

## Errata

Kominz, ed., *Mishima on Stage: The Black Lizard and Other Plays*—ERRATUM  
Reviewed by Steven C. Ridgely  
doi: 10.1017/S002191180999218X. Published by Cambridge University Press,  
15 March 2010.

In the review of LAWRENCE KOMINZ'S book *Mishima on Stage: The Black Lizard and Other Plays*, JAS 69[1] 260–63, the reviewer made reference to a figure, easily mistaken for a swastika, on the back cover of Hiroaki Sato's *My Friend Hitler and other Plays of Yukio Mishima* (New York: Columbia University Press, 2002). Readers should be aware that it is the book publisher rather than the author who usually has final say in cover design.

Gangadharan, M.K., *The Malabar Rebellion*—ERRATUM  
Reviewed by George Pati  
doi: 10.1017/S0021911809992397. Published by Cambridge University Press,  
15 March 2010.

In the review of M. GANGADHARAN'S book *The Malabar Rebellion*, JAS 69[1] 303–5, the author was inadvertently misidentified with “K.” listed as a middle name.

JAS appreciates the opportunity for clarification and regrets the error.