

THE SOUTH-CENTRAL RENAISSANCE CONFERENCE, at its meeting April 13-14, 1956, elected the following officers: President, William S. Burgett (Oklahoma); Vice-President, Mary Patchell (NTSC); Secretary, Allan Cabaniss (Mississippi); Advisory Council Representatives: Panos P. Morphos (Tulane) and Waldo F. McNeir (Louisiana State University). For additional information, see *RN IX*, 117.

THE RENAISSANCE CONFERENCE OF SOUTHERN CALIFORNIA held its charter meeting on May 19 at the William Andrews Clark Library in Los Angeles. The opening address was delivered by Professor Paul Kristeller of Columbia, who traced the origins and history of the national Society. The program concluded with a concert of Renaissance music by the Renaissance Music Society of UCLA under the direction of Professor Rubsamen.

A subsidiary group of UCLA is planning monthly meetings to study the Northern Renaissance, focusing for the coming academic year upon Erasmus.

The conference has seventy-six members in good standing, including a significant number who are non-academic.

Officers elected were: President, French R. Fogle (Huntington Library); Secretary-Treasurer, Mark H. Curtis (UCLA); Councilors, Edward S. Peck (usc) and Walter Rubsamen (UCLA). The President will serve also as Regional Representative on the Advisory Council of the national Society. Dr. Reynolds, the national Society's Chairman for Regional Conferences, has just supplied the information that Ernest Strathmann (Pomona College) is the Vice-President, and also the second delegate to the Advisory Council.

THE MIDDLE ATLANTIC STATES RENAISSANCE CONFERENCE will hold its ninth annual meeting at the Philadelphia Museum of Art on Saturday, November 24, 1956. For further information, write to Matthias A. Shaaber, University of Pennsylvania.

News & Notes

The Society has just received a new Loan Exhibition Catalogue, illustrated, from the George Binet Print Collection. Fourteen exhibitions

will be available for 1956-58 to museums, universities, art institutes, and selected civic organizations. Included is an exhibit arranged in historical perspective of 'Prints of the High Renaissance'. Interested institutions may receive the catalogue free by writing to the George Binet Print Collection, Brimfield, Mass.

Renaissance Books

This Renaissance bibliography, compiled by Robert E. Taylor of New York University, notes publications listed in the various national bibliographies as follows: November and December 1955 for Italy; January through April 1956 for Spain; February and March 1956 for Germany; January through July 1956 for Belgium; February through June 1956 for Switzerland; February through July 1956 for Austria; March through June 1956 for France; April through June 1956 for the United States; April through July 1956 for Great Britain. School texts, reprints, and translations have been included only if particularly significant. Books marked with an asterisk have been received. [When ordering books, please mention *Renaissance News*.]

GENERAL

- **British Manuscripts Project. A checklist of the microfilms prepared in England and Wales for the American Council of Learned Societies, 1941-45.* Compiled by Lester K. Born. Washington, D.C.: Library of Congress, 1955. 179 p. \$2.
- Carmody, Francis J. *Arabic Astronomical and Astrological Sciences in Latin Translation: A Critical Bibliography.* Berkeley: U of California Press, 1956. vi, 193 p. indices. Paper, \$2.75.
- **Critical Bibliography of French Literature, Vol. II, The Sixteenth Century,* ed. by Alexander H. Schutz (General Editor, D. C. Cabeen). Syracuse, N. Y.: Syracuse U Press, 1956.
- Danielsson, Bror. *John Hart's Works on English Orthography and Pronunciation [1551, 1569, 1570]. Pt. I, Biography and Bibliography.* Intro., texts, index verborum. New York: Gregory Lounz, 1955. 338 p. ill. paper, \$7.
- Greg, Sir Walter Wilson. *Some Aspects and Problems of London Publishing between 1550 and 1650.* (Lyell Lectures, 1955). Oxford: Clarendon Press, 1956. viii, 131 p. 21/-.
- Hughes, James Quentin. *The Building of Malta during the Period of the Knights of St. John of Jerusalem, 1530-1795.* London: Tiranti, 1956. xiii, 242 p. map, ill. 72 pl. plans, bibliog. 42/-.
- Kurath, Hans, and Sherman M. Kuhn, eds. *Middle English Dictionary.* Part A.I. Ann Arbor: U of Michigan Press, 1956, 124 p.
- Leibniz, Gottfried Wilhelm von, and Samuel Clarke. *The Leibniz-Clarke Correspondence; together with extracts from Newton's Principia and Opticks.* Ed., introd., notes, by H. G. A. Alexander. Manchester: U of Manchester Press, 1956. lvi, 200 p. 1 ill. bibliog. 16/-.
- Mitchell, William Smith. *History of*