

## NOTES ON THE CONTRIBUTORS

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JOSÉ RAMÓN JOUVE-MARTÍN is associate professor of Spanish American colonial literature in the Department of Hispanic Studies at McGill University. His main area of interest is Latin American colonial literature and the intersection of history, memory, and literature. His research has been funded by the Social Sciences and Humanities Research Council, Fonds Québécois de la Recherche sur la Société et la Culture, the Deutscher Akademischer Austausch Dienst, and the Fulbright Program, among others. He is the author of *Esclavos de la ciudad letrada: Esclavitud, escritura y colonialismo en Lima, 1650–1700* (Lima: Instituto de Estudios Peruanos, 2005) and coeditor of *La constitución del Barroco hispano-transatlántico* (special issue of *Revista Canadiense de Estudios Hispánicos* 33, no. 1 [2008]). His work has appeared in *Colonial Latin American Review*, *Bulletin of Spanish Studies*, *Revista de Estudios Hispánicos*, and *Hispanófila*.

STUART MCCOOK is an associate professor of history and associate dean of arts at the University of Guelph. He received his Ph.D. in history from Princeton University in 1996. He is the author of *States of Nature: Science, Agriculture, and Environment in the Spanish Caribbean, 1780–1940*. His current research explores the global environmental history of tropical crops, especially coffee. He is writing a book on the global history of the coffee rust, to be published by Ohio University Press. He has published articles on the topic in the *Journal of Global History*, *Varia Historia*, and *Revista de Historia* (Costa Rica).

BEN ORLOVE received his BA in anthropology from Harvard University and his MA and Ph.D. in anthropology from the University of California, Berkeley. He

has conducted extensive fieldwork in Peru and Bolivia, with shorter field projects in Brazil and Mexico, and in Africa and Australia as well. His work has centered on economic and environmental issues, with particular attention in recent years to climate variability and climate change. He is professor in the School of International and Public Affairs at Columbia University, where he is also a senior research scientist in the International Research Institute for Climate and Society, director of the Center for Research on Environmental Decisions, and associate director of the Master's Program in Climate and Society. In addition to his academic articles and books in anthropology, policy studies, and environmental sciences, he has published a memoir and a book of nature writing.

GUILLERMO PODESTÁ is a research professor at the University of Miami's Rosenstiel School of Marine and Atmospheric Science. Originally trained in agronomy, Podestá has recently become involved in studies of climate variability related to the El Niño–La Niña Southern Oscillation, and applications of seasonal-to-interannual climate predictions to enhance decision making in climate-sensitive sectors of society such as agriculture. Podestá's interests also include satellite remote sensing of ocean dynamics using sea surface temperature, ocean color, and sea surface height fields, as well as applications of satellite and in situ observations to the understanding of oceanic variability and biological responses. He has previously written on fishery oceanography and fishery ecology.

MYRNA SANTIAGO is professor of Latin American and world history at Saint Mary's College in Northern California. Her book *The Ecology of Oil: Environment, Labor, and the Mexican Revolution, 1900–1930*, won the Bryce Wood Book Award and the Elinor Melville Prize for Latin American Environmental History. She has published articles in *Environmental History*, *Journal of Women's History*, and *El siglo XIX en las Huastecas*.

MARIANNE SCHMINK is professor of Latin American studies and anthropology at the University of Florida, where she served as director of the Tropical Conservation and Development program from 1988 to 2010. She coauthored (with Charles H. Wood) *Contested Frontiers in Amazonia* (Columbia University Press, 1992), published in Portuguese in 2010 (Universidade Federal do Pará [UFPA]) as *Conflito social e a formação da Amazônia: A expansão das fronteiras no sul do Pará*. She has also coauthored (with Mâncio Lima Cordeiro) *Rio Branco: A cidade da florestania* (2008, UFPA and Universidade Federal do Acre [UFAC]), in addition to three edited books and more than fifty articles, book chapters, and reports. From 1986 to 2008, Schmink directed a major collaborative program in Brazil with UFAC and nongovernmental organizations including PESACRE and CTA. She has worked on issues related to gender, development, and community-based conservation for more than twenty years.

CANDACE SLATER is professor of Spanish and Portuguese at the University of California, Berkeley, where she teaches Brazilian literature and culture. She graduated summa cum laude from Brown University and holds a Ph.D. from Stanford University. Two of her seven books, *Dance of the Dolphin* and *Entangled Edens*, have particular bearing on questions of representations of nature. She has also published

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JOHN SOLURI is associate professor of history and director of global studies at Carnegie Mellon University, where he teaches courses that stress interdisciplinary approaches to topics such as food, energy, work, and U.S.–Latin American encounters. His current research places animals and their keepers at the center of the environmental and economic histories of Patagonia and Tierra del Fuego.

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KARL S. ZIMMERER is professor of geography at the Earth and Environmental Systems Institute at Pennsylvania State University. His books (as author, editor, or co-editor) include *Changing Fortunes: Biodiversity and Peasant Livelihood in the Peruvian Andes* (1996); *Political Ecology: An Integrative Approach to Environment-Development Studies* (2003); and *Globalization and New Geographies of Conservation* (2006). His recent publications include "Spatial-Geographic Models of Water Scarcity and Supply in Irrigation Engineering and Management (Bolivia, 1952–2009)" (in *Knowing Nature: Conversations at the Intersection of Political Ecology and Science Studies*, 2010), "Mapping Mountains and Indigenous Landscapes in the Early Modern World: Pedro de Cieza de León to Alexander von Humboldt," and "Vertical Environments: Science, Nature, and Diversity in Modern Peru" (the latter two in *Mapping Latin America*, 2011). His current work on the relation of environmental conservation to agriculture and food issues is coordinated with nongovernmental organizations, indigenous and peasant organizations, and governmental and university institutions in Peru, Bolivia, and Mexico.