

# Contents, Volume 56

NAOR BEN-YEHOYADA	Transnational Political Cosmology: A Central Mediterranean Example	870–901
JOSH BERSON	The Dialectal Tribe and the Doctrine of Continuity	381–418
CATHERINE E. BOLTEN	<i>Sobel</i> Rumors and Tribal Truths: Narrative and Politics in Sierra Leone, 1994	187–214
KATHERINE BOWIE	The Saint with Indra’s Sword: Khruubaa Srivichai and Buddhist Millenarianism in Northern Thailand	681–713
BRIAN A. CATLOS	Accursed, Superior Men: Ethno-Religious Minorities and Politics in the Medieval Mediterranean	844–869
SEBASTIAN CONRAD	The Dialectics of Remembrance: Memories of Empire in Cold War Japan	4–33
MELISSA DEMIAN	On the Repugnance of Customary Law	508–536
DAVID E. GREENSTEIN	Assembling <i>Fordizm</i> : The Production of Automobiles, Americans, and Bolsheviks in Detroit and Early Soviet Russia	259–289
VICTOR IGREJA	Memories of Violence, Cultural Transformations of Cannibals, and Indigenous State-Building in Post-Conflict Mozambique	774–802
CRAIG JEFFREY and JANE DYSON	“I serve therefore I am”: Youth and Generative Politics in India	967–994
NEIL KETCHLEY	“The army and the people are one hand!” Fraternization and the 25th January Egyptian Revolution	155–186
JAE EUN KIM	The Colonial State, Migration, and Diasporic Nationhood in Korea	34–66
MIRIAM KINGSBERG	Becoming Brazilian to Be Japanese: Emigrant Assimilation, Cultural Anthropology, and National Identity	67–97
KRISHAN KUMAR	The Return of Civilization—and of Arnold Toynbee?	815–843
WEI-PING LIN	Virtual Recentralization: Pilgrimage as Social Imaginary in the Demilitarized Islands between China and Taiwan	131–154
GREGGOR MATTSON	Nation-State Science: Lappology and Sweden’s Ethnoracial Purity	320–350

JEREMY MENCHIK	Productive Intolerance: Godly Nationalism in Indonesia	591–621
CEREN ÖZGÜL	Legally Armenian: Tolerance, Conversion, and Name Change in Turkish Courts	622–649
ROXANN PRAZNAK	Ilkhanid Buddhism: Traces of a Passage in Eurasian History	650–680
RICHARD J. REID	Ghosts in the Academy: Historians and Historical Consciousness in the Making of Modern Uganda	351–380
JOEL ROBBINS, BAMBI B. SCHIEFFELIN, AND APARECIDA VILAÇA	Evangelical Conversion and the Transformation of the Self in Amazonia and Melanesia: Christianity and the Revival of Anthropological Comparison	559–590
LUCIE RYZOVA	Mourning the Archive: Middle Eastern Photographic Heritage between Neoliberalism and Digital Reproduction	1027–1061
RICARDO D. SALVATORE	Progress and Backwardness in Book Accumulation: Bancroft, Basadre, and Their Libraries	995–1026
OSCAR SANCHEZ-SIBONY	Capitalism’s Fellow Traveler: The Soviet Union, Bretton Woods, and the Cold War, 1944–1958	290–319
PAOLO SARTORI	Constructing Colonial Legality in Russian Central Asia: On Guardianship	419–447
JIN SATO	Resource Politics and State-Society Relations: Why Are Certain States More Inclusive than Others?	745–773
YÜKSEL SEZGIN AND MIRJAM KUNKLER	Regulation of “Religion” and the “Religious”: The Politics of Judicialization and Bureaucratization in India and Indonesia	448–478
KAREN STRASSLER	Seeing the Unseen in Indonesia’s Public Sphere: Photographic Appearances of a Spirit Queen	98–130
JOSHUA TUCKER	Sounding the Latin Transatlantic: Music, Integration, and Ambivalent Ethnogenesis in Spain	902–933
LIPING WANG	The State, Relational Governance, and Nomad Sedentarization: Land Reform in Inner Mongolia, 1900–1911	714–744
PNINA WERBNER	“The Duty to Act Fairly”: Ethics, Legal Anthropology, and Labor Justice in the Manual Workers Union of Botswana	479–507

NIALL WHELEHAN Youth, Generations, and Collective Action in Nineteenth-Century Ireland and Italy	934–966
TIMOTHY WICKHAM-CROWLEY Two “Waves” of Guerrilla-Movement Organizing in Latin America, 1956–1990	215–242

CAMBRIDGE

## Outstanding Titles from Cambridge University Press

E-books  
Available  
for most  
titles!

### The History Manifesto

Jo Guldi and David Armitage

\$45.00: Hardback: 978-1-107-07634-1: 176 pp.

\$19.99: Paperback: 978-1-107-43243-7



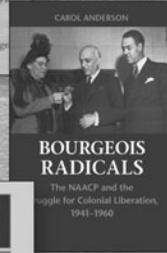
### Bourgeois Radicals

The NAACP and the Struggle for  
Colonial Liberation, 1941–1960

Carol Anderson

\$90.00: Hardback: 978-0-521-76378-3: 382 pp.

\$32.99: Paperback: 978-0-521-15573-1



### Medicine and Public Health in Latin America

A History

Marcos Cueto and Steven Palmer

*New Approaches to the Americas*

\$80.00: Hardback: 978-1-107-02367-3: 318 pp.

\$29.99: Paperback: 978-1-107-63301-8



### The Women of Colonial Latin America

Second Edition

Susan Migden Socolow

*New Approaches to the Americas*

\$80.00: Hardback: 978-0-521-19665-9: 272 pp.

\$27.99: Paperback: 978-0-521-14882-5



### The Spanish Atlantic World in the Eighteenth Century

War and the Bourbon Reforms, 1713–1796

Allan J. Kuethe and

Kenneth J. Andrien

*New Approaches to the Americas*

\$85.00: Hardback: 978-1-107-04357-2: 402 pp.

\$32.99: Paperback: 978-1-107-67284-0



Prices subject to change.

www.cambridge.org  
@CambUP\_History  
@CUP\_Anthro\_Soc



CAMBRIDGE  
UNIVERSITY PRESS

CAMBRIDGE

## Outstanding Titles from Cambridge University Press

E-books  
Available  
for most  
titles!

### A Historiography of the Modern Social Sciences

*Edited by Roger E. Backhouse and  
Philippe Fontaine*

\$95.00: Hardback: 978-1-107-03772-4: 252 pp.

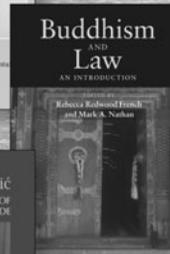


### Buddhism and Law An Introduction

*Edited by Rebecca Redwood French and  
Mark A. Nathan*

\$85.00: Hardback: 978-0-521-51579-5: 408 pp.

\$32.99: Paperback: 978-0-521-73419-6



### Radovan Karadžić

Architect of the Bosnian Genocide

Robert J. Donia

\$90.00: Hardback: 978-1-107-07335-7: 360 pp.

\$32.99: Paperback: 978-1-107-42308-4



### The Iran–Iraq War

A Military and Strategic History

Williamson Murray and Kevin Woods

\$85.00: Hardback: 978-1-107-06229-0: 409 pp.

\$29.99: Paperback: 978-1-107-67392-2



### Mao's Little Red Book

A Global History

*Edited by Alexander C. Cook*

\$80.00: Hardback: 978-1-107-05722-7: 299 pp.

\$27.99: Paperback: 978-1-107-66564-4



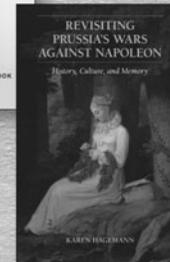
### Revisiting Prussia's Wars against Napoleon

History, Culture, and Memory

Karen Hagemann

\$90.00: Hardback: 978-0-521-19013-8: 492 pp.

\$34.99: Paperback: 978-0-521-15230-3



Prices subject to change.

www.cambridge.org  
@cambUP\_History  
@CUP\_Anthro\_Soc



CAMBRIDGE  
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

# International Review of Social History

Published for the Internationaal Instituut voor  
Sociale Geschiedenis

## Editor

Aad Blok, *Internationaal Instituut voor Sociale Geschiedenis,  
The Netherlands*

*International Review of Social History* is one of the leading journals in its field. Truly global in its scope, it focuses on research in social and labour history from a comparative and transnational perspective, both in the modern and in the early modern period, and across periods. The journal combines quality, depth and originality of its articles with an open eye for theoretical innovation and new insights and methods from within its field and from contiguous disciplines. Besides research articles, it features surveys of new themes and subject fields, a suggestions and debates section, review essays and book reviews. It is esteemed for its annotated bibliography of social history titles, and also publishes an annual supplement of specially commissioned essays on a current theme. The 2011 special issue will examine 'The Joy and Pain of Work: Global Attitudes and Valuations, 1500-1650'.



## *International Review of Social History*

is available online at:  
<http://journals.cambridge.org/ish>

## To subscribe contact Customer Services

### Americas:

Phone +1 (845) 353 7500  
Fax +1 (845) 353 4141  
Email  
[subscriptions\\_newyork@cambridge.org](mailto:subscriptions_newyork@cambridge.org)

### Rest of world:

Phone +44 (0)1223 326070  
Fax +44 (0)1223 325150  
Email [journals@cambridge.org](mailto:journals@cambridge.org)

## Free email alerts

Keep up-to-date with new  
material – sign up at  
[journals.cambridge.org/register](http://journals.cambridge.org/register)

For free online content visit:  
<http://journals.cambridge.org>

 **CAMBRIDGE**  
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

# Itinerario

Published for the Leiden Institute for History

## Editors

Alicia Schrikker, *Leiden University, The Netherlands*

Carolien Stolte, *Leiden University, The Netherlands*

## Review Editor

Laura Cruz, *Western Carolina University, USA*

For over thirty three years *Itinerario* has provided a platform for scholars researching the history of European expansion in the context of colonialism between c.1500 and 1950. Contributors are encouraged to take a global perspective and consider the international interaction of European countries from both a Western and non-Western viewpoint, analysing the impact of this interaction on World History in general. The journal also publishes a highly respected book review section, which covers around 100 monographs per volume.



## *Itinerario*

is available online at:

<http://journals.cambridge.org/iti>

## To subscribe contact Customer Services

### Americas:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

[subscriptions\\_newyork@cambridge.org](mailto:subscriptions_newyork@cambridge.org)

### Rest of world:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email [journals@cambridge.org](mailto:journals@cambridge.org)

## Free email alerts

Keep up-to-date with new material – sign up at

[journals.cambridge.org/register](http://journals.cambridge.org/register)

For free online content visit:  
<http://journals.cambridge.org/iti>



CAMBRIDGE  
UNIVERSITY PRESS

# Contemporary European History

## Editors

N. Piers Ludlow, *London School of Economics and Political Science, UK*

Josie McLellan, *University of Bristol, UK*

Jessica Reinisch, *Birkbeck, University of London, UK*

*Contemporary European History* covers the history of Eastern and Western Europe, including the United Kingdom, from 1918 to the present. By combining a wide geographical compass with a relatively short time span, the journal achieves both range and depth in its coverage. It is open to all forms of historical inquiry - including cultural, economic, international, political and social approaches - and welcomes comparative and transnational analysis. One issue per year explores a broad theme under the guidance of a guest editor. The journal regularly features contributions from scholars outside the Anglophone community and acts as a channel of communication between European historians throughout the continent and beyond it.



**Contemporary European History**  
is available online at:  
<http://journals.cambridge.org/ceh>

## To subscribe contact Customer Services

### in Cambridge:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email [journals@cambridge.org](mailto:journals@cambridge.org)

### in New York:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

[subscriptions\\_newyork@cambridge.org](mailto:subscriptions_newyork@cambridge.org)

## Free email alerts

Keep up-to-date with new  
material – sign up at

[journals.cambridge.org/register](http://journals.cambridge.org/register)

For free online content visit:  
<http://journals.cambridge.org/ceh>



**CAMBRIDGE**  
UNIVERSITY PRESS

# COMPARATIVE STUDIES IN SOCIETY AND HISTORY

ISSN 0010-4175

Founded by Sylvia L. Thrupp

*Comparative Studies in Society and History* is a forum for new research and interpretation concerning problems of recurrent patterning and change in human societies through time and in the contemporary world. It sets up a working alliance among specialists in all branches of the social sciences and humanities. Review articles and discussions bring readers into touch with current findings and issues.

## NOTES FOR CONTRIBUTORS

*CSSH* welcomes submissions. Essays should be written in such a way that complex issues are made intelligible and appealing to erudite readers who are not specialists in the subject under investigation. The editors prefer essays that are concise and will not accept for review essays over 14,000 words, including notes and references. Authors are also required to attach an abstract of no more than 250 words in length, including a concise description of their hypothesis, methodology, key sources, and conclusions. Please include with your submission your full contact information, including your email address.

The editors ask that submissions be presented in a manner that facilitates the work of reviewing and editing. Please submit a digital version of your work by email attachment to: [hist-cssh@umich.edu](mailto:hist-cssh@umich.edu), or on a CD. No printed copies are required. The journal works in Microsoft Word. The journal uses Windows-based PCs exclusively. The work should be formatted in 12-point type and double-spaced throughout, including quotations, notes, and bibliography. Please allow generous margins of an inch or more for editorial corrections. Authors of essays accepted for publication must secure and submit permissions to reproduce photographs or other illustrations and tables.

Digital media or hard copies of correspondence may be sent to:

David Akin, Managing Editor  
*Comparative Studies in Society and History*  
University of Michigan  
1007 East Huron  
Ann Arbor, MI 48109-1690  
USA

Please do not post materials to us by a means that requires a signature for delivery.

---

---

**COMPARATIVE STUDIES  
IN SOCIETY AND HISTORY**

<i>Editorial Foreword</i>	811–814
<i>Who Now Reads Toynbee?</i>	
KRISHAN KUMAR The Return of Civilization—and of Arnold Toynbee?	815–843
<i>The Connecting Sea</i>	
BRIAN A. CATLOS Accursed, Superior Men: Ethno-Religious Minorities and Politics in the Medieval Mediterranean	844–869
NAOR BEN-YEHOYADA Transnational Political Cosmology: A Central Mediterranean Example	870–901
<i>Immigrant Song</i>	
JOSHUA TUCKER Sounding the Latin Transatlantic: Music, Integration, and Ambivalent Ethnogenesis in Spain	902–933
<i>Political Youth</i>	
NIAL WHELEHAN Youth, Generations, and Collective Action in Nineteenth-Century Ireland and Italy	934–966
CRAIG JEFFREY AND JANE DYSON “I serve therefore I am”: Youth and Generative Politics in India	967–994
<i>Library Lost and Found</i>	
RICARDO D. SALVATORE Progress and Backwardness in Book Accumulation: Bancroft, Basadre, and Their Libraries	995–1026
LUCIE RYZOVA Mourning the Archive: Middle Eastern Photographic Heritage between Neoliberalism and Digital Reproduction	1027–1061
<i>CSSH Discussion</i>	
<i>CSSH Notes</i>	1062–1068

---