

Dance Research Journal

Committee on Research in Dance (CORD)

(formerly CORD News)
Volume IX/1
Fall/Winter 1976-1977
\$3.00

CONTENTS

ARTICLES		Page
Dance to Song in Japan	Frank Hoff	1
An Exercise in Applied Personal Anthropology	Drid Williams	16
The Yearbook of the Imperial Theaters	Roland John Wiley	30
REVIEWS		
Dances from Russia: An Introduction to the Sergejev Collection, Roland John Wiley	Ann Hutchinson	37
Dance as Life: A Season with American Ballet Theatre, Franklin Stevens	Suzanne Walther	40
The Nature of Dance: An Anthropological Perspective, Roderyk Lange	Drid Williams	42
REPORTS		
Social Theory and the Arts Conference	Judith Lynne Hanna	45
Fifth CORD Conference	Dianne L. Woodruff	47
RESEARCH RESOURCES		51
COMMENTS TO EDITOR		
An Answer to Drid Williams	Roderyk Lange	59
ANNOUNCEMENTS		61
CORD INFORMATION		65

Dance Research Journal

Committee on Research in Dance (CORD)

The Dance Research Journal, a biannual publication of CORD, includes articles, reviews, reports, research resources, commentaries and announcements on dance and related fields. Single copies \$3.00 (free to CORD members). For further information, *see publications* under CORD INFORMATION section.

Editor—Elizabeth Burtner, 825 New Hampshire Avenue, N.W., Washington, D.C. 20037

Research Resources Editor—Pamela Squires, International House, 500 Riverside Drive, New York, N.Y. 10027

Review Editors

Richard Cabezas, Education—1100 Palisade Avenue, No. 4C, Union City, New Jersey 07087

Sharon Leigh Clark, Pop Culture—2510 Virginia Avenue, N.W., Washington, D.C. 20037

Judith Lynne Hanna, Social Science and Ethnic—School of Arts & Humanities, The University of Texas at Dallas, Richardson, Texas 75080

Beth Kalish, Dance Therapy—7860 Fareholm Drive, Los Angeles, California 90046

Robert D. Moulton, Theatre—Department of Theatre Arts, University of Minnesota, Minneapolis, Minnesota 55455

John Mueller, Films: Ballet/Modern—Department of Political Science, University of Rochester, Rochester, N.Y. 14627

Maxine Sheets-Johnstone, Philosophy/Aesthetics—176 Washington Avenue, Waterloo, Ontario, Canada

Susan Reimer Sticklor, Contemporary Ballet/Modern—310 W. 85 Street, No. 8B, New York, N.Y. 10024

Lucy Venable, Dance Notation—Department of Dance, Ohio State University, Columbus, Ohio 43210

Roland John Wiley, Music—School of Music, The University of Michigan, Stearns Building, 2005 Baits Drive, Ann Arbor, Michigan 48105

Dianne L. Woodruff, History—310 W. 85 Street, No. 8B, New York, N.Y. 10024

Research Resource Contributors

(includes the above listed Review Editors)

Irene Aschwanden, France and Switzerland—Tiller Street 46, 3005 Bern, Switzerland

Betty T. Jones, South Asia—c/o Bachmann, 100 York Street, No. 5-S, New Haven, Connecticut 06511

Anthony V. Shay, Balkins and Middle East—3817 Effie Street, Los Angeles, California 90026

Gloria B. Strauss, China—221 North Little Tor Road, New City, New York 10956

Margaret Thompson Drewal, African, Afro-American and Caribbean—2825 S. Moreland, Cleveland, Ohio 44120

Contributors for Research Resources for IX/1 issue are: Adina Armelagos, Richard Cabezas, Margaret Thompson Drewal, Judith Lynne Hanna, and Joann W. Kealiinohomoku.

Production Staff

Lynn Price Ager, Lois Andreasen, C. Brook Andrews, Joyce R. Malm, JoAnne C. Sellars

Copyright © 1977
by the Committee on Research in Dance

All Rights Reserved

Library of Congress Catalog Card No. 76-12179