

OBITUARIES

C. H. KEENE.

CLASSICAL learning in Ireland has sustained a serious loss by the death of Professor Charles Haines Keene, which occurred on February 13. Born in 1847, he entered Trinity College, Dublin, in 1865, and had a distinguished course, graduating with First-Class Honours in Classics, and Second-Class in Logics and Ethics. He also obtained very high honours in Hebrew. His tastes were always for learning and scholarship, and he had all through life to the very end the true spirit of a scholar, in that 'gladly would he learn and gladly teach.' In 1876 he went to the Queen's College, Belfast, as locum tenens for the Professor of Latin, and performed the arduous duties of that Chair with conspicuous success. He was one of those men—and they are not many—who, without any effort whatever, are able to maintain discipline in large classes and gain the respect and regard of students. From 1888 to 1890 he acted for the Professor of Greek in Belfast with equal success. In 1895 he was elected Professor of Greek at Cork, a post which (along with that of Dean of the Faculty of Arts since 1909) he held until just before his death. From 1900 to 1910 he was a Fellow of the Royal University. He was a constant and earnest worker, never sparing himself in any respect in which he considered that he could bring distinction on, or promote the usefulness of, the positions he held. His principal works were editions of Calpurnius (1887), of the *Electra* of Euripides (1893), of some books of Ovid's *Metamorphoses*, and of Rutilius (1907), an author for whom he had a great affection. In all these he exhibited sound and solid learning, and a just appreciation of the spirit of the authors. Keene had a grave courtesy of manner, and withal a very quick sense of humour; and he was a most agreeable conversationalist. His nature was essentially human and sympathetic, so that he was capable of putting himself in the place of junior students and feeling what would interest them; and thus he was able to produce for such readers excellent little volumes

of judiciously chosen selections from Xenophon, Caesar, and Pliny. He was a frequent contributor to the *Classical Review*. He was one of the most sociable of men; and, possessing a good knowledge of foreign languages and considerable powers of observation, he used to enjoy foreign travel thoroughly, and gain therefrom very great advantage. He was a prominent personality in the City of Cork. For two years he was President of the Cork Literary and Scientific Society, one of the most important societies of the kind in the country. He was of course admired in that city for his learning, and respected universally for his high character, though he made no secret of his very definite Unionist opinions; and his kindly and considerate nature won for him the affection of all classes. His loss will be very sadly felt in that genial community.

L. C. PURSER.

S. SUDHAUS.

LATIN scholars will learn with regret the death of Dr. S. Sudhaus, of the University of Kiel, who was killed in the first weeks of the war.

Dr. Sudhaus was one of the delegates of German Universities who visited Oxford on the occasion of the Tercentenary Celebrations of the Bodleian Library in the summer of 1903. He stayed in Corpus, where he was much pleased to make the acquaintance of Robinson Ellis. He and Ellis took a long walk together, conversing exclusively in Latin and upon Latin subjects. 'I didn't like to ask him,' said Ellis in his naive way, 'how he came to think the first *e* of *creber* short' (an allusion to a blunder in Sudhaus' *Aetna*). Both Ellis and others who met Sudhaus in Oxford were much impressed by his simple good-nature and by his vigour of mind. As a scholar he is best known, at any rate in this country, by his edition of the *Aetna*. The preface to Ellis' edition of that poem assesses with perfect fairness both the merits and the defects of Sudhaus' work. Ellis speaks of him as 'a perfectly independent in-