

Index

- Adams, Bryan, 55, 126
- ADR (alternative dispute resolution) procedures, 168–9
- AI (artificial intelligence), 2, 20, 30, 153–4
- Amazon, 10, 26, 58
- Are Contracts Enough?* study. *See* contractual reversion rights, empirical research on
- arguments against reversion rights. *See* criticisms made of reversion rights
- Arnold, Richard, 85
- artificial intelligence (AI), 2, 20, 30, 153–4
- audiobooks, 2
- audiovisual works
 - exploitation-based reversion right (France and Belgium), 99
 - ‘Terms of Trade’ negotiation duties (UK), 59–62, 151, 156, 158
 - unmet demand for, 15–16
 - video games, 12, 26–7
- Australia
 - contract termination on liquidation, 132
 - contractual reversion rights in. *See* contractual reversion rights, empirical research on
 - Imperial reversion right, adoption and repeal, 37, 42
 - Imperial right generally. *See* Imperial Act (Copyright Act 1911)
 - term of copyright protection, 8, 134
 - unfair contract terms, ADR to challenge, 169
 - unmet demand for literary works (*Untapped* research project), 13–15, 22, 142–3, 147, 152, 170
- Australian Publishing Association, 141–2
- Australian Society of Authors
 - archived publisher contracts. *See* contractual reversion rights, empirical research on
 - on ‘out of print’ definition, 129–30, 141–2
- Austria, statutory reversion rights
 - exploitation-based triggers, 97, 99–100, 118–19, 123, 159
 - waivers prohibited after three years, 103, 123, 159
- Author’s Interest Project, 21–2, 93, 126–7
- automatic reversion (design option), 58, 170–2
- Belgium, statutory reversion rights, 99
- Bently, Lionel, 33, 35–7, 64–5
- Berne Convention for the Protection of Literary and Artistic Works 1886, 5, 38, 40, 43
- best practice principles for reversion mechanisms
 1. investment incentives should be maintained, 151–2, 159, 165
 2. should be industry specific, 152–3, 157
 3. should have appropriate triggers, 153–4
 4. should be kept fit for purpose, 154–6, 167–8
 5. should be clear and certain by design, 156–8, 167
 6. should be protected against contractual subversion. *See* waivers of statutory reversion rights
 7. should have appropriate carve-outs, 163–7
 8. should promote enforceability, 167–70
- ideal system imagined, 170–3
- summary of main arguments, 31, 149–51, 173–4
- Bevan, Fiona, 18–19
- Big Tech firms, 26, 57–8, *See also* particular firms
- Bill for the better Encouragement of Learning. . . (1737), 34, 91
- books. *See* literary works

- Boyle, James, 26
 Braithwaite, John, 21
 Brauneis, Robert, 87–8
 British Commonwealth, statutory reversion rights.
 See statutory reversion rights
 Bulgaria, statutory reversion rights, 95, 101, 123
 Burgess, Richard James, 18
- Canada
 authorship of works-for-hire, 164
 Imperial reversion right
 criticisms of, 49–51, 170
 Imperial right generally. *See* Imperial Act
 (Copyright Act 1911)
 litigation applying, 48–9
 statutory reversion rights, proposals for, 55–6
 term of copyright protection, 55
 carve-outs from reversion rights
 for collective works, 47, 100–1, 166–7
 generally, 163–4
 for specific works, 100–1
 when rightsholder not responsible for
 underexploitation, 100
 for works-for-hire, 72–7, 101–2, 164–5
 Cavendish, JM, 39, 128
 Charles, Ray, 80
 choice of law/forum clauses, 83–5, 158, 161–3, *See*
 also waivers of statutory reversion rights
 Clark, Charles, 145
 Clemens, Samuel (Mark Twain), 65, 153
 Clinton, George, 88
 collective agreements on reversion rights
 French-style ‘living rights’ via, 155–8, 167–70
 waivers of statutory rights restricted to, 103,
 112–13, 120–3, 159–60
 collective works, 47, 57, 59, 100–1, 166–7
 Commonwealth, statutory reversion rights. *See*
 statutory reversion rights
 computer games, 12, 26
 Conger (eighteenth-century bookseller syndicate),
 35
 contracts assigning copyright. *See* licences
 assigning copyright
 contractual reversion rights
 earliest known example, 2
 liquidation rights, 132, 140
 model terms development project, 148
 ‘out-of-print’ clauses, 1, 127–31, 150–1
 empirical research on. *See* contractual
 reversion rights, empirical research on
 structural limitations
 excessive duration, 146–7
 expense of legal advice, 145–6
 poor drafting, 146
 power imbalances, 144–5, 169
 public interest ignored, 147–8
 slowness to evolve, 146
 summary of main arguments, 30–1, 125–7, 148
 territorial use-it-or-lose-it rights, 131–2
 contractual reversion rights, empirical research on
 aims and methodology, 132–4
 conclusions, 141–4
 enforcement challenges (findings from
 Untapped project), 142–3, 147
 length and breadth of copyright assignments,
 134–6, 140–1
 liquidation rights lacking, 140
 notice periods, 137–40
 ‘out of print,’ definitions of, 136–7
 payment required to reclaim rights, 140
 contractual waivers of reversion rights. *See* waivers
 of statutory reversion rights
 Cooper, Elena, 38
 Copinger and Skone James on Copyright, 39, 41–2
 Copyright Act 1710 (Statute of Anne), 2, 4, 33–6,
 62–4
 Copyright Act 1911. *See* Imperial Act (Copyright
 Act 1911)
 copyright bargain evaluated
 aims, incentives and rewards of copyright, 3–6,
 20–1, 151
 best practice principles for reforms. *See* best
 practice principles for reversion
 mechanisms
 blurring of incentives and rewards, 6
 excessiveness of terms (when mapped to
 incentives), 6–9
 no obligation for rightsholders to exploit works,
 11–16
 orphaned works problem, 12–13, 58, 172–3
 rewards diverted away from creators, 16–20, 29,
 164
 untested arguments for term extensions, 5, 9–11,
 29
 copyright reversion. *See* contractual reversion
 rights; statutory reversion rights
 copyright terms of protection, *See also* time-based
 triggers of reversion
 in Australia, 8, 134
 in Canada, 55
 EU Term Extension Directive, 8–9, 95–6,
 105–9
 evaluated. *See* copyright bargain evaluated
 licence terms on, 12
 under international agreements, 8–9
 in US, 5, 9–10, 29
 copyright works. *See* audiovisual works; literary
 works; sound recordings

- Courtney, Leonard, 1st Baron Courtney of Penwith, 38–9
- criticisms made of reversion rights
- adverse impact on small publishers, 57–8
 - defeatable by testamentary disposition, 50
 - freedom of contract curtailment, 23–7, 35, 57, 111, 126
 - insult to authors, 27–8, 66–7, 69
 - loss of works to the public, 57, 111
 - reduced creator pay, 28–30, 50, 57
 - testamentary freedom curtailed, 79–80, 160–1
 - uncertainty for publishers, 50–1
- Croatia, statutory reversion rights, 97–8, 118–19, 121
- Crosby, Paul, 8, 13
- cultural depreciation, 7, 12
- Curthoys, Ann, 143
- Czech Republic, statutory reversion rights, 97, 101–2, 118–19, 123
- Day, Katherine, 144
- Dean, Owen, 45, 56, 59
- Deazley, Ronan, 34
- DeCarlo, Daniel, 77–8
- Delahunt, Meaghan, 143
- Denmark, statutory reversion rights, 91–2, 97, 103, 159
- derivative works, 2, 8, 98, 135, 153–4, 165–6
- Dickens, Charles, 39
- digital dissemination of cultural works
- AI (artificial intelligence) for, 2, 20, 30, 153–4
 - Big Tech firms dominating, 26
 - digital underexploitation as trigger for reversion, 98–9, 109, 117–18, 154
 - ebook lending to libraries, 2, 10–11, 152
 - print-on-demand services, 2, 129–30, 136–7
 - streaming services, 7, 15–16, 18–20, 26–7, 60–1
- Digital Single Market Directive (EU), *See also* exploitation-based triggers of reversion
- ADR (alternative dispute resolution) procedures, 168–9
- Article 22 (use-it-or-lose-it reversion right)
- background and first proposals, 61, 110–12, 114–16, 159
 - contractual waivers, scope for, 115, 120–1
 - enacted version, 112–14
 - enforcement challenges, 115, 168–9
 - implementations, 118–19, 121–4
 - ‘lack of exploitation’ standard, uncertainty over, 116–20
- choice of law clauses undermining prohibited, 162
- fair remuneration and transparency rights, 21, 111, 113, 166, 174
- representative organisations, rights of standing, 170
- summary of main arguments, 51–4, 110, 124, 152, 154
- Disney, 26, 44–6, 81–2
- Doctorow, Cory, 19, 31
- Drahos, Peter, 21
- Duran Duran*, 84, 86, 161–2
- ebook lending to libraries, 2, 10–11, 152
- employee works exemptions from reversion rights, 72–7, 101–2, 164–5
- enforcement challenges
- design of mechanisms to promote enforceability, 167–70
 - for contractual reversion rights (findings from *Untapped* project), 142–3, 147
 - retaliation concerns, 107–8, 144, 168–70
 - for statutory reversion rights in Europe, 107–8, 115, 168–9
 - for US termination right, 77–9, 157, 167
- Estonia, statutory reversion rights, 123
- EU copyright law
- DSM Directive. *See* Digital Single Market Directive (EU)
 - Term Extension Directive, 8–9, 95–6, 105–9
- Europe, statutory reversion rights in exploitation-based triggers. *See* exploitation-based triggers of reversion
- limitations, 104–5
- contractual waivers, scope for, 102–3, 110, 115, 120–1
 - enforcement challenges, 107–8, 115, 168–9
 - ineffective triggers, 105–6
 - lack of information, 107
 - poor design, 108–9
 - rights unsuited to digital context, 109–10
 - uncertainty, 106–7, 116–20
- origins
- Danish Copyright Ordinance (1741), 91–2
 - Prussian law proposals (1794), 92–3
 - Spanish Intellectual Property Law (1879), 93–4
- summary of main arguments, 90
- time-based triggers, 96
- of EU Term Extension Directive, 8–9, 95–6, 105–9
 - overview of regimes, 94–5
- UK. *See* United Kingdom, statutory reversion rights
- exemptions from reversion rights. *See* carve-outs from reversion rights
- exploitation-based triggers of reversion
- advantages, 150–1
 - best practice principles for. *See* best practice principles for reversion mechanisms

- exploitation-based triggers of reversion (cont.)
 contractual. *See* contractual reversion rights
 digital underexploitation, 98–9, 109, 117–18, 154
 EU law provision. *See* Digital Single Market Directive (EU), Article 22
 exemptions. *See* carve-outs from reversion rights
 general, 97, 118–19
 industry-specific, 97–9, 153, 157
 situation-specific, 99–100
 underexploitation of works problem, 11–16
- Facebook, 26
 films. *See* audiovisual works
 ‘financier’s copyright’, 21
 Finland, statutory reversion rights, 98, 100
 foreign choice of law/forum clauses, 83–5, 158,
 161–3, *See also* waivers of statutory
 reversion rights
 France, statutory reversion rights
 exploitation-based triggers, 98–9, 117–18, 123, 153
 ‘living rights’ via collective agreements, 155–8,
 167–9
 physical and digital uses distinguished, 98,
 109, 154
 ‘Terms of Trade’ negotiation duties, 60–1
 time-based triggers, 95
Fred Fisher judgment (US Supreme Court, 1943),
 66–8
 freedom of contract critique of reversion rights,
 23–7, 35, 57, 111, 126
 Fromer, Jeanne C, 5
 Furgal, Ula, 93, 98
- Gallo Records, 43–6
 Garcia, Kristelia A, 7
 generative AI (artificial intelligence), 20, 30,
 153–4
 Germany, statutory reversion rights, 97, 102–3, 115,
 118–19
 Gervais, Daniel, 55
 Giblin, Rebecca
 ideal system of reversion rights imagined by,
 170–3
 other mentions, 6, 10–11, 19, 31
 research projects. *See* research projects on
 reversion rights
 Ginsburg, Jane C, 33, 35–7, 64–5, 85, 162
 Glazier, Mitch, 74–5
*Gloucester Place Music judgment (English High
 Court, 2016)*, 84, 86, 161–2
 Gompel, Stef van, 117
 Google, 26
 Graff, George, 66
 Guibault, Lucie, 102–4
- Hall & Oates, 88
 Heald, Paul, 10, 164–5
 history of statutory reversion rights. *See* statutory
 reversion rights
 Howard, Harlan Perry, 88
 Howard, Linda, 88
 Hugenholtz, P. Bernt, 102
 Hugo, Victor, 172
 Hungary, statutory reversion rights, 97, 103, 123, 159
- ideal system of reversion rights, 170–3
 Imperial Act (Copyright Act 1911)
 enactment of reversion rights, 37–40, 94
 repeals (1956–68), 40–3
 potential benefits to author heirs, 43, 62
 Canadian experience, 48–9
 criticisms of Canadian Imperial right, 49–51
 ‘Mbube’/‘Wimoweh’/‘The Lion Sleeps
 Tonight’ saga, 43–6
 Redwood Music litigation saga, 46–8
Innocents Abroad (Twain), 65
 intellectual property clause, US Constitution, 4
 Ireland, statutory reversion rights, 119–20, 123
 Italy, statutory reversion rights, 95, 100–1, 153
- Johansen, David, 76
 Johnson, Eric E, 25
 jointly authored works, 47, 57, 59, 100–1, 166–7
- Kaminstein, Abraham L, 68
 Karp, Irwin, 28, 69–70, 88
 Kelley, Thomas P, 48–9
 King, Stephen, 88
 Kirsch, Jonathan, 128
 Krentz, Jayne, 88
 Kretschmer, Martin, 7
- Landes, William M, 7
 Lawson, Airlie, 13, 142
 Levinson, Barry, 15–16
 licences assigning copyright
 extending terms of copyright protection, 12
 freedom of contract critique of reversion rights,
 23–7, 35, 57, 111, 126
 length and breadth of rights assigned (research
 finding), 134–6, 140–1
 record industry recoupment terms, 18
 record industry royalty rates, 19, 171–2
 reversion rights in. *See* contractual reversion
 rights
 sub-licences, 8, 29, 143
 unfair terms, 104–5, 169
 waivers of reversion rights. *See* waivers of
 statutory reversion rights

- Ligature Press, 13, 152
 Linda, Solomon, 43–6
 ‘Lion Sleeps Tonight, The’/‘Mbube’/‘Wimoweh’
 saga, 43–6
 liquidation, reversion in the event of, 132, 140
 literary works
 depreciation of economic value, 7
 derivative works and translations, 2, 8, 98, 135,
 153–4, 165–6
 digital dissemination. *See* digital dissemination
 of cultural works
 ‘out-of-print’ clauses, 1, 127–31, 150–1
 effectiveness. *See* contractual reversion rights,
 empirical research on
 sales on re-entry to public domain, 10–11
 unmet demand for (*Untapped* research project),
 13–15, 22, 142–3, 147, 152, 170
 Lithuania, statutory reversion rights, 98, 101, 123, 154
 Litman, Jessica, 29
 Live Nation Entertainment, 26
 ‘living rights’ via collective agreements on
 reversion rights, 155–8, 167–9
 Lopez-Tarruella, Aurelio, 105–9
 Luxembourg, statutory reversion rights, 123
- Macaulay, Thomas Babington, 4
 Macomber, Debbie, 88
 Malan, Rian, 43–5
 Malawi, statutory reversion rights, 51–2
 Malta, statutory reversion rights, 119
 Manges, Horace S, 70
 Martin, Ann M, 88
 Mauritius, statutory reversion rights, 51–2
 ‘Mbube’/‘Wimoweh’/‘The Lion Sleeps Tonight’
 saga, 43–6
 McCartney, Paul, 76
 McCrary, Justin, 7
 Milne, AA, estate of, 81–3
 Miriam Rose Stern Agency, 47
 Model Law on Copyright project (WIPO), 148
 Montgomery, LM, 49
 Morgenstern, Jay, 67–8
 Morricone, Ennio, 84–5, 162–3
 movies. *See* audiovisual works
 multi-authored works, 47, 57, 59, 100–1, 166–7
 Murray, Brian, 154
 musical works. *See* sound recordings
- Nauru, statutory reversion rights, 51–2
 Netflix, 60–1
 Netherlands, statutory reversion rights
 criticisms of, 106, 108–10, 117
 outlined, 97, 100, 103, 118–19, 121, 162
 proposed reform (2010), 111
- New Zealand
 Imperial reversion right, adoption and repeal,
 37, 41–3
 Imperial right generally. *See* Imperial Act
 (Copyright Act 1911)
 unfair contract terms, ADR to challenge, 169
 Nicolai, Friedrich, 92
- Oliar, Dotan, 87–8
 orphaned works, 12–13, 58, 172–3
 Osborne, Richard, 23
 ‘out-of-print’ clauses
 effectiveness. *See* contractual reversion rights,
 empirical research on
 generally, 1, 127–31, 150–1
- Pallante, Maria, 77
 Pascal, Francine, 88
 Patterson, Lyman Ray, 34–5
 Pelly, Liz, 20
 performers’ rights (EU law), 96, 108–9
 Peters, Marybeth, 74
 Poland statutory reversion rights, 97, 101, 114
 Portugal, statutory reversion rights, 95, 98, 106, 123
 Posner, Richard A, 7
 principles for reversion mechanisms. *See* best
 practice principles for reversion
 mechanisms
 print-on-demand services, 2, 129–30, 136–7
 public service broadcasters, 59–61
 publishers’ criticisms of reversion rights. *See*
 criticisms made of reversion rights
- Ramalho, Ana, 105–9
 Ramaphosa, Cyril, 57
 Ransom, Harry H, 33
 record industry. *See* sound recordings
 Recording Industry Association of America, 74–5
 Redwood Music litigation saga, 46–8
 research projects on reversion rights
 Are Contracts Enough? study. *See* contractual
 reversion rights, empirical research on
 Author’s Interest Project, 21–2, 93, 126–7
 limitations of current study, 22–3
 on US termination rights, 22, 87–8
 Untapped the Australian Literary Heritage
 Project, 13–15, 22, 142–3, 147, 152, 170
 retaliation concerns about enforcing reversion
 rights, 107–8, 144, 168–70
 reversion rights. *See* contractual reversion rights;
 statutory reversion rights
- Ricketson, Sam, 4–5
 rightsholders’ criticisms of reversion rights. *See*
 criticisms made of reversion rights

- Roberts, Nora, 88
- Romania, statutory reversion rights, 97–8, 103, 118–19
- Rosen, Hilary, 74
- Rub, Guy A, 145
- Salamanca, Olivia, 102–4
- Samuelson, Pamela, 77
- Schuster, Jerry and Joe, 16–17
- Seeger, Pete, 44
- Sirinelli, Pierre, 162
- Slovakia, statutory reversion rights, 98, 101–3, 118–19, 121
- Smith, Adam, 35–6
- Society of Authors (UK), 61, 128–9, 131
- sound recordings
- as collective works, 47
 - consolidation of music industry, 26–7
 - depreciation of economic value, 7
 - EU reversion rights for, 8–9, 95–6
 - French Code of Good Practice for the publication of, 156
 - litigation respecting
 - Gloucester Place Music *judgment* (English High Court, 2016), 84, 86, 161–2
 - ‘Mbube’/‘Wimoweh’/‘The Lion Sleeps Tonight’ saga, 43–6
 - Redwood Music saga, 46–8
 - rewards diverted away from artists, 18–20, 29, 164
 - UK proposed reversion rights for, 61–2, 151–2
 - unmet demand for, 15
 - US termination right, application to, 72–7
- South Africa, statutory reversion rights
- ‘Mbube’/‘Wimoweh’/‘The Lion Sleeps Tonight’ saga, 43–6
 - proposals for, 56–9, 170
- Spain, statutory reversion rights
- exploitation-based triggers, 98–9, 121, 153–4
 - time-based triggers, 58–9, 93–5, 102–3, 160
- Spotify, 26–7, 30
- St John, Madeleine, 1, 128
- statutory reversion rights
- best practice principles for. *See* best practice principles for reversion mechanisms
 - Bill for the better Encouragement of Learning. . . (1737), 34, 91
 - in Commonwealth jurisdictions, overview, 52–4
 - contractual waivers of. *See* waivers of statutory reversion rights
 - in European jurisdictions. *See* Europe, statutory reversion rights in
 - of Imperial Act. *See* Imperial Act (Copyright Act 1911)
 - in specific jurisdictions. *See* jurisdiction name of Statute of Anne (Copyright Act 1710), 2, 4, 33–6, 62–4
 - repealed in 1814 reform, 36–7
 - summary of main arguments, 30, 32–3, 62
 - ‘Terms of Trade’ negotiation duties (UK), 59–62, 151, 156, 158
- Steinbeck, John, estate of, 80–3
- Stern, Miriam, 46–8
- streaming services, 7, 15–16, 18–20, 26–7, 60–1
- Stringer, Rob, 18
- sub-licences, 8, 29, 143
- Sun, Hyojung, 23
- Sweden, statutory reversion rights, 98, 100
- Tanzania, statutory reversion rights, 51–2
- Tarantino, Bob, 49–51
- technological dissemination. *See* digital dissemination of cultural works
- television shows. *See* audiovisual works
- Term Extension Directive (EU), 8–9, 95–6, 105–9
- termination right, US. *See* US termination right
- terms of copyright protection. *See* copyright terms of protection
- ‘Terms of Trade’ negotiations for audiovisual works, 59–62, 151, 156, 158
- testamentary freedom critique of reversion rights, 79–80, 160–1
- Thompson, John, 14
- time-based triggers of reversion, *See also* copyright terms of protection
- advantages, 150, 156
 - automatic application (design option), 58, 170–2
 - best practice principles for. *See* best practice principles for reversion mechanisms
 - in Europe. *See under* Europe, statutory reversion rights in
 - in US. *See* US termination right
 - waiver prohibitions for, 160
- Tormo, Barry, 27–8
- Towse, Ruth, 26
- translations of literary works, 2, 8, 98, 135, 153–4, 165–6
- Turner, Sharon, 36
- Twain, Mark (Samuel Clemens), 65, 153
- unfair terms in copyright licences, 104–5, 169
- United Kingdom
- Society of Authors, 61, 128–9, 131
 - statutory reversion rights
 - EU Term Extension Directive implementation, 108–9
 - of Imperial Act. *See* Imperial Act (Copyright Act 1911)
 - proposals for, 61–2, 151–2

- of Statute of Anne (Copyright Act 1710), 2, 4, 33–6, 62–4
 - repealed in 1814 reform, 36–7
 - ‘Terms of Trade’ negotiation duties, 59–62, 151, 156, 158
- United States
 - authorship of works-for-hire, 164
 - constitutional intellectual property clause, 4
 - term of copyright extension, 5, 9–10, 29
 - termination right. *See* US termination right
- Untapped the Australian Literary Heritage Project*, 13–15, 22, 142–3, 147, 152, 170
- US termination right
 - derivative works carveout, 165
 - enforcement challenges, 77–9, 157, 167
 - evolution
 - current regime adoption (1976), 68, 70–1
 - first enactment (1790), 63–4
 - Fred Fisher* judgment (Supreme Court, 1943), 66–8
 - proposed reforms (1960s), 68–70
 - revised regime (1831), 64–5
 - revised regime (1909), 65–6
 - inalienability, controversies arising, 79, 85–6
 - foreign law used to circumvent, 83–5, 161–3
 - statutory heirs deprived of termination rights, 80–3
 - testamentary freedom curtailed, 79–80, 160–1
 - sound recordings, application to, 72–7
 - successful creators privileged, 86–8
 - summary of main arguments, 5, 63, 88–9, 152
- use-it-or-lose-it rights
 - contractual. *See* contractual reversion rights
 - statutory. *See* Digital Single Market Directive (EU), Article 22 ; Europe, statutory reversion rights in
- Vercoe, Elizabeth, 77
- video games, 12, 26
- Visser, J.G., 110
- Waite, John, 76
- waivers of statutory reversion rights
 - European jurisdictions, scope for waivers, 102–3, 110, 115, 120–1
 - foreign choice of law/forum clauses, 83–5, 158, 161–3
 - prohibitions, appropriate designs, 158–61
- Waller, Fats, 46–8
- Warner Brothers, 16–17
- Wealth of Nations, The* (Smith), 35–6
- ‘Wimoweh’/‘The Lion Sleeps Tonight’/‘Mbube’ saga, 43–6
- Winkler, Theresia, 48–9
- WIPO Model Law on Copyright project, 148
- Witcher, The* (Sapkowski), 165
- Women in Black, The* (St John), 1, 128
- work-for-hire exemptions from reversion rights, 72–7, 101–2, 164–5
- Yoakam, Dwight, 76
- YouTube, 20, 26–7
- Yuvaraj, Joshua
 - other mentions, 165, 173
 - research projects. *See* research projects on reversion rights
- Zanzibar, statutory reversion rights, 51–4

