

EDITOR'S CORNER

It is both an honor and a daunting responsibility to assume the editorship of *American Antiquity*. I would like to express my gratitude to Tim Kohler and his Editorial Assistant, Stephanie VanBuskirk, for making the transition as smooth as possible by handing over a set of files and procedures that function like a well-oiled machine. Their generous assistance is greatly appreciated. I am also grateful to John Neikirk, Managing Editor for the SAA, for both his guidance and his tolerance of our beginners' efforts. Doug Bamforth deserves recognition for assuming the responsibilities of Book Reviews Editor on short notice and handling them with energy and skill. Finally, I want to thank Melissa Lam-bright, my Editorial Assistant here at UCSB, for her commitment and enthusiasm.

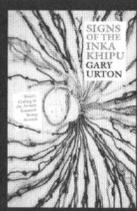
I have been in the profession long enough to see profound changes in the discipline, from the New to the Newer to the Newest archaeologies. There have been amazing developments in our techniques of data recovery and analysis and dramatic changes in the way we try to view the past. We have seen a shift in focus from the reconstruction of behavior to its *organization*. Sites once viewed in virtual isolation are now routinely examined within regions and are increasingly situated in *landscapes*. Attempts are now being made to disaggregate populations and to examine *agents* actively creating and contesting. *American Antiquity* has often been in the center of these developments.

In order for the journal to remain in this central position, I would like to issue a set of challenges to our readership:

1. In discussing our research, whatever its intrinsic value to regional prehistory, we should give greater attention to its value beyond our region's borders; we should consider more explicitly how it might be relevant in terms of method, theory, or approach to archaeologists working elsewhere.
2. Archaeologists working in the Old World surely have something to say that is relevant to the readership of *American Antiquity*; we should see more submissions on research conducted outside of the Americas.
3. In writing an abstract, we should strive not only to produce a succinct summary of the article, but also to write in terms suitable for a general audience; we might pretend that it is intended as a press release.
4. In embracing any of the newer theoretical approaches in the discipline, we should seek to produce studies that have a chance of convincing others of the utility of these approaches. This would entail both avoiding jargon borrowed from elsewhere and providing clear links between the interesting ideas and the archaeological record.

Archaeology today encompasses a wonderful variety of ideas and approaches, well illustrated by the present issue, and I look forward to exploring and enjoying the diversity of our discipline over the next three years.

—MICHAEL JOCHIM



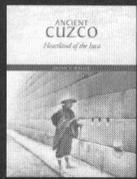
**SIGNS OF THE INKA KHIPU
BINARY CODING IN THE ANDEAN
KNOTTED-STRING RECORDS**

By GARY URTON

"No future student of khipu, or any ancient communication system, will be able to ignore this hugely stimulating and exciting work. Even at his most conceptually challenging, Urton writes with a grace, clarity and openness that invite the nonspecialist to share the intellectual adventure of deciphering one of the greatest enigmas of the ancient world."

—American Scientist

*The Linda Schele Series in Maya and Pre-Columbian Studies
45 h&w figures, \$40.00 cloth*

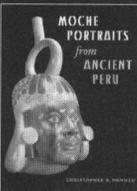


**ANCIENT CUZCO
HEARTLAND OF THE INCA**

By BRIAN S. BAUER

Drawing on the results of the Cuzco Valley Archaeological Project that Brian Bauer directed from 1994 to 2000, this landmark book undertakes the first general overview of the prehistory of the Cuzco region from the arrival of the first hunter-gatherers (ca. 7000 B.C.) to the fall of the Inca Empire in A.D. 1532.

*Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture
76 h&w photos, 25 line drawings, 26 maps,
\$29.95 paper, \$70.00 cloth*

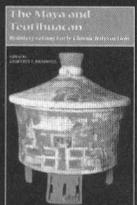


**MOCHE PORTRAITS
FROM ANCIENT PERU**

By CHRISTOPHER B. DONNAN

This pathfinding book presents the first wide-ranging, systematic study of Moche portraits. Drawing on more than 900 examples from museums and private collections around the world, Donnan documents how the portrait tradition evolved, how the portraits were produced and distributed, who they portrayed, why they were made, and how they were used in Moche society.

*Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture
258 color photos, 52 line drawings, \$39.95 cloth*



**THE MAYA AND TEOTIHUACAN
REINTERPRETING EARLY
CLASSIC INTERACTION**

EDITED BY GEOFFREY E. BRASWELL

"I can say unequivocally that this volume will become a basic and heavily used reference and source of ideas. . . . Geoff Braswell is to be commended for bringing together so solid, comprehensive, pertinent, and balanced a compilation of research and thought on this topic as is represented by this collection."

—Joseph W. Ball, Professor of Anthropology and Archaeology, San Diego State University

*The Linda Schele Series in Maya and Pre-Columbian Studies
14 h&w photos, 55 line drawings, \$24.95 paper*



Browse our complete archaeology catalog online at
www.utexas.edu/utpress/subjects/archeo.html



UNIVERSITY OF TEXAS PRESS
800-252-3206 WWW.UTEXAS.EDU/UTPRESS

**MAYA PALACES AND
ELITE RESIDENCES**

AN INTERDISCIPLINARY APPROACH

EDITED BY JESSICA JOYCE CHRISTIE

"This volume will become a standard reference in the literature of Maya studies and, more broadly, Mesoamerican archaeology. . . . Collectively, the articles touch on a wide range of epistemological, theoretical, and historical issues that have been recently raised concerning Maya palaces."

—David Freidel, Professor of Anthropology and Archaeology, Southern Methodist University

*The Linda Schele Series in Maya and Pre-Columbian Studies
28 h&w photos, 67 line drawings, \$50.00 cloth*

LIGHTNING WARRIOR

MAYA ART AND KINGSHIP AT QUIRIGUA

By MATTHEW G. LOOPER

"This is a significant contribution to the field. . . . Quirigua, although well-studied archaeologically, has not received this kind of single dedicated study of monuments. . . . This is not because the site and its art are unimportant; as this study amply demonstrates, the artwork of the site is of great significance within the gamut of Classic Maya art."

—Rosemary A. Joyce, Professor of Anthropology, University of California, Berkeley

*The Linda Schele Series in Maya and Pre-Columbian Studies
72 h&w photos, 248 line drawings, \$50.00 cloth*

ROMANCING THE MAYA

MEXICAN ANTIQUITY IN THE
AMERICAN IMAGINATION, 1820–1915

By R. TRIPP EVANS

Focusing on five well-known figures—John Lloyd Stephens, Frederick Catherwood, Joseph Smith, Désiré Charnay, and Augustus Le Plongeon—Evans explores why nineteenth-century Americans felt entitled to appropriate Mexico's pre-Hispanic patrimony as a rightful part of the United States' cultural heritage.

\$45.00 cloth

**MAKING ECUADORIAN
HISTORIES**

FOUR CENTURIES OF DEFINING POWER

By O. HUGO BENAVIDES

This pathfinding book investigates how archaeological knowledge is used for both maintaining and contesting nation-building and state-hegemony in modern Ecuador. Offering a more nuanced view of the production of history than previous studies, it demonstrates how both official and resistance narratives are constantly reproduced and embodied within the nation-state's dominant discourses.

\$50.00 cloth

