

SHGAPE PRESIDENT'S NOTE

SHGAPE Announces New Journal Editor

Wendy Gamber

Indiana University, Bloomington, IN, USA
Email: wgamber@indiana.edu

The Society for Historians of the Gilded Age and Progressive Era is delighted to announce the appointment of **Brian M. Ingrassia** as the next editor of the *Journal of the Gilded Age and Progressive Era*. This appointment follows an international search for a successor to our current editor, **Rosanne Currarino**.

Executive Secretary Amy Wood (Illinois State University) chaired the search committee. I would like to thank her and committee members Stacy Cordery (Iowa State University), Elaine Frantz (Kent State University), Adam Hodges (University of Houston-Clear Lake), Kevin Mason (Waldorf University), and Nancy Unger (Santa Clara University) for their fine work and thoughtful deliberations. Additional thanks are due to all those who expressed their willingness to serve SHGAPE by applying for the position.

A scholar with interests in the cultural histories of education, sport, and transportation, Brian is Associate Professor of History at West Texas A&M University, where he formerly served as the Associate Director of the Center for the Study of the American West. He is author of the prize-winning *The Rise of Gridiron University: Higher Education's Uneasy Alliance with Big-Time Football* (University Press of Kansas, 2012) and *Speed Capital: Indianapolis Auto Racing and the Making of Modern America* (University of Illinois Press, forthcoming 2024), in addition to numerous articles and essays. He currently serves as series editor of the Sport and Popular Culture Series at the University of Tennessee Press, experience that will stand him in good stead at *JGAPE*. So will Brian's longstanding association with our journal, where he's worn the hats of author, peer reviewer, and book reviewer, in addition to chairing the *JGAPE* Article Prize Committee. He has also recently served SHGAPE as a member of the Nominating Committee. As editor, Brian is committed to "maintaining *JGAPE* as a top-flight venue for scholarship in American history from the post-Civil War era to the 1920s."

Brian's first year at *JGAPE* will overlap with current editor Rosanne Currarino's final year to ensure a smooth transition. I thank Rosanne for her commitment and creativity—evident, for instance, in the recent roundtables on "New Directions in Political History" and "Revisiting *Atlantic Crossings*" as well as special issues on sound and on literature and history. I am also grateful for the continuing service of **Joseph Locke**, book review editor extraordinaire. *JGAPE* remains in excellent hands. I'm excited to learn what its future holds.

Cite this article: Wendy Gamber (2023) "SHGAPE Announces New Journal Editor," *The Journal of the Gilded Age and Progressive Era* 22, 365. <https://doi.org/10.1017/S1537781423000312>