

Acknowledgements

In Australia, we have a tradition of acknowledging the First Nations' lands that we live and work on. While this acknowledgement is a symbolic gesture, it helps to signify our understanding that this land was never ceded, and that the effects of colonialism and dispossession for Australia's indigenous peoples are ongoing, and that as editors from settler backgrounds, we have been privileged by colonialist structures. The editors of this project are grateful to have worked on the lands of the Aniwan, Awabakal and Worimi, Bedegal, Cammeraygal, Gadigal, Wurundjeri Woi-wurrung and Bunurong Boon Wurrung, Gamilaraay, and Dharug peoples. We are deeply grateful to be able to contribute to the long history of knowledge-sharing on these lands.

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¹ L. Chappell, R. Grey, K. McLoughlin, and S. Varrall, 'Reimagining Judging in International Criminal Courts: A Gendered Approach', Website (University of New South Wales and the Australian Human Rights Institute) available at www.humanrights.unsw.edu.au/research/current-research/reimagining-judging-international-criminal-courts-gendered-approach

² N. Watson and H. Douglas, *Indigenous Legal Judgments: Bringing Indigenous Voices into Judicial Decision Making* (Abingdon: Routledge, 2021).

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Inspired by other feminist judgment collections, we were keen to capture non-traditional expressions of the law. In this volume we have been privileged to work with two poets, Maxine Beneba Clarke and Sara Saleh, both of whom have a legal background. Through their rich and unique voices, Maxine and Sara capture more poignantly than any legal judgment ever could the struggle, tragedy, disappointment, and hope that the International Criminal Court provides to those who experience conflict. The editors also wish to acknowledge and thank Vanessa Chong and Fortify Rights for their assistance and support in connecting us with Azimul Haas, Omal Khair, and Dil Kayas – the Rohingya media fellows whose photographs feature on the cover of the book and in a dedicated photo essay.

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