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# AFRICA

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## DIVINERS, SEERS AND PROPHETS IN EASTERN AFRICA

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### Contributors

TIM ALLEN is a lecturer in the Department of Development Studies at the Open University, Milton Keynes. His main fieldwork was in Uganda during 1987–89, but before that he taught in the Sudan.

DAVID ANDERSON was until recently a lecturer in the Department of History at Birkbeck College, University of London, and is now at the School of Oriental and African Studies. Since 1988 he has been one of the editors of the *Journal of African History*. Among his publications is *Conservation in Africa* (1987), which he edited with Richard Grove.

ELLIOT FRATKIN is an assistant professor in the Department of Anthropology at Penn State University. He has been conducting research among the Ariaal Rendille of northern Kenya since 1974. His current work, with his wife Dr Martha Nathan, is on the health and nutritional consequences of Rendille sedentarisation.

SUZETTE HEALD is a lecturer in the Department of Sociology, University of Lancaster. Her recent study, *Controlling Anger: The sociology of Gisu violence* (1989), is based primarily on five years' research in Uganda in 1965–69; she has also made an ethnographic film, in video, called *Mbalu: rituals of manhood of the Gisu of Uganda* (1988).

DOUGLAS JOHNSON is based in Oxford and has been working since the 1970s on the history of the Sudan. He published with David Anderson *The Ecology of Survival* (1988).

A. N. M. MAWSON now works with Amnesty International in London. His fieldwork in the Sudan in 1982–84 formed the basis of his PhD thesis for Cambridge, 'The Triumph of Life: political dispute and religious ceremonial among the Agar Dinka of the southern Sudan'.

MALCOLM RUEL has recently retired from a lectureship in social anthropology held at the University of Cambridge since 1970. He was a research fellow in Kenya in 1956–58. His other areas of research are Cameroon and south-eastern Nigeria, especially the Banyang, on whose politics he published *Leopards and Leaders* (1969).

PAUL SPENCER is a Reader in African Anthropology at the School of Oriental and African Studies, University of London. His books include studies of the Samburu (1965), the Rendille (1973) and most recently *The Maasai of Matapato: a study of rituals of rebellion* (1988). He worked in Loonkidongi in 1977.

### Announcements

*The Ninth Triennial Symposium on African Art*, organised by the Arts Council of the African Studies Association, will be hosted by the University of Iowa School of Art and Art History, the University of Iowa Museum of Art, Iowa City, Iowa, from 23 to 25 April 1992.

Deadline for paper proposals is October 1, 1991. Additional information on the Triennial Symposium will be released through the quarterly ACASA Newsletter. Membership in 1991 is \$20.00. Cheques should be made payable to ACASA and sent to:

Professor Lisa Aronson  
c/o Art Department  
Skidmore College  
Saratoga Springs, NY 12866.

*The Fifth Nilo-Saharan Linguistics Colloquium* will be held at the University of Nice Sophia-Antipolis from 25 to 29 August 1992. For further information write to:

R. Nicolai  
IDERIC – URA 1235 CNRS  
Fifth Nilo-Saharan Linguistics Colloquium  
63 Bd de la Madeleine – Bat.A – 06000 NICE

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