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On the cover: Promotional still of Toots Paka and her Hawaiians, 1916. The vaudeville troupe featured Native Hawaiian musicians and toured across the United States in the early twentieth century, injecting their Hawaiian steel guitar into all of the soundscapes of American music. Joseph Kekuku, July Paka, and other Kānaka Maoli in the troupe disseminated an inherently indigenous musical form throughout the continent and in the process gave birth to the modern sound of America.

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