

The Contributors

MARKO AHO was appointed Research Director of the Department of Music Anthropology, University of Tampere, Finland after completing his Doctoral Thesis in 2002 on Posthumous Stardom in Finnish Popular Music. He is currently the Director of the Folk Music Institute, Kaustinen, Finland, where he is conducting research into the corporeality of producing music and tactility in instrument playing.

CHRIS ATTON is Reader in Journalism at the School of Creative Industries, Napier University, Edinburgh. His books include *Alternative Literature* (Gower, 1996), *Alternative Media* (Sage, 2002) and *An Alternative Internet* (Edinburgh University Press, 2004). He has edited special issues on alternative media for *Journalism: Theory, Practice and Criticism* and *Media, Culture and Society*. He is currently researching community media and its audiences in Scotland. His next book (*Alternative Journalism*) will be co-authored with James Hamilton and will be published by Sage.

FERNANDO BENADON is a composer and music theorist. His articles on rhythm are published and forthcoming in *Music Theory Online*, *Perspectives of New Music*, and *Ethnomusicology*. His article 'Slicing the beat' was a co-winner of the Society for Ethnomusicology's 2007 Jaap Kunst Prize. He teaches at the American University in Washington, DC.

JUDAH M. COHEN is Lou and Sybil Mervis Professor of Jewish Culture and Assistant Professor of Folklore and Ethnomusicology at Indiana University. He has written and published essays on numerous aspects of music in American Jewish life, including ' "And the youth shall see visions": songleading, summer camps, and identity among reform Jewish teenagers' in *Musical Childhoods and the Cultures of Youth* (Wesleyan, 2006). He is also the author of *Through the Sands of Time: A History of the Jewish Community of St. Thomas, US Virgin Islands* (Brandeis University Press, 2004).

TED GIOIA is the author of five books, including *The History of Jazz*, *West Coast Jazz* and *Work Songs*. His next book, *Delta Blues*, will be published by W.W. Norton next year. He has also recorded three CDs as a jazz pianist. He is currently working on the launch of www.jazz.com, a new music portal on the Internet.

YOSSI MAUREY received his Ph.D. in historical musicology from the University of Chicago in 2005. He has published essays on various aspects of medieval music, examining the confluence of music, liturgy and theology. He is Yad Hanadiv (The Rothschild Fund) post-doctoral fellow for the years 2005–2007 and teaches in the Department of Musicology at the Hebrew University of Jerusalem, Israel.

MARC L. MOSKOWITZ is an Assistant Professor in the Department of Anthropology at the University of South Carolina. He is a recipient of the Fulbright-Hays, Fulbright, and Chiang Ching-Kuo awards. He is the author of *The Haunting Fetus: Abortion, Sexuality and the Spirit World in Taiwan* (2001) and co-editor of *The Minor Arts of Daily Life:*

Popular Culture in Taiwan (2004). Since his first trip to the PRC in 1988, Moskowitz lived in the People's Republic of China for over one year and in Taiwan for a total of over eight years.