

First Publication

BELA
BARTÓK
FIRST
VIOLIN
CONCERTO

Op. posth.

In 1907-08 Bartók wrote a violin concerto for Stefi Geyer, the Hungarian violinist. He gave her the manuscript and Stefi Geyer kept it until her death. The work consists of a slow first and an extensive second movement and marks an important stage in Bartók's development.

The concerto was first performed in Basel on the 30th May, 1958, with Hans Heinz Schneeberger as soloist, conducted by Paul Sacher.

In October 1958 the reduction for violin and piano, full and pocket scores, will be published.

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