

Boosey & Hawkes Music Publishers Limited

DAVID DEL TREDICI



Del Tredici's series of works based on Lewis Carroll's 'Alice' books:

Pop-Pourri for amplified soprano (plus counter-tenor or mezzo-soprano ad lib), solo rock group, SATB chorus, and orchestra

Vintage Alice for amplified soprano, folk-group, and orchestra

Adventures Underground for amplified soprano, folk-group, and orchestra

An Alice Symphony for amplified soprano, folk-group, and orchestra (which can be divided into the independent works **Illustrated Alice** and **In Wonderland**; the latter includes **The Lobster Quadrille**, which may be performed separately, with or without voice)

Annotated Alice for amplified soprano, folk-group, and orchestra

Final Alice for amplified soprano, folk-group, and orchestra

In Memory of a Summer Day for soprano and orchestra

Quaint Events for soprano and orchestra

All in the golden afternoon for soprano and orchestra
(these three works constitute the cycle **Child Alice**)

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Peter Maxwell Davies

RECENT WORKS

The Bairns of Brugh (1981)

for piccolo, bass clarinet, piano, marimba, viola, and cello

duration: 6 minutes

première: 30 May 1981 Bergen Festival The Fires of London

Hill Runes (1981)

for solo guitar

duration: 8 minutes

première: 25 July 1981 Dartington Summer School of Music
Julian Bream

recorded by Julian Bream on RCA RL25419

Lullabye for Lucy (1981)

for S.A.T.B. a cappella; words by George Mackay Brown

première: 19 June 1981 St. Magnus Festival, Orkney
St. Magnus Singers

on sale

The Medium (1981)

monodrama for unaccompanied soprano; text by the composer

duration: 50 minutes

première: 21 June 1981 St. Magnus Festival, Orkney
Mary Thomas

The Rainbow (1981)

music-theatre for young children to sing and play; text by the composer

duration: 25 minutes

première: 20 June 1981 St. Magnus Festival, Orkney
Pupils of Stromness Primary School

conductor's score and chorus score on sale

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**AARON COPLAND -
THE PIANO MUSIC**

Down a Country Lane	75p
Fantasy	£5.50
Four Piano Blues	£2.25
In Evening Air	70p
Midsummer Nocturne	70p
Night Thoughts (Homage to Ives)	£1.60
Sonata	£4.25
Variations	£3.75

All recently recorded on a 2-record set of Copland's complete piano music, performed by Leo Smit (CBS 79234).

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Tempo

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RECENT ISSUES (1979-81) INCLUDE:

- 131 René Leibowitz (I) by Jan Maguire; HKGruber in conversation with Unger and Danning; Gruber and Schwertsik at the Berlin Festival; Glasgow Musica Nova (Driver); Holloway's 'Debussy and Wagner' (Neighbour); Wintle on Evans's 'Britten'.
- 132 René Leibowitz (II) by Jan Maguire; Points of View by Wolfgang von Schweinitz; Calum MacDonald on the string quartets of John Foulds; Maxwell Davies's Symphony, Finissy's *alongside* (Driver); Maw's *Life Studies* (Shaw); Keller's '1975' (Hopkins).
- 133/4 Igor Markevitch double issue—Chronology; Catalogue of works; Partita (de Graeff), *Icare* (Bennett), *Le Paradis perdu* (Markevitch, Moreux), Handel Variations (Mavrodin), The conductor's debt to the Composer; also Drew on the early works. *Façade* (Driver), Del Tredici, Stockhausen, Sessions, etc.
- 135 Carl Ruggles (Babcock); Nikolai Roslavets (Foreman); Composers' Forum—Ladislav Kupkovic and Helmut Lachenmann; Holloway on Stravinsky, Northcott on Robert Simpson, Nash on Mahler books, Driver on Tippett and Maxwell Davies.
- 136 Homage to Béla Bartók (Panufnik, Ginastera, Xenakis); Bartókiana (Doráti); Finzi Discography (Diana McVeagh); Driver on Rzewski, Goehr on Monteverdi, Schiffer on Boulez, Cole on Kurtág.
- 137 Friedrich's 'Lulu' (Perle); Bartók's Bagatelles (Antokoletz); Composers of the World, De-Bow! (Keller); Brian Dennis's Chinese Song-Cycles (Hill); Driver on Maxwell Davies, Skempton on Benoliel, Holloway on Knussen, Knussen on Perle.
- 138 Leopold Spinner—the last phase (Graubart); Serialism in Ives (Schoffman); The tonal structure of Brian's 'Gothic' (Pike); Holloway on Shapey and Del Tredici, Shaw on Dallapiccola, Hill on Young.
- 139 Roberto Gerhard issue—Chronology; Wind Quintet (Nash); *Soirées de Barcelone* (MacDonald); Cantata (Walker, Drew); Symphony 2 (Bradshaw); Electronic Music (Davies); *This Sporting Life* (Lindsay Anderson); The Late Works (Donat).
- 140 Reflection after composition (Harvey); Maxwell Davies's Piano Sonata (Griffiths); György Kurtág (1) by Stephen Walsh; Tributes to Cardew (Bradshaw, Schwertsik, Skempton); Ogdon on Havergal Brian; Noel Malcolm on Enescu.

