# THE JOURNAL

OF

# HELLENIC STUDIES

VOLUME XLII. PART I. 1922

[Issued September 8, 1922

#### CONTENTS

	PAGE
he End of the Odyssey. By J. B. Bury	
Greek Manuscript describing the Siege of Vienna by the Turks in 1683. By	
F. H. Marshall	16
he 'Servile Interregnum' at Argos. By P. A. SEYMOUR	24
sklepios by Bryaxis. (Plate I.) By J. Six	31
he Last Athenian Historian: Laonikos Chalkokondyles. By William Miller	36
oet or Lawgiver? By Theodore Reinach	50
itharoedus (Plates IIV.). By J. D. BEAZLEY	70
he Caliph Mamoun and the Prophet Daniel. By F. W. HASLUCK	99
hree Statue-Bases recently discovered at Athens. (Plates VIVII.). By	
A. Philadelpheus	104
Totices of Books	107

PUBLISHED BY THE COUNCIL, AND SOLD ON-THEIR BEHALF BY

MACMILLAN AND CO., LIMITED, ST. MARTIN'S STREET, LONDON, W.C. 2

All rights reserved

#### THE JOURNAL

OF

### HELLENIC STUDIES

### THE JOURNAL

OF

# HELLENIC STUDIES

VOLUME XLII. (1922)

PUBLISHED BY THE COUNCIL AND SOLD ON THEIR BEHALF

 $\mathbf{B}\mathbf{Y}$ 

MACMILLAN AND CO., LIMITED, ST. MARTIN'S STREET LONDON, W.C. 2

MDCCCCXXII

The Rights of Translation and Reproduction are Reserved

Made and Printed in Great Britain. Richard Clay & Sons, Limited, Printers, Bungay, Suffolk.

#### CONTENTS

	PAGE
Rules of the Society	ix
List of Officers and Members	xiii
Proceedings of the Society, 1921-1922	xvi
Financial Statement	xxiii
Additions to the Library	xxix
Accessions to the Catalogue of Slides	xlvii
Ashmole (Bernard) Notes on the Sculptures of the Palazzo dei Conservatori. (Plates VIIIX.)	238
,, , ,, Locri Epizephyrii and the Ludovisi Throne. (Plate XI.)	<b>24</b> 8
Beazley (J. D.) Citharoedus. (Plates IIV.)	70
Bury (J. B.) The End of the Odyssey	1
CARY (M.) Notes on the ἀριστεία of Thebes	184
Casson (S.) Bronze Work of the Geometric Period and its Relation to Later Art	207
CHILDE (V. GORDON) The East European Relations of the Dimini Culture. (Plate XII.)	254
CLEMENTS (E.) The Interpretation of Greek Music	133
HASLUCK (F. W.) The Caliph Mamoun and the Prophet Daniel	99
Marshall (F. H.) A Greek Manuscript describing the Siege of Vienna by the Turks in 1683	16
MILLER (WILLIAM) The Last Athenian Historian: Laonikos Chalkokondyles	36
PHILADELPHEUS (A.) Three Statue-Bases recently discovered at Athens. (Plates VI., VII.)	104

	PAGE
REINACH (THEODORE) Poet o	Lawgiver? 50
SEYMOUR (P. A.) The 'S	ervile Interregnum ' at Argos 24
Sheppard (J. T.) Traces	of the Rhapsode 220
Six (J.) Asklepi	os by Bryaxis. (Plate I.) 31
TARN (W. W.) The Co	nstitutive Act of Demetrius' League
of	303 198
Tod (Marcus N.) Greek	Inscriptions from Macedonia 167
URE (ANNIE D.) A Bla	ck-Figure Fragment in the Dorset
	seum 192
Notices of Books	107, 276
Index of Subjects	299
Greek Index	302
List of Books Noticed	303

#### LIST OF PLATES

I.	Two Heads of Asklepios. Alexandria. British Museum.
II.	Amphora. New York, Hearst Collection.
III.	Amphora of Panathenaic Shape. Vatican.
IV.	Amphorae of Panathenaic Shape. Munich.
v.	Amphora of Panathenaic Shape. Munich.
VI.	Reliefs on Marble Basis. Athens, National Museum.
VII.	,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,,
VIII.	Athlete. Rome, Palazzo dei Conservatori.
IX.	Statue of a Girl (fragment). Rome, Palazzo dei Conservatori.
X.	Sleeping Eros. Rome, Palazzo dei Conservatori.
XI.	Marble Relief from the Esquiline. Rome, Palazzo dei Conservatori.
XII.	Prehistoric Pottery from Kostowce in Galicia. Oxford, Ashmolean Museum.

#### LIST OF ILLUSTRATIONS IN THE TEXT

Asklepios by Bryaxis.	D. CT
Fig. 1. Head of Sarapis from Arsinoë, Cairo	31 32 33
The Last Athenian Historian: Laonikos Chalkokondyles	š <b>.</b>
Map. The Near East in 1451 $\dots$ $\dots$ $\dots$ $\dots$ $\dots$ $\dots$ $\dots$ $\dots$	41
Poet or Lawgiver?	
Fig. 1. So-called Sophocles. Rome, Lateran	50 54 55
5. Sophocles. Herm in the Belvedere of the Vatican	56
,, 6. Sophocles. Albano Bust, British Museum ,, 7. Ephebe, from Eretria. Athens, National Museum	56
,, 8. Demosthenes. Vatican	60
,, 9. Aeschines. Statue from Herculaneum, Naples Museum	61
" 10. Herm of Solon. Florence, Uffizi	65
" 11. Christ (from the Berlin Sarcophagus)	68
Citharoedus.	
Fig. 1. Amphora. New York, Hearst Collection	72
,, 2. ,, ,, ,, ,, ,,	73
" 3. " Once in Rollin's Possession	75
,, 4. ,, Naples	77
,, 5. Fragment. Acropolis	79
,, 6. Amphora. Louvre	81
,, 8. ,, Munich	83
A Black-Figure Fragment in the Dorset Museum.	00
Fig. 1. Fragment of Kylix	193
Bronze Work of the Geometric Period and its Relation to La	ter Art.
Fig. 1. Bronze Horse from Olympia	209
,, 2. Bronze Group of Man and Centaur: New York	209
,, 3. Bronze Centaurs: (a) from Olympia, (b) and (c) from the Ac	
polis at Athens	210
Dodona	212
" 5. Bronze Figure of Zeus	212
" 6. Bronze Figures of Zeus from Olympia	212
,, 7. Bronze Figures of Warriors: (a) from Corinth, (b) from Delj (c) from Dodona	-

		PAGE
,, 8.	Heads of Bronze Figures from the Acropolis at Athens	213
,, 9.	Head of Bronze Figure from the Acropolis at Athens	214
,, 10.	Heads of Bronze Figures from the Acropolis at Athens	214
,, 11.	Silver Tetradrachms of Athens of the Earliest Type	215
,, 12.	)) )) )) )) )) )) )) )) )) )) )) )	215
,, 13.	Terra-cotta Relief: Funeral Scene. From Olympos in Attica	217
,, 14.	Fragments of a Proto-Attic Vase from the Kynosarges Cemetery,	
,,	now at Athens	217
,, 15.	Limestone Head of Maiden from an Archaic Pedimental Sculp-	
,,	ture on the Acropolis at Athens	219
,, 16.	Silver Tetradrachm of Athens of more Developed Type	219
**	otes on the Sculptures of the Palazzo dei Conservatori.	
Fig. 1.	Standing Discobolus, Antiquarium, Rome	238
,, 2.	Conservatori Athlete. Antiquarium Discobolus	239
,, 3.	,, ,, ,, ,, ,,	239
<b>,, 4.</b>	Eirene, Munich. Fragment, Conservatori. Sauroktonos, Dresden	240
,, 5.	Fragment of Female Figure, Palazzo dei Conservatori	241
,, 6.	Herm in the Palazzo dei Conservatori	241
,, 7.	The Conservatori Herm, the Hermes of Praxiteles, and the Petworth	
	Aphrodite compared	243
,, 8.	Detail of Eyes and Brows compared	245
,, 9.	Conservatori Herm. Petworth Aphrodite	246
<b>,,</b> 10	Sleeping Eros, Conservatori. Sleeping Hermaphrodite, Museo delle	
	Terme	246
	Locri Epizephyrii and the Ludovisi Throne.	
T7: 1	· · · · · · · · · · · · · · · · · ·	940
Fig. 1.	Terra-cotta Relief from Locri. British Museum	249
,, 2.	Sacred Pit at Locri	252
	The East European Relations of the Dimini Culture.	
Fig. 1.	Polychrome Urn from Transylvania, with Design reminiscent of	
r 1g. 1.	Maeander	257
., 2.	0 1 D'1 1 D'	259
ິ ຄ	Ct. 1: 4: C. A. : 1 Martines of D. t	259
·· 4		259
,,		261
,, 5. 6.	Cup with Conical Bases from Petreny	261
,,	<del>-</del>	
,, 7.	Large Urn with Conical Base from Petreny	261
,, 8.	Large Urn with Conical Base: Culture A on the Dniepr	263
,, 9.	Diagrams showing Development of Conical Bowls from Szipenitz	263
,, 10.	Conical Bowl and Intermediate Form from Petreny	263
,, 11.	Handle-building on an Urn from Petreny	263
,, 12.	East European Figurines: a, b, d, from Rzhishchev, c from Petreny	265
,, 13.	Seated Kourotrophos Model from Sesklo	265
,, 14.	Incised Pottery from the Dniepr Region	272
,, 15.	Single and Double Stands from Culture A on the Dniepr	273