

REVIEWS

and even gracefully and manages to convey a great deal of historical and archaeological information in a pleasant and straightforward manner. Perhaps the most interesting part of the book, however, is the description and illustrations of the monasteries of Mount Athos and the Meteoron.
E. G. WITHEYCOMBE.

ROMANTIC JAVA, AS IT WAS AND IS. By H. S. BANNER, F.R.G.S. Seeley, Service and Co. 1927. pp. 282. 21s.

Java is a name of interest to any archaeologist, but those who expect to find mention in this volume of Trinil and its skull will be disappointed. There is some description of the country and its people and an account of the history and customs of the island, but the best part of the book is to be found in the interesting illustrations.
E. G. WITHEYCOMBE.

A GUIDE TO THE QUTB, DELHI. By R. A. PAGE. Calcutta: Government of India Central Publication Branch. 1927. pp. viii, 36, 12 plates.

This is a reprint in handy form of Mr Page's able and scholarly Memoir no. 22 of the Archaeological Survey (1926), but without the introduction, most of the plates and notes, and all the appendices except one. These excisions are unfortunate, for the notes and plates set forth the evidence on which Mr Page bases his interpretations and correlations, while the introduction brings out clearly the significance of the Qutb monuments in the history of Indo-Saracenic architecture. The one surviving appendix (on conservation) is of merely departmental interest.

When in 1193 A.D. Qutbu-d-din Aibak, Amir of Muhammad Ghori and founder of the Delhi Sultanate, established himself in his new capital, Saracenic architecture had already 'crystallised into defined forms'. But it was at that moment a far cry from Delhi to the centres of Islamic culture, and a mosque was an urgent necessity, so Aibak assembled the local craftsmen and the fragments of 27 Hindu temples and built a mosque in which Hindu influence predominates. But the balance was quickly reversed. The Qutb Minar, which Aibak began and his successor Altamsh (1211-36) finished, is 'consistently Saracenic', and, as the Qutb buildings prove, by the time of Ala-ud-din Khalji (1296-1316) the transition was already complete; thenceforward Muhammadan architecture in north India, though never losing the Indian touch, is 'self-determined'.
F. J. RICHARDS.

BOOKS RECEIVED

Things Seen at the Tower of London. By H. Plunket Woodgate. Seeley and Co. 3s. 6d.

Things seen in Switzerland in Summer. By Douglas Ashby. Seeley and Co. 3s. 6d.

The Grey Shrines of England. By Arthur Grant. Chambers. 7s. 6d.

The Earth, its nature and history. By Edward Greenly. Watts and Co. 1s.

Concerning Man's Origin; being the Presidential Address given at the Meeting of the British Association in Leeds on August 31, 1927, and recent Essays on Darwinian subjects. By Professor Sir Arthur Keith. Watts and Co. 1s.

Human Environment and Progress; The Outline of World Historical Geography. By W. R. Kermack. W. and A. K. Johnston. 4s.

ANTIQUITY

- The Stone Age.* By E. O. James. The Sheldon Press. 3s. 6d.
- Ancient Civilizations.* By Donald Mackenzie. Blackie. 12s. 6d.
- Marc Lescarbot, Nova Francia,* a Description of Acadia, 1606. Translated by P. Erondelle, 1609, with an Introduction by H. P. Biggar. Routledge. 12s. 6d.
- The History of Iron Manufacture.* By Henry Louis. A paper read before the Sheffield Society of Engineers and Metallurgists, 10 December 1924. J. W. Northend Ltd., Printers, West Street, Newcastle.
- Woodbrooke Essays.* By Rendel Harris. Heffer, Cambridge.
- Late Glacial Clay Varves in Himalaya, connected with the Swedish time-scale.* By Erik Norin. *Geografiska Annaler*, 1927, tt. 3.
- The Sussex County Magazine*, December, 1927. Edited by Arthur Beckett. 1s.
- Memoirs of the Archaeological Survey of India*; no. 30. The Beginnings of Art in Eastern India, with special reference to sculptures in the Indian Museum, Calcutta, by Ramaprasad Chanda, 1927, 5s. 9d.; no. 32. Fragment of a Prajnaparamita Manuscript from Central Asia, by Pandit B. B. Bidyabinod. 3s. Central Publication Branch, Government of India, Calcutta.
- The Origins of Civilization.* By E. N. Fallaize. 1928. Benn's sixpenny library.
- The Beginning of Things* :—*Ancient Mariners*, by C. Daryll Forde, 1927; *First Player*, by Ivor Brown, 1927; *Gods and Men*, by W. J. Perry, 1927; *Here we go Round*, by Evelyn Sharp, 1928. Gerald Howe. 2s. 6d. each.
- The Messianic Idea.* By Chilperic Edwards. 1927. Watts and Co. 4s. 6d.
- Some Questions of Musical Theory.* By Wilfrid Perrett. 1926-8. 2 vols. Heffer, Cambridge. 12s. 6d.
- The Mermaid and Mitre Taverns in Old London.* By Kenneth Rogers. 1928. Homeland Association. 10s. 6d.
- Hydriotaphia.* By Thomas Browne. Noel Douglas replicas. 1927. 9s.
- Corridors of Time* : III. *Peasants and Potters*; IV. *Priests and Kings.* By Harold Peake and H. J. Fleure. 1927. Oxford: Clarendon Press. 5s. each.
- The Glamour of Near East Excavation.* By James Baikie. 1927. Seeley Service. 10s. 6d.
- The Kokogaku Kenkyu.* Number 2. December 1927. Tokyo.
- The Divine Origin of the Craft of the Herbalist.* By Sir E. A. Wallis Budge. 1928. Culpeper House, 7 Baker street, London. 5s.
- The Book of the Cave of Treasures.* By Sir E. A. Wallis Budge. 1927. Religious Tract Society. 10s. 6d.
- Late Quaternary Glaciation of the North-Western Himalaya.* By Erik Norin. *Geografiska Annaler*, 1925, H 3.
- Relief Chronology of the Chenab Valley.* By Erik Norin. *Geografiska Annaler*, 1926, H 4.