

EDITORIAL NOTE

In *IRSH*, 50 (2005), p. 370 (DOI: 10.1017/S0020859005002208), we published an editorial note concerning the article by Matthew Thomas, “Anarcho-Feminism in Late Victorian and Edwardian Britain, 1880–1914”, which appeared in *IRSH*, 47 (2002), pp. 1–31. It contained a number of sections of text copied from an article by Judy Greenway, “Sex, Politics and Housework”, in Chris Coates *et al.* (eds), *Diggers and Dreamers 94/95: The Guide to Communal Living* (Winslow, 1993), pp. 39–45, without any proper acknowledgement or reference. In the light of this information, the editors decided to withdraw the electronic version of the article from Cambridge Journals Online.

At a later stage, Dr Susan Hinely, author of the following article “Charlotte Wilson, the ‘Woman Question’, and the Meanings of Anarchist Socialism in Late Victorian Radicalism”, informed us that, in the same article by Matthew Thomas, more and larger fragments of text were actually copied verbatim, or only slightly paraphrased, from her unpublished Ph.D. thesis “Charlotte Wilson: Anarchist, Fabian, and Feminist” (Stanford University, CA, 1987), without any acknowledgement. We have contacted Mr Thomas regarding this most recent claim. He has acknowledged his error and asked that we pass on his apologies to Dr Hinely.

Although we have already withdrawn the online version of the article, have published a previous editorial note on this, and our Instructions for Contributors clearly states that authors are fully responsible for obtaining permission to reproduce any material in which they do not hold copyright, and for ensuring that the appropriate acknowledgements are included, we wish to apologize also to Susan Hinely for this regrettable incident. With the publication of her article, the analysis of Charlotte Wilson’s anarchism can now be presented under Susan Hinely’s proper authorship.