

# THE AYUB KHAN ERA

## Politics in Pakistan, 1958-1969

*Lawrence Ziring, Western Michigan University*

This is the study of a decade that completes a cycle, from late 1958 when the Army under General Mohammed Ayub Khan took control of Pakistan amid turmoil and apprehension to early 1969 when Ayub was finally pressured into passing his authority to General Yahya Khan.

It is an examination of the character of Ayub Khan's rule, of his dreams of a new Pakistan and of the reasons for his failure to bring it about – reasons that range from his own errors and inconsistencies in policy and performance to the weight of Pakistan's historic legacies and their resistance to change.

The book is divided into two parts. Part I provides a political survey of the events, personalities, and relationships of the Ayub Khan era. Part II links the political events with aspects of the traditional political environment in Pakistan – the bureaucratic legacy, the rural power structure, the urban intelligentsia – that actually shape politics and that thus far have been largely unaltered by periodic changes in Pakistan's political elites.

Like Ayub, Yahya Khan came in with "intentions to write a new constitution, reconstitute the political system, purge the corrupt bureaucrats and resolve the socioeconomic inequities", as the author says in his Foreword. The Ayub Khan era demonstrates that intentions are not enough. Ziring believes that radical innovations must be initiated, that Ayub's errors must not be repeated, if Pakistan is to survive.

The author, a political scientist, lived and taught for a number of years in Pakistan, where the research for this study was done. His book provides an essential perspective from which to observe the present period in Pakistan's political development.

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# ENGLISH TRANSLITERATION SYSTEM

## CONSONANTS

Column Headings: A = Arabic, P = Persian, OT = Ottoman Turkish, MT = Modern Turkish

A	P	OT	MT	A	P	OT	MT	A	P	OT	MT
ع	'	'	—	ج	zh	j	j	ك	—	g	g
ب	b	b	b or p	س	s	s	s	ل	l	l	l
پ	p	p	p	ش	<u>sh</u>	ş	ş	م	m	m	m
ت	t	t	t	ص	<u>sh</u>	ş	ş	ن	n	n	n
ث	s	s	s	ذ	z	z	z	ه	h	h <sup>3</sup>	h <sup>3</sup>
ج	j	c	c	ط	t	t	t	و	v or u	v	v
ح	<u>ch</u>	ç	ç	ظ	z	z	z	ي	y	y	y
خ	<u>kh</u>	h	h	ق	q	g or ğ	g or ğ	آ	-a <sup>1</sup>		
د	d	d	d	ك	k	k or ğ	k or ğ	ال	a <sup>2</sup>		
ذ	z	z	z	ف	f	f	f				
ر	r	r	r	ق	q	ķ	k				
ز	z	z	z	ك	k or g	k or ñ	k or n				
						or y	or y				
						or ğ	or ğ				

<sup>1</sup> (-at in construct state)  
<sup>2</sup> (article) al- and 'l-  
<sup>3</sup> (when not final)

## VOWELS

ARABIC AND PERSIAN	OTTOMAN TURKISH	MODERN TURKISH
<b>Long</b> ا or آ â	â { words of Arabic }	â
و û	û { and Persian }	û
ي î	î { origin only }	î
<b>Doubled</b> عـ iyy (final form î)	iy (final form î)	iy (final form î)
وـ uww (final form û), etc.	uvv	uvv
<b>Diphthongs</b> وـ au or aw	ev	ev
يـ ai or ay	ey	ey
<b>Short</b> ا a	a or e	a or e
و u	u or ü	u or ü
و ö	o or ö	o or ö
ي i	i or i	i or i

For Ottoman Turkish, authors may either transliterate or use the modern Turkish orthography. Articles submitted in French and German may be transliterated according to the systems common in those languages.

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