



NTOQ

NEW THEATRE QUARTERLY

4

THE UNEXPECTED THEATRE
OF PETER ZADEK

THE POLITICS OF
DRAMA-IN-EDUCATION

BARBA ON THE ACTOR
AND HIS BODY

JOHN McGRATH
INTERVIEW AND CHECKLIST

MEANING AND MYSTIQUE IN
STANISLAVSKI AND BRADLEY

BROADWAY AS BAD THEATRE

USING VIDEO IN
THEATRE STUDIES

THE LONELY THEATRE OF
TADEUSZ KANTOR

gambit

INTERNATIONAL THEATRE REVIEW

is not only Britain's longest established surviving theatre magazine, but a lively and highly readable periodical that keeps its readers up to date with surveys, articles and reviews of what is happening internationally, new trends, new writers, new forms of theatre, that also prints new plays not otherwise available. Produced in a format that fits the bookshelf, *Gambits* are worth preserving for the on-going reference value of much of the content. In recent years each issue has been planned around a subject, a personality or a country, while also containing topical and other material.

The current issue is a double number 42-43, a comprehensive coverage of the Belgian theatre today, published at £6. Subscription rates are £11 for four issues. Back issues are available: £4.75 for single issues, £8.95 for double issues inc. p & p.

No. 42-43 Special Double Number on Belgian Theatre contains plays by Paul Willems, Jean Sigrig, René Kalisky and Jacques de Decker, articles by Marc Quaghebeur, Anne-Marie Glasheen and others, much reference material including a bibliography. Illustrated.

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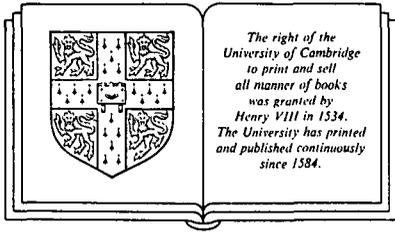
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