

## EDITOR'S CORNER

Should *American Antiquity* include color illustrations? While the rest of the world is forging ahead to the twenty-first century, this question may sound like something a quaint, backward institution would ask as it ponders whether to join the twentieth century. My hope is that *American Antiquity* is not quite that backward, and our lack of use of color is really more a function of lack of money than lack of technological readiness. In the last few years, advances in publishing have made color illustrations more practical and cost-effective, and it is really time that we join other journals in making good use of color illustrations.

A number of authors have asked about the possibility of having color illustrations in *American Antiquity*, and there are times when color is a necessity, for both aesthetic and scholarly reasons. The problem is the cost, and the fact that it is not clear how often we would want or need to use color. During my editorship, we have placed a color illustration on the SAA website and referred readers to the website to see the illustration, but we have not used color in print. To begin the process of introducing color to the journal, the editors of *American Antiquity* and *Latin American Antiquity*, the SAA Publications Committee, and the SAA Board have agreed to allow color illustrations in the journals if: 1) the editor thinks color is important for the particular article, and 2) the authors are willing to cover the cost.

Practically speaking, this policy will limit the number of color illustrations, but it is a beginning. If you have a manuscript that requires color or could make good use of color, please indicate this when you submit the manuscript. If you have a manuscript that you have not submitted because we haven't done color, please reconsider. In any case, I would be happy to talk with you about the possibility of color illustrations, even if you are not certain whether or not you can provide the funding. It is not likely that *American Antiquity* will become a glossy four-color journal, but we can now use color when necessary or desirable. Hopefully, we will be ready to move to the twenty-first century a bit more quickly.

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