FIGURES

Rotating wheels as described in the Peripatetic

purification used in temples after Philo of

Artistic reconstruction of a self-rotating wheel for

Byzantium, *Pneumatica* 63. (Image Y. Nakas. First published in 'The Importance of the Construct:

page 128

128

130

Rotating wheels as described in the

Peripatetic Mechanica: single.

Mechanica: multiple.

5.1a

5.1b

5.2

	5.3	Technological Animation in Ancient Religious Contexts' in <i>Technological Animation in Classical Antiquity</i> . Edited by Tatiana Bur, Maria Gerolemou, and Isabel A. Ruffell, Oxford University Press, 2024. https://doi.org/10.1093/oso/9780192857552.003.0016). Artist reconstruction of wheels placed in temple porticoes after Hero of Alexandria, <i>Pneumatica</i> I.	134
		XXXII Schmidt = 31 Woodcroft. (Image Y. Nakas. First published in 'The Importance of the Construct: Technological Animation in Ancient Religious Contexts' in <i>Technological Animation in Classical Antiquity</i> . Edited by Tatiana Bur, Maria Gerolemou, and Isabel A. Ruffell, Oxford University Press, 2024. https://doi.org/10.1093/oso/	
		9780192857552.003.0016).	_
	5.4	Artist reconstruction of a wheel for use in temples which sets off the singing of a little bird after Hero of Alexandria, <i>Pneumatica</i> II.XXXII Schmidt = 68 Woodcroft. (Image Y. Nakas. First published in 'The Importance of the Construct: Technological Animation in Ancient Religious Contexts' in <i>Technological Animation in Classical Antiquity</i> .	136
'n			

List of Figures

	Edited by Tatiana Bur, Maria Gerolemou, and Isabel	
	A. Ruffell, Oxford University Press, 2024. https://	
	doi.org/10.1093/oso/9780192857552.003.0016).	
5.5	Owl and bird display described in Hero of	154
	Alexandria, <i>Pneumatica</i> I.XVI Schmidt = 15	
	Woodcroft (Image Y. Nakas, copyright T. Bur).	
5.6	C8/7 BCE Boeotian bell-type articulated figurine.	170
	Louvre CA 263 (funkyfood London – Paul	,
	Williams/Alamy Stock Photo).	
5.7	Mid-late C10 BCE Attic bell-type articulated	172
	figurine. Athens Kerameikos Museum, inv. no. 962.	,
	Hellenic Ministry of Culture.	
5.8	C8/7 BCE Cypriot terracotta figurine, once	173
	articulated, holding an animal. From a tomb. H. 16	, -
	cm. Metropolitan Museum of Art 74.51.1613. The	
	Cesnola Collection. Purchased by subscription,	
	1874–6.	
5.9	C8/7 BCE Cypriot terracotta figurine, once	174
- /	articulated, of a male flute player. From a tomb. H.	
	14.9 cm. Metropolitan Museum of Art 74.51.1691.	
	The Cesnola Collection, Purchased by subscription,	
	1874–6.	
5.10	C5 BCE Corinthian terracotta jointed figurine.	175
	Metropolitan Museum of Art 44.11.8. Rogers Fund,	
	1944.	
5. I I	Examples of socketed-leg and flanged-leg	176
	articulated figurines from Acrocorinth. Adapted	
	from Merker 2000, plate 12.	
5.12	Late C4/early C3 BCE articulated ivory figurine	177
	said to be from Taranto. Metropolitan Museum of	
	Art 11.212.43. Rogers Fund, 1911.	
5.13	Sketch of Bosporan terracotta figurine with articulated	178
	legs and phalloi. Moscow State Historical Museum	
	Оп.Б 72/3 (Image Y. Nakas, copyright T. Bur).	
5.14	Sketch of Bosporan terracotta figurine with	180
	articulated legs carrying an effigy. Moscow State	
	Historical Museum Оп.Б 305/115 (Image Y. Nakas,	
	copyright T. Bur).	

vii

List of Figures

7.1 C2 CE marble statue of Glykon from Tomis. 22 I Museum of National History and Archaeology, Constanza, Romania 2003.