

Notes for Contributors

- 1 Articles should be submitted online at <https://mc.manuscriptcentral.com/jpmm>. Enquires about submissions should be directed to Associate Professor Catherine Bradley at cab80@cam.ac.uk or to Associate Professor Daniel J. DiCenso at ddicenso@holycross.edu.
- 2 BOOKS FOR REVIEW should be sent to Dr Nicolas Bell, Trinity College, Cambridge CB2 1TQ (nicolas.bell@trin.cam.ac.uk).
- 3 The language of publication is English, using British conventions of spelling and punctuation. Continental scholars may submit initial versions of articles in German, French, Italian or Spanish. If the article is accepted for publication, it is the author's responsibility to arrange for an idiomatic English translation.
- 4 Fuller guidance for contributors and a stylesheet may be found on the journal's website: journals.cambridge.org/pmm (follow the link 'Instructions for Contributors').



The Plainsong and Medieval Music Society www.plainsong.org.uk

Chair: Dr Adam Whittaker, PMMS, Music Faculty, University of Oxford, St Aldate's, OX1 1DB.

The Society was founded in 1888 for 'the advancement of public education in the art and science of music and in particular plainsong and mediæval music'. New members are always welcomed. Membership in the Society is open to scholars, students, professional musicians, and to all with an interest in the music of the Middle Ages. Suggestions and proposals about the Society's activities may be directed to the Publicity Secretary. Membership includes a subscription to *Plainsong and Medieval Music*, discounts on the Society's publications and invitations to all events sponsored by the Society. Ordinary membership costs £40 and student membership costs £25. There is also a special joint membership rate of £50. For further details, please write to The Plainsong and Medieval Music Society, Music Faculty, University of Oxford, St Aldate's, OX1 1DB, UK.

This journal issue has been printed on FSC™-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

Printed and bound by CPI Group (UK) Ltd, Croydon, CR0 4YY

Plainsong & Medieval Music

CONTENTS

On modulation in Eastern and Western chant CHARLES M. ATKINSON	1
<i>Eastern Elements in Western Chant: a second look over a changed landscape</i> PETER JEFFERY	11
The tropologion in its historical transmission SVETLANA KUJUMDZIEVA	25
Perspectives on the early hagiopolite Tropologion (A response to Peter Jeffery and Svetlana Kujumdzieva) HARALD BUCHINGER	33
Understanding Marty's tune: <i>J'ai trouvé (La note Martinet, RS474)</i> ELIZABETH EVA LEACH	45
A young teacher's music in mid-fifteenth-century Bohemia: the peculiar case of Crux de Telcz (1434–1504) JAN CIGLBAUER	73
Reviews	
Jennifer Bain (ed.), <i>The Cambridge Companion to Hildegard of Bingen</i> CATHERINE SAUCIER	97
Margot Fassler, <i>Cosmos, Liturgy, and the Arts in the Twelfth Century: Hildegard's Illuminated Scivias</i> JENNIFER BAIN	101

Cambridge Core

For further information about this journal please go to the journal website at:
cambridge.org/pmm



CAMBRIDGE
UNIVERSITY PRESS