

Man's First Love: The Great Commandment

by Ralph W. Sockman. Doubleday. 211 pp. \$2.95. Convinced that "the vast majority of churchmen are failing to realize the meaning and primacy of the first and great commandment of our faith," Dr. Sockman here explores the love that is due God and the ways in which it can nourish our love for others.

Peace or Atomic War?

by Albert Schweitzer. Henry Holt. 47 pp. \$1.50. A famous humanitarian makes an eloquent appeal to the conscience of nations for the cessation of nuclear tests. Dr. Schweitzer vigorously attacks the "reassurance propaganda" of the press and official bodies, and sees the renunciation of tests as the prerequisite to disarmament talks.

No More War!

by Linus Pauling. Dodd, Mead. 254 pp. \$3.50. Dr. Pauling, eminent scientist and Nobel Laureate, sets before the public the facts about nuclear power and, in so doing, challenges the accuracy of many publicized statements on radiation, fall-out, "the clean bomb," etc. The last three chapters deal with the problem of international agreements, and the Appendix includes declarations by Einstein and Schweitzer.

Stride Toward Freedom

by Martin Luther King, Jr. Harper. 230 pp. \$2.95. The most significant chapter in the social history of our time—the Montgomery bus boycott of 1956—is now formally recorded by its author in this stirring book. Typically, Dr. King lays as much stress upon the techniques of non-violence by which the victory was achieved as upon the victory itself.

The Supreme Court from Taft to Warren

by Alpheus T. Mason. Louisiana State University Press, 250 pp. \$4.95.

In this dramatic close-up of the Court, the author examines the successive personalities which have composed it, the events and philosophies which have divided or united it, and the means by which it has maintained its positive eminence in a free society.

Anne Frank: A Portrait in Courage

by Ernst Schnabel. Harcourt, Brace. 192 pp. \$3.95. As a supplement to the famous Diary this quiet and unsentimental book both completes the biography of Anne Frank and sets her tragedy against a documented background of the Nazi terror.

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