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The Dance Studies Association (DSA) is an interdisciplinary organization with an open, international membership. Its purposes are 1) to encourage research in all aspects of dance, including its related fields; 2) to foster the exchange of ideas, resources, and methodologies through publications, international and regional conferences, and workshops; 3) to promote the accessibility of research materials.

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Please see <http://www.dancestudiesassociation.org> for information about annual memberships in Dance Studies Association, which includes *Dance Research Journal* (3 issues per year), *Studies in Dance History* (one monograph per year), and *Conversations Across the Field of Dance* (one issue per year), in addition to other member benefits. Institutional subscription rates for 2018 are given below.

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Forthcoming Articles in DRJ 50/2 (August 2018)

Articles

**How to Re-View Things with Words:
Dance Criticism as Translation—Pina
Bausch**

Christina Thurner

**Doing the Contemporary: Pina Bausch
as a Conceptual Artist**

Gerald Siegmund

**Jay Pather Re-Imagining Site-Specific
Cartographies of Belonging**

Ketu Katrak

**Displacing Vision: Contact
Improvisation, Anarchy, and Empathy**

Hannah Yohalem

Review Essay

**Sarah Wilbur on *The Oxford Handbook
of Dance and Politics*, edited by
Rebekah Kowal, Randy Martin, and
Gerald Siegmund**