

NOTES ON CONTRIBUTORS

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Thorsten Barring Olesen is Jean Monnet Professor and Professor of contemporary Danish and European history at the University of Aarhus. His main fields of research include Danish and Scandinavian foreign policy, the history of development aid and the history of European integration. He is the co-author of Volume 5 of *The History of Danish Foreign Policy, 1945–1972* (second edition, Gyldendal, 2006). He is currently coordinating the research project ‘The Danish Ministries 1972–1993’. As part of this project, he has recently published the monograph *Anker Jørgensens tid 1972–1982* (GAD Publishers 2017).

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Anne Deighton is on the editorial board of *Contemporary European History*. She is Emeritus Professor in the Department of Politics and International Relations and a member of the Faculty of History, University of Oxford. She writes on British foreign policy, the Cold War, European integration and European security. She has been a visiting professor at universities in Germany, France, Switzerland and Belgium. She is an elected member of the Norwegian Academy of Science and Letters, has held an ad personam Jean Monnet chair in Oxford and been a member of the Council and Executive Committee of Chatham House, London. She is a fellow of Wolfson College, Oxford.

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Axel Körner is Professor of modern history at University College London and Director of the UCL Centre for Transnational History. He held visiting positions at the Institute of Advanced Study, Princeton, the ENS Paris and New York University. His publications include *Das Lied von einer anderen Welt* (Campus Verlag, 1997) and *Politics of Culture in Liberal Italy* (Routledge, 2009). His *America in Italy: The United States in the Political Thought and Imagination of the Risorgimento, 1763–1865* (Princeton, 2017) won the Helen & Howard R. Marraro Prize of the American Historical Association. Supported by the Leverhulme Trust, he now works on a transnational history of the Habsburg Monarchy. An additional field of research regards the history of opera. With scholars in the United Kingdom, the United States, Italy and Brazil, he currently leads an international network investigating the globalisation of Italian opera, also financed by the Leverhulme Trust.

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Ferenc Laczó, who received his PhD from the Central European University, is Assistant Professor of European history at Maastricht University, with a special focus on Central and Eastern Europe. He was previously employed at the Imre Kertész Kolleg Jena. He is the author of *Hungarian Jews in the Age of Genocide. An Intellectual History, 1929–1948* (Brill, 2016) and two Hungarian-language books on German, Hungarian and Jewish history. Laczó has published peer-reviewed articles and review essays in journals such as *Contemporary European History*, *Holocaust Studies: A Journal of Culture and History*, the *Hungarian Historical Review*, the *Journal of Modern Jewish Studies*, *Contributions to the History of Concepts* and *Yad Vashem Studies*. His main research interests lie in political and intellectual history, Central and Eastern Europe in the twentieth century, Jewish history and the history of the Holocaust and questions of history and memory.

Pieter Lagrou teaches contemporary history at the Université Libre de Bruxelles. He has published on the legacy of the Nazi occupation of Europe, the challenges of writing European contemporary history and the history of international law and justice. He is currently involved in a collective project on Belgian war crime trials from 1914 to 2014 (<https://jusinbell.hypotheses.org/>) and is working on a monograph on popular sovereignty in Europe since 1789. His publications include a forthcoming edited volume (with Martin Conway and Henry Rousso), *Europe's Postwar Periods: 1989, 1945, 1918, Writing History Backwards* (Bloomsbury, 2018); (with Koen Aerts, Paul Drossen, Dirk Luyten and Bart Willems) a user's guide to judicial archives of the repression of Belgian collaborators, entitled *Papy était-il un nazi?* (Racine, 2017) and an article with Delphine Lauwers and Ornella Rovetta on the impact of digital archives on historical research, 'Humanités numériques et historiens analogiques' (<https://www.journalbelgianhistory.be/nl/news/20180302>). He is member of *Contemporary European History's* editorial board.

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Nikolaos Papadogiannis is Lecturer in modern history at Bangor University, United Kingdom. He obtained his PhD in History in 2010 from the University of Cambridge. Before joining the faculty at Bangor in January 2017, he worked as an Alexander von Humboldt Foundation Postdoctoral Research Fellow at the Humboldt University of Berlin and as a Teaching Fellow at the School of History of the University of St Andrews. His research focuses on Europe in the 1960s and 1970s from a transnational perspective. His research interests include protest cultures,

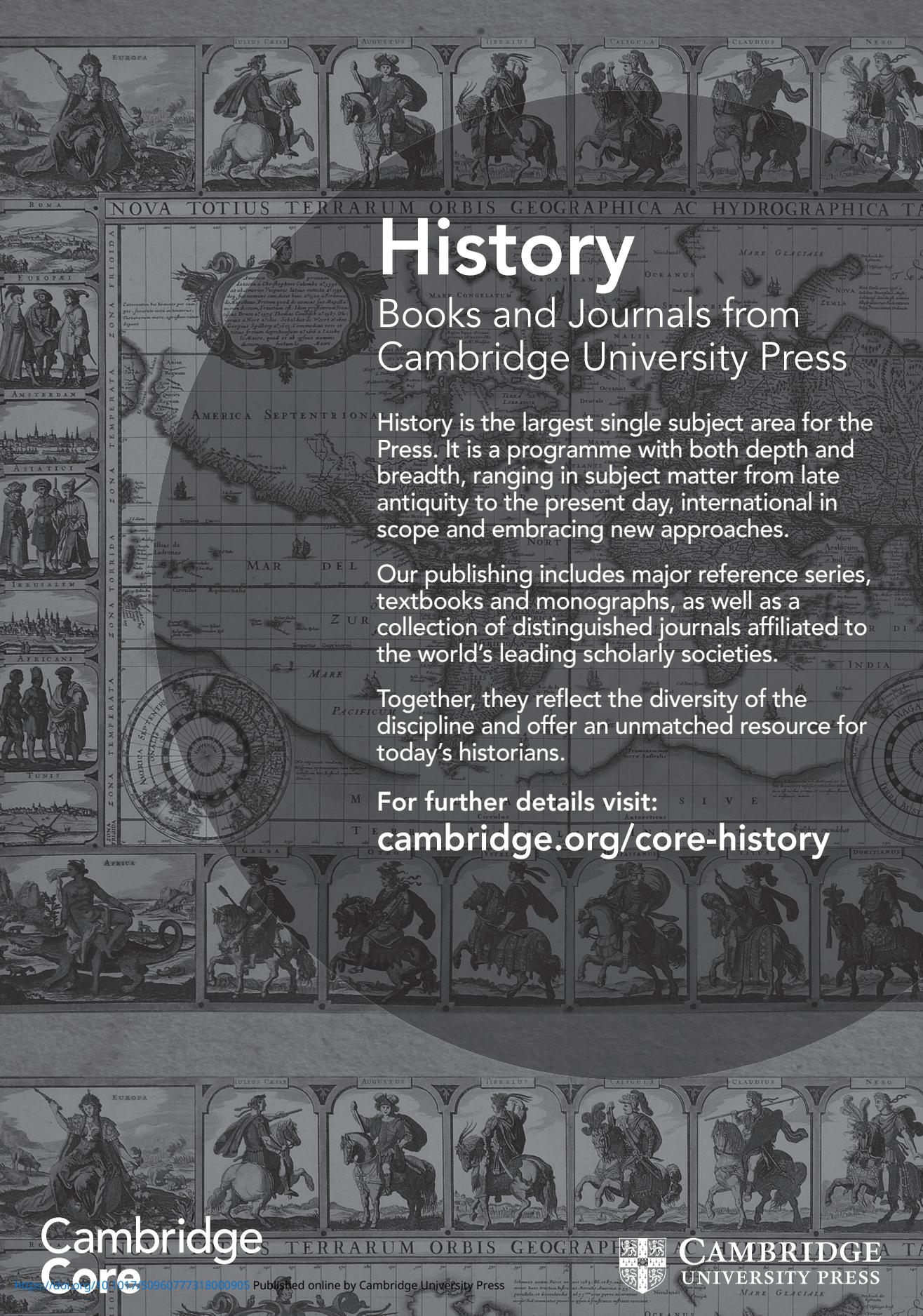
travel, youth lifestyles, gender, sexuality and migration. His first monograph was *Militant around the Clock? Left-Wing Youth Politics, Leisure and Sexuality in Post-Dictatorship Greece, 1974–1981* (Berghahn Books, 2015). He has published articles in journals including *Contemporary European History*, the *Journal of Contemporary History* and the *European History Quarterly*.

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Vladimir Tismaneanu is Professor of politics at the University of Maryland (College Park) and author of numerous books including *The Devil in History: Communism, Fascism, and Some Lessons of the Twentieth Century* (University of California Press, 2012, translated into Romanian, Spanish, Polish and Portuguese). Together with Romanian political scientist Marius Stan, he is the co-author of *Romania Confronts Its Communist Past: Democracy, Memory, and Moral Justice* (Cambridge University Press, 2018).

Paul van Trigt is Postdoctoral Fellow on the *Rethinking Disability* ERC project at Leiden University and one of the initiators of the Digital Disability Archives in the Netherlands. His current book project investigates the genesis of the United Nations Convention on the Rights of Persons with Disabilities (2006) and the process whereby disability has become incorporated into the framework of human rights. He is author of the book *Blind in een gidsland* (Blind in a Model Country, Verloren, 2013) and co-editor with Susan Legêne of the special issue of *Social Inclusion* 4, 4 (2016), including his co-written ‘Writing Disability into Colonial Histories of Humanitarianism’. Among his forthcoming publications is an edited volume with Monika Baár, *Marginalized Groups, Inequalities and the Post-War Welfare State: Whose Welfare?* (Routledge, 2019).

Louie Dean Valencia-García is Assistant Professor of Digital History at Texas State University and Senior Fellow at the Centre for Analysis of the Radical Right. He studies the intersections of fascism, community formation, youth and queer culture and technology. He has served as Lecturer on History and Literature at Harvard University, and is on the Research Editorial Committee of *EuropeNow*, the journal of Council for European Studies at Columbia University. He is the author of *Antiauthoritarian Youth Culture in Francoist Spain: Clashing with Fascism* (Bloomsbury Academic, 2018) and the editor of *Far-Right Revisionism and the End of History: Alt/Histories*, forthcoming from Routledge. He has held fellowships from the Andrew W. Mellon Foundation, the United States Library of Congress and the Spanish Ministry of Education, Culture and Sport.



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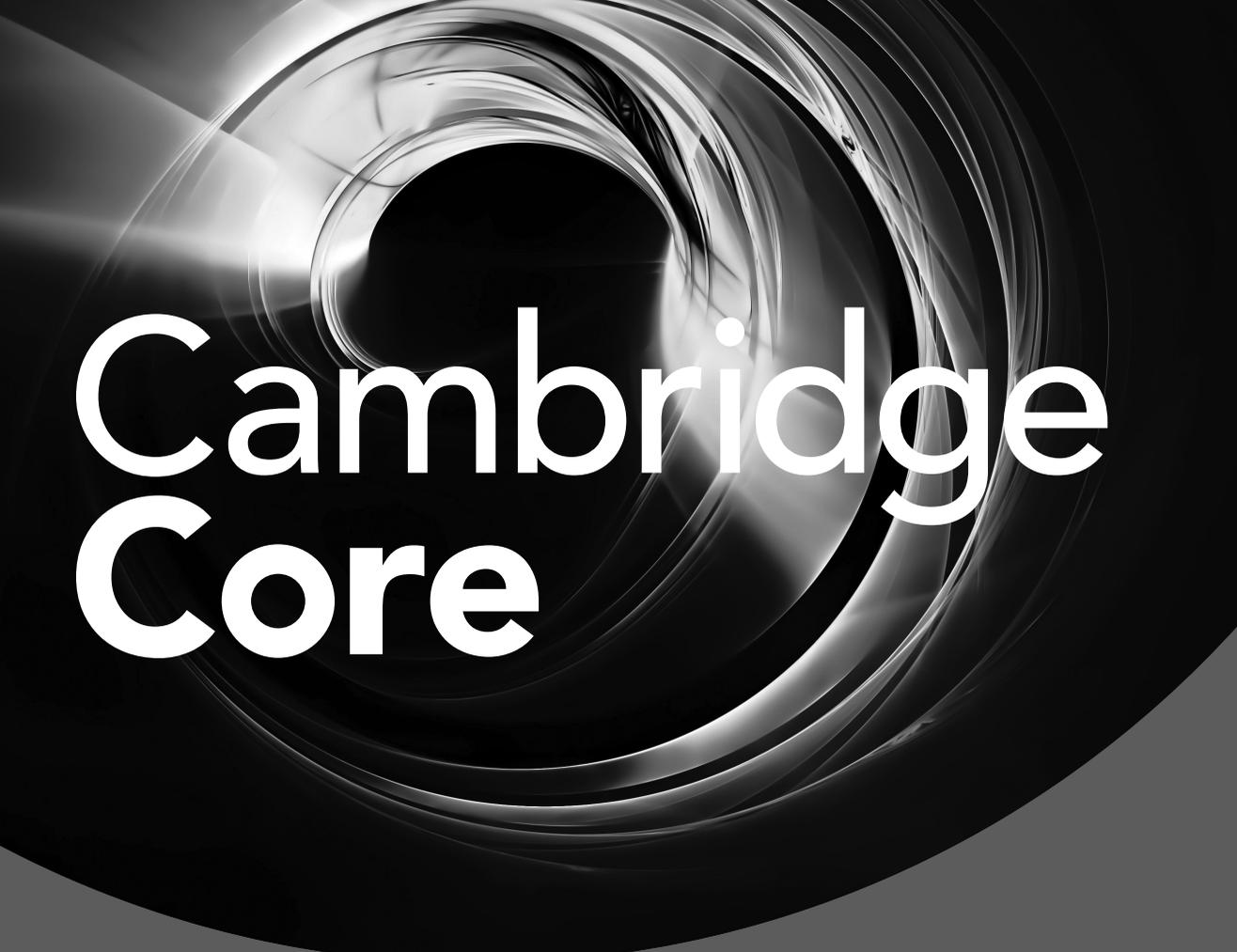
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