

CORRIGENDUM

The Yiddish Art Theatre in Paris after the Holocaust, 1944–1950—CORRIGENDUM

Nick Underwood

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Parizer shriftn was misspelled as *Parizer shrift* in the acknowledgment of the original online version of the article by Underwood¹ in the September 2020 issue of *Theater Survey*. The acknowledgment should read as follows:

I would like to thank Mark Lee Smith for his generosity in sharing with me sources related to *Parizer shriftn*, Madeleine Cohen for her help in obtaining digital copies of some YKUT materials from the Widener Library at Harvard University, and Annette Aronowicz, Marlis Schweitzer, and *Theatre Survey*'s reviewers for their comments on earlier versions of this essay. The Western Society for French History's Millstone Fellowship and a Fellowship from the European Holocaust Research Infrastructure (EHRI) supported research for this piece.

This has been corrected here in the article.

Note

¹ Nick Underwood, "The Yiddish Art Theatre in Paris after the Holocaust, 1944–1950" *Theater Survey* 61.3 (2020). <https://doi.org/10.1017/S0040557420000277>

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