

# ART LIBRARIES JOURNAL

---

Volume 6 Number 3 Autumn 1981

Computerised art thesauri  
American little magazines  
The editing of reference books  
New exhibition catalogues  
Reviews

# The Knoedler Library of Art Exhibition Catalogues on Microfiche

Over 5,000 catalogues on microfiche from the library of M. Knoedler and Co. Inc. are now available for the first time in subject groups

Exclusive distribution by **Chadwyck-Healey Ltd**

Please ask us for lists of titles and prices

## Rare 19th Century American Art Journals on color and monochrome microfiche

Beck's Journal of Decorative Art,  
1886-1888

The Art Journal, 1875-1887

The Illustrated Magazine of Art,  
1853-1854

The Monthly Illustrator, 1893-1895

American Art Union Bulletin,  
1847-1853

The Art Collector, 1889-1899

The Collector and Art Critic,  
1899-1907

The Magazine of Art, 1878-1904

Brush and Pencil, 1897-1907

The Connoisseur, 1886-1889

New Path, 1863-1865

Dictionary of Architecture,  
1852-1892

The complete collection: **£850** or titles are available separately

**Chadwyck-Healey Ltd**

20 Newmarket Road, Cambridge CB5 8DT

# Art Libraries Journal

---

VOLUME 6 NUMBER 3 AUTUMN 1981

Editor: Sonia French

## Contents

- 3 Viewpoint – *Jeremy Miettinen*
- 6 Computer-aided indexing in the arts: the case for a thesaurus of art terms – *Toni Petersen*
- 12 A bibliography of little magazines in the visual arts in the U.S.A. – *Susan R. Gurney*
- 57 Problems of reference – *Muriel Emanuel*
- 61 Selected recent exhibition catalogues – *Krzysztof Z. Cieszkowski* and *Beth Houghton*
- 63 Reviews  
*The art of the book* (exhibition review) – Rodney Burke  
*The Architectural Association Library* and *The Architectural Association Slide Library* – Keith Parker  
*Image and reality* and *Advertising and packaging* – Philip Pacey

ISSN: 0307 – 4722

© ARLIS, October 1981

**Art Libraries Journal**

The *Art Libraries Journal* is published quarterly by ARLIS/UK, the Art Libraries Society in the United Kingdom and the Republic of Ireland. The *Journal* normally appears in May, August, October and December.

The *Journal* is concerned with the documentation, bibliography and librarianship of art and design throughout the world.

Contributions are published in English or French; in addition to articles, the *Journal* prints readers' letters, and reviews art bibliographies and books about, or relevant to, art librarianship. Contributions should be sent to the Editor at the address given below.

The views expressed by contributors are not necessarily those of the Editor or of ARLIS/UK.

**Subscriptions**

See the last page of this issue for current subscription and membership details.

*Editor:* Sonia French, 18 College Road, Bromsgrove, Worcs., B60 2NE.

*Advisory Board:* Judith Hoffberg (North America); Jacqueline Viaux (France); Bronwen Merritt (Australia); Pamela Jeffcott Parry (ARLIS/NA); Mary F. Williamson (ARLIS/NA and Canada); Itsuo Okubo (Japan).

*Advertising Manager:* Fiona Robinson, 41 Craven Road, Newbury, Berks., RG14 5NG.

*Membership Secretary:* Susan Watts, Course Resources Officer for Expressive Arts, Brighton Polytechnic, Learning Resources, Falmer, Brighton, BN1 9PH.

*Overseas Subscription Secretary:* Lyn Turpin, Faculty of Art and Design Library, Brighton Polytechnic, Grand Parade, Brighton, BN2 2JY.

*Circulation Manager:* Vivienne Shadbolt, Course Resources Officer for Visual Communication, Brighton Polytechnic, Grand Parade, Brighton, BN2 2JY.

*Designer:* Gill Streater.