

The Classical Review

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The announcement of the knighthood to be conferred upon Professor Jebb was welcome not only as an acknowledgement of eminent services to learning and education but also as some token that in the future literary and linguistic studies may be thought worthy of more overt recognition than has been accorded in the past. Since the times, almost legendary, of the 'Greek play bishops,' these studies have been, in the eyes of those who dispense such advancement, their own sufficient reward. Scholarship and learning in England have not only less of the formal national favour than would fall to them in foreign lands: they also receive a less favourable treatment than their sister-studies of science. There is no Royal Society fellowship for them; and the breath of academic compliment bloweth as it listeth. It is a little unfair that there should be this dearth of encouragement; and what is unfair is never wholly politic. Is it too much to hope that the new century may see the establishment of a body which shall be to literary and historical studies what the Royal Society has been for science?

The new scheme of the Cambridge Board of Classics for the improvement of the Classical Honours Examination has now been discussed in the Senate. Their proposals, which deal only with the first part of the Classical Tripos, were received with more acquiescence than enthusiasm. Should

NO. CXXIV. VOL. XIV.

they pass, as they may, they will fix the Cambridge Classical curriculum as a three years course, and if the higher studies which enter into the second part survive, it will be by their intrinsic virtue and not through academic encouragement.

We have received from Amsterdam the official notice of the award of the Hocufft medal, which is a prize for original Latin verse open to the whole world. Out of the 18 compositions sent in 9 were judged worthy to be printed at the expense of the fund. Of these 9 nearly all, including that of the prize-winner (Giovanni Pascoli, of Messina) on *Sosii Fratres Bibliopolae*, were by Italians. The prize is a gold medal of the value of 400 gulden (quadríngentum florenorum). The poems for the next competition are to be sent in before the first of January 1901, to Cornelius Bellaar Spruyt, the registrar of the Arts Department of the University (*ordinis literarii Academiae*) with a motto and a sealed paper having outside the same motto and inside the writer's name and address. The exercises are to be 'nitide et ignota iudicibus manu scripta,' but the judges would prefer them to be copied by the 'portabile Britannicum prelum (*type-writer*).' The choice of subjects is free; but translations are not admissible, nor poems 'argumenti priuati.' The result will be declared in March. The compositions selected in 1899 were noticed in the *Classical Review* of December last.

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