

ISSN 0066-622X

ARCHITECTURAL HISTORY

volume 66 · 2023



SOCIETY OF
**Architectural
Historians**
OF GREAT
BRITAIN

SOCIETY OF ARCHITECTURAL HISTORIANS OF GREAT BRITAIN (SAHGB)

Founded 1956: incorporated 1964

The Society is an educational charity dedicated to furthering the knowledge of architectural history through advancing research, education and learning; disseminating that knowledge to public and professional audiences through programming, content production, support and publishing; and advocating for its members and the discipline in heritage, architectural and higher educational settings. It strives to demonstrate that a strong discipline of architectural history is a vital strand of the arts and humanities, enriches the promotion and celebration of built heritage and the historic environment for all, and is part of the bedrock of architectural education and practice.

The Society is focused on strengthening its position as the leading subject and professional association for architectural history and architectural historians in all their professional contexts, as well as the leading forum for lifelong learning. The Society wishes to continue to develop a diverse and sustainable membership that represents the discipline and practice of architectural history. This vision can be summarised clearly as 'All Places, All Periods, All Welcome'. Further information can be found at www.sahgb.org.uk

ARCHITECTURAL HISTORY EDITORIAL BOARD

Editor	Prof Mark Swenarton
Executive Editor	Dr Emily Mann
Deputy Editors	Prof Sussan Babaie Prof Alex Bremner Dr David Hemsoll Dr Felipe Hernández Prof Maurice Howard Dr Shona Kallestrup Prof Barbara Penner Dr Robert Proctor Dr Léa-Catherine Szacka Prof Ola Uduku Dr Lynne Walker Dr Matthew Walker
Book Reviews Editors	Prof Paul Davies (pre-1750 topics) Prof Neil Jackson (post-1750 topics)

ARCHITECTURAL HISTORY INTERNATIONAL ADVISORY PANEL

Guido Beltramini (Centro Internazionale di Studi di Architettura Andrea Palladio, Italy)
Swati Chemburkar (Jnanapravaha Institute, India)
Jean-Louis Cohen (Collège de France, France)
Maarten Delbeke (ETH Zürich, Switzerland)
Nnamdi Elleh (University of the Witwatersrand, South Africa)
Ute Engel (Martin-Luther-Universität, Germany)
Philip Goad (University of Melbourne, Australia)
Thomas Howe (Southwestern University, United States)
Mary McLeod (Columbia University, United States)
Konrad Ottenheim (Utrecht University, The Netherlands)
Nancy Steinhardt (University of Pennsylvania, United States)
Nancy Stieber (University of Massachusetts, United States)

Cover image: Francis Wheatley, *Brickmakers*, 1816,
coloured print (Edward McParland)



ARCHITECTURAL HISTORY

volume 66 · 2023

SOCIETY OF
Architectural
Historians OF GREAT
BRITAIN

SAHGB OFFICERS AND TRUSTEES 2022–23

President	Professor Elizabeth McKellar
Chair	Dr Elizabeth Darling
Hon. Secretary	Dr Maximilian Sternberg
Hon. Treasurer	Luca Jellinek
Board of Trustees	Dr Ann-Marie Akehurst Dr Doreen Bernath Dr Barnabas Calder Professor Christine Casey John Cattell George Entwistle Dr Alistair Fair Wendy Fish Tanvir Hasan Dr Susie West

Current contact details for the Society and its publications are shown at www.sahgb.org.uk

Registered Office: 70 Cowcross Street London, EC1M 6EL

Copyright © Society of Architectural Historians of Great Britain 2023

ISSN: 0066-622X

Contents

SHORTER NOTICES

- THE CASTELLATED FAÇADE OF MONTEPULCIANO'S PALAZZO COMUNALE, 1440: AN IMAGE OF FLORENTINE TERRITORIAL HEGEMONY 1
by Koching Chao
- ANTONIO DA SANGALLO THE YOUNGER AND ST PETER'S KEYS: BUILDING TECHNOLOGY AND VITRUVIAN THEORY 21
by Samuel Holzman and Carolyn Yerkes
- A DARK PORTRAIT: JOHN BRITTON'S DENUNCIATION OF JOHN SOANE 57
by Brian Lukacher
- THE ROOTS OF SCOTTISH BARONIAL: DRAWINGS FOR DAVID BRYCE'S BOOK PROJECT, 1827–36 73
by Ralph St Clair Wade

ARTICLES

- IDENTIFYING AND DATING MONT SAINT-MICHEL'S EARLY MONASTIC BUILDINGS, c. 1070–1228 89
by George N. Gandy
- WOMEN AND THE CONSTRUCTION INDUSTRY IN GEORGIAN BRITAIN AND IRELAND 127
by Conor Lucey
- THE INTERIOR TOPOGRAPHY OF THE PICTURESQUE: LEVEL CHANGES AND STEPPED FLOORS IN JAMES WYATT'S DODINGTON PARK AND ASHRIDGE HOUSE 155
by Rebecca Tropp
- BUILDING THE FIRST CHRISTIAN CHURCH FOR THE SHANGHAI EXPATRIATE COMMUNITY: TRINITY CHURCH, 1847–62 185
by Hongbin Zheng and James W. P. Campbell
- 'A PERFECT EXPRESSION OF THE LIFE OF A MODERN UNIVERSITY': COLLEGIATE GOTHIC AND URBAN PROGRESSIVISM AT THE UNIVERSITY OF CHICAGO, 1890–1918 213
by Stephen Gage
- DEMYTHOLOGISING PARK HILL, SHEFFIELD: THE HAWKSMOOR PRIZE ESSAY 2022 251
by Holly Smith
- VALE OF LEVEN: BRITAIN'S FIRST NATIONAL HEALTH SERVICE HOSPITAL, 1951–55 275
by Harriet Richardson Blakeman

REVIEW ARTICLE

- LATIN AMERICAN ARCHITECTURAL HISTORY: READING BETWEEN THE LINES, OPENING OPPORTUNITIES 307
by Felipe Hernández

BOOK REVIEWS

- MAILE S. HUTTERER, *FRAMING THE CHURCH: THE SOCIAL AND ARTISTIC POWER OF BUTTRESSES IN FRENCH GOTHIC ARCHITECTURE* 333
reviewed by Lindsay S. Cook
- ILIA M. RODOV, ED., *ENSHRINING THE SACRED: MICROARCHITECTURE IN RITUAL SPACES* 335
reviewed by Sally J. Cornelison
- CAMMY BROTHERS, *GIULIANO DA SANGALLO AND THE RUINS OF ROME* 337
reviewed by Richard Schofield
- SIMON THURLEY, *PALACES OF REVOLUTION: LIFE, DEATH AND ART AT THE STUART COURT* 339
reviewed by Maurice Howard
- FRANK KELSALL AND TIMOTHY WALKER, *NICHOLAS BARBON: DEVELOPING LONDON, 1667–1698* 341
reviewed by Elizabeth McKellar
- CONOR LUCEY, ED., *HOUSE AND HOME IN GEORGIAN IRELAND: SPACES AND CULTURES OF DOMESTIC LIFE* 343
reviewed by Anna Moran
- BASILE BAUDEZ, *INESSENTIAL COLORS: ARCHITECTURE ON PAPER IN EARLY MODERN EUROPE* 345
reviewed by Simon Pepper
- ROGER WHITE, *GEORGIAN ARCADIA: ARCHITECTURE FOR THE PARK AND GARDEN* 347
reviewed by Geoffrey Tyack
- VICTORIA PERRY, *A BITTERSWEET HERITAGE: SLAVERY, ARCHITECTURE AND THE BRITISH LANDSCAPE* 349
reviewed by Louis P. Nelson
- MARK CRINSON, *SHOCK CITY: IMAGE AND ARCHITECTURE IN INDUSTRIAL MANCHESTER* 351
reviewed by Julian Holder
- STUART EVANS AND JEAN LIDDIARD, *ARTS AND CRAFTS PIONEERS: THE HOBBY HORSE MEN AND THEIR CENTURY GUILD* 353
reviewed by Andrew Saint
- ANNA SOKOLINA, ED., *THE ROUTLEDGE COMPANION TO WOMEN IN ARCHITECTURE* 355
reviewed by Lynne Walker
- G. A. BREMNER, *BUILDING GREATER BRITAIN: ARCHITECTURE, IMPERIALISM, AND THE EDWARDIAN BAROQUE REVIVAL C. 1885–1920* 357
reviewed by Mark Crinson
- JONATHAN ADAMS, *FRANK LLOYD WRIGHT: THE ARCHITECTURE OF DEFIANCE* 359
reviewed by Elizabeth Green
- IRIT KATZ, *THE COMMON CAMP: ARCHITECTURE OF POWER AND RESISTANCE IN ISRAEL-PALESTINE* 361
reviewed by Andrea Canclini and Aya Jazaiery
- EVA HAGBERG, *WHEN EERO MET HIS MATCH: ALINE LOUCHHEIM SAARINEN AND THE MAKING OF AN ARCHITECT* 363
reviewed by Léa-Catherine Szacka
- DAVID ESCUDERO, *NEOREALIST ARCHITECTURE: AESTHETICS OF DWELLING IN POSTWAR ITALY* 365
reviewed by Alberto Franchini
- LYNETTE WIDDER, *YEAR ZERO TO ECONOMIC MIRACLE: HANS SCHWIPPERT AND SEP RUF IN POSTWAR WEST GERMAN BUILDING CULTURE* 367
reviewed by Nicholas Bullock