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**Gala Argent** is an interdisciplinary scholar whose work concerns human–non-human animal intersections. She received her BA and MA in communication studies from California State University, Sacramento (California, USA), and her Ph.D. in archaeology from the University of Leicester (Leicester, UK). She currently serves as an adjunct assistant professor teaching cultural anthropology at Sacramento City College and animal studies through Eastern Kentucky University, and also has taught in departments of psychology, communication studies and art. She is currently editing a multidisciplinary volume dealing with the manner in which humans and horses might be seen to co-create and replicate mutually interdependent selves, identities and culture within various societies, past and present. She shares social worlds with birds, dogs, horses and other humans.

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**Richard Bradley** studied law before becoming a full-time archaeologist. He was appointed to Reading University in 1971, retiring in December 2013. He has been a Professor in Archaeology there since 1987. His main interests include ancient landscapes, monumental architecture, rock art, hoards and hoarding, field archaeology, and the prehistory of north-west Europe. He has carried out fieldwork in England, Scotland, Spain and Scandinavia. Recent publications include *The prehistory of Britain and Ireland* (2007), *Image and audience. Rethinking prehistoric art* (2009), and *The idea of order. The circular archetype in prehistoric Europe* (2012).

**Marianne Hem Eriksen** is a Ph.D. Research Fellow at the Department of Archaeology, Conservation and History, University of Oslo. She received her MA in archaeology from the University of Oslo in 2010, her thesis examining how Iron Age hall buildings were used in negotiations of symbolic power. Eriksen's doctoral research explores the socio-ritual significance of doors and entrances in Viking Age longhouses. The project, expected to be completed in 2015, examines possible ritual usage of doorways as liminal spaces, and pursues how embodied engagement with domestic space has prompted the door's metaphorical and ritual connotations. Eriksen is also interested in how boundaries in settlements reflect social organization, and the relationship between the house and its inhabitants. Other research interests include

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**Lars Larsson** was appointed Professor at the Institute of Archaeology and Ancient History at Lund University, Sweden, in 1984 and retired in 2012. He has undertaken research in most prehistoric periods. In southern Sweden the studies have been focused on Mesolithic settlements, including bog sites and cemeteries. For several years his research has been aimed at a large long-term settlement site from the Iron Age (Uppåkra in southern Sweden). He has also been involved in several international projects, leading excavations on Middle Stone Age settlements in Zimbabwe and South Africa, megalithic tombs in Portugal, and Mesolithic mortuary practices in Latvia.

**Kristiina Mannermaa** is a Researcher at the University of Helsinki and specializes in zooarchaeology and animal osteology. Her PhD thesis, 'The archaeology of wings. Birds and people in the Baltic Sea region during the Stone Age', was published in 2008. Her current research topics focus on a broad range of human–animal relations in history and prehistory. Her special interest is in the understanding and interpretation of animal remains in hunter–fisher–gatherer burials in northern Europe.

**Nick Overton** is a Doctoral Research Student at the University of Manchester, focusing on exploring the relationships between human and non-human agents within the Early Mesolithic of southern Britain. His main research interest lies in analysing and interpreting faunal assemblages within explicitly non-anthropocentric frameworks, using established zooarchaeological methods to present detailed accounts of specific interactions and developing relationships between human and non-human agents in the past. He has recently published in an archaeology special of *Society and animals*, focusing on rhythm and interspecies participation within the European Mesolithic and Bronze Age (co-authored with Marcus Brittain). When not listening to folk music, Nick also has regular involvement in excavations at Palaeolithic and Mesolithic sites in the North of England and Wales.

**Mark Pluciennik** is a University Fellow at the University of Leicester in the UK. He gained his doctorate in archaeology at the University of Sheffield. For his doctorate he worked on the Mesolithic–Neolithic transition in southern Italy, and current field research involves Sicilian landscapes. As well as Mediterranean surveys, other research interests include archaeological theory and philosophy. Recent publications include ‘Is narrative necessary?’ in *Ethnographisch-Archäologischen Zeitschrift* and ‘Theory, culture, fashion’ in *The death of archaeological theory?*, and books on archaeological ethics (*The responsibilities of archaeologists. Archaeology and ethics*, 2001), archaeological approaches to the body (*Thinking through the body. Archaeologies of corporeality*, 2002) and hunter-gatherer historiography (*Social evolution*, 2005).



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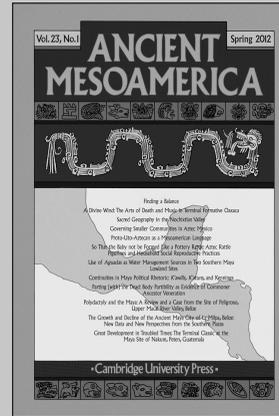
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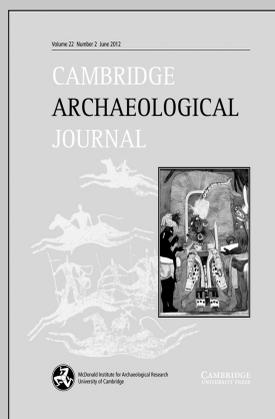
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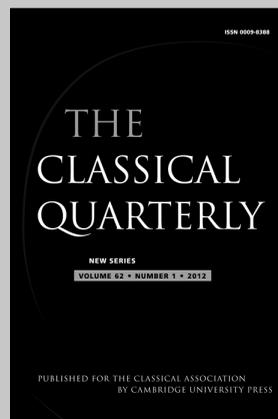
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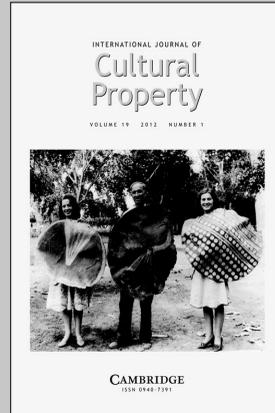
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