

Figures

0.1	'The Signal for an Engagement' (1838), in Charles Napier Robinson, <i>The British Tar in Fact and Fiction: The Poetry, Pathos, and Humour of the Sailor's Life</i> (London: Harper, 1911), p. 478.	<i>page 7</i>
1.1	Mother and child watch a ship on the River Wear, c. 1880. Photo credit: Sunderland Antiquarian Society.	27
1.2	Joseph Clark, 'A young sailor has returned to his aged parents after running away to sea'. Engraving by Lumb Stocks after Joseph Clark (c. 1880s). Credit: Wellcome Collection, Public Domain Mark.	32
2.1	S9617-001 Journal of Sidney Smith on board the <i>Whampoa</i> , September 1867–April 1868. © National Maritime Museum, Greenwich, London.	78
3.1	P39610 3-masted barque Penang in dry dock at Millwall 1932. © National Maritime Museum, Greenwich, London.	106
4.1	<i>The North-West Passage</i> , 1874. Sir John Everett Millais. Tate, Presented by Sir Henry Tate 1894. Photo: Tate.	141
4.2	'Looking Out for Father'. Illustration by Harold Copping, in Hesba Stretton, <i>Little Meg's Children</i> (London: Religious Tract Society, 1905).	150
4.3	Illustration from Elizabeth Whittaker, 'Robina Crusoe, and Her Lonely Island Home', <i>Girl's Own Paper</i> , 23 December 1882, p. 184.	152
4.4	"'The Sailor's Home-Comeing" – By Klinkenberg', <i>Illustrated London News</i> , 17 September 1892.	155