions should be submitted in electronic form as an email attachment, preferably in MS Word format.

Submission of articles

- Articles should preferably not exceed 12,000 words including notes.
- An abstract of up to 250 words should be included.
- A list of up to 6 keywords is required.
- The article should be submitted by email to the Editor sanjoy.bhattacharya@york.ac.uk
- Files to be in Microsoft Word Doc or RTF.

Style of presentation

- Give your name and address on a separate cover sheet, as reviews are double blind.
- Main text: Times, 12pt. Notes: Times, 11pt.
- Divide the text with sub-headings, centred and in bold.
- **Do not** use ALL CAPS.

Illustrations, photos and graphs

- Please note that the maximum printable area on a page is 120(w) x 180(h)mm. This does impose a limitation on the information content in tables/graphs, etc. as the font size must be sufficiently large enough to be readable.
- Images should be supplied with captions detailing their origin and date, with a clear indication of the text to which they refer. Copyright/permission details should be provided.
- Line artwork (graphs) should be saved at 1200 dpi and ideally saved as TIFF or EPS files. Halftones (photographs) should be saved at 300 dpi and ideally saved as TIFF files.
- Data for tables and graphs **must be supplied separately** in simple columns without table outlines or hyphens. Notes for tables must be separate from the main text of an article.
- **Do not** supply your images embedded in a Word Document.

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Each author will receive a PDF file of his or her published article.

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Front cover: 'A dentist (Uncle Sam) about to extract a tooth from a patient (Kaiser Wilhelm II); representing America's successful involvement in the First world war. Pen drawing by P. Forbes-Robertson, 1918.' by Philippe Forbes-Robertson. Credit: Wellcome Collection. CC BY.

MEDICAL HISTORY

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