

## POSTSCRIPT

With this issue of the *Yearbook*, I shall relinquish my post as Editor.

This was a very difficult and painful decision for me to make. The five years I have spent as Editor — little suspecting that I would stay that long, having accepted the post entirely on a temporary and transitional basis — have been greatly rewarding and intellectually stimulating in bringing me in close contact with the leading ethnomusicology scholars in the world; in the ready assistance and splendid contributions of the associate editors; in the spirited cooperation of the Executive Board and our devoted Secretary General; and, personally most gratifying, in being able to introduce the new format and the greater richness and variety in the contents of the *Yearbook*.

Were I a score of years younger, I would courageously and enthusiastically continue to bear the heavy burdens of Editor, but now, as Professor Emeritus, I must concentrate all my energy to fulfill the long overdue contractual obligations to my understanding and patient publisher.

I hope this will not diminish my active involvement in the life and work of the I.F.M.C. I will ever be ready to contribute, whatever humble talents I may have, towards its continued growth and significant leadership in the study and dissemination of folkmusic scholarship.

What lightens these words of parting is the happy realization that the high scholarly standards of the *Yearbook* will henceforth be in the capable hands of Professor Bruno Nettl, whose enormous contributions to and scholarly achievements in ethnomusicology are internationally known and honored. The I.F.M.C. is most fortunate in having such an eminent scholar as Editor of its major publication.

I urge all contributors — and may they be many! — to forward all articles for possible publication, and all relevant communications, to Professor Bruno Nettl, School of Music, University of Illinois at Urbana-Champaign, Urbana, Illinois 61801 U.S.A.

I am profoundly indebted to my dear colleagues Professor Israel J. Katz and Professor Claudie Marcel-Dubois, whose devoted and selfless contributions made this year book possible.

— C. H. —