

# Popular Music



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*Popular Music* is an international multi-disciplinary journal covering all aspects of the subject - from the formation of social group identities through popular music, to the workings of the global music industry, to how particular pieces of music are put together. The journal includes all kinds of popular music, whether rap or rai, jazz or rock, from any historical era and any geographical location. *Popular Music* carries articles by scholars from a variety of disciplines and theoretical perspectives. Each issue contains substantial, authoritative and influential articles, topical pieces, and reviews of a wide range of books. Some issues are thematic. The editors also welcome polemical pieces for the 'Middle Eight' section of the journal. Contributors should consult the 'Notes' on the inside back cover.

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# The Contributors

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LAURA GLITSOS completed her PhD at Curtin University, Australia, with a focus on the ways in which digital technologies transform popular music listening experiences. She currently lectures and tutors at Edith Cowan University, Curtin University and Murdoch University. Her main interests include popular music studies, affect theory and somatechnics.

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GEORGE MCKAY is Professor of Media Studies, and Arts & Humanities Research Council Leadership Fellow for the Connected Communities Programme (2012–2018), at the University of East Anglia, UK. His most recent books are *The Pop Festival: History, Music, Media, Culture* (editor, Bloomsbury, 2015), *Shakin’ All Over: Popular Music and Disability* (University of Michigan Press, 2013) and *Radical Gardening: Politics, Idealism and Rebellion in the Garden* (Frances Lincoln, 2011). He was co-founder of the Routledge journal *Social Movement Studies* in 2002, and an editor of it until 2010. He edited a special issue of *Popular Music* in 2009 on pop and disability, and has also written about punk and disability, and jazz and disability. He is currently co-editing with Gina Arnold *The Oxford Handbook of Punk Rock*. His website is [georgemckay.org](http://georgemckay.org)

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