
NEWS SECTION

Composers

Notes of premières of new works run from three months before to three months following publication of this issue, i.e. from 1 January to 30 June 2008. There is therefore a three-month overlap between issues, and omissions and late news for the three 'following' months of the current issue will be picked up in the three 'prior' months of the next one. News of more distant forthcoming premières is given more briefly; full details will be found in subsequent issues.

HANS ABRAHAMSEN *Schnee* (première) – **26 April** Witten, Wittener Tage / Ensemble Recherche.

JOHN ADAMS *Doctor Atomic Symphony* (US première) – **7 February** St Louis, Missouri / Saint Louis Symphony Orchestra c. David Robertson.

LOUIS ANDRIESEN *La Commedia* (première) – **12 June** Amsterdam, Koninklijk theater Carre / Claron McFadden, Cristina Zavalloni, Jeroen Willems, Netherlands Opera dir. Hal Hartley, Arnold Schoenberg Ensemble c. Reinbert de Leeuw.

CRAIG ARMSTRONG *Gesualdo* (première) – **29 February** Glasgow, Oran Mor / Scottish Opera c. Derek Clark.

LUKE BEDFORD *Good Dream She Has* (première) – **14 April** Birmingham, CBSO Centre / Angela Tunstall (sop), Susan Bickley (mezzo), Alan Belk (ten), Birmingham Contemporary Music Group c. Oliver Knussen.

FRANK MICHAEL BEYER *Meridian* (première) – **2 March** Potsdam, Nikolaisaal / Emmanuel Pahud (fl), Kammerakademie Potsdam c. Michael Sanderling. *Metamorphosen* (première) – **3 March** Berlin / Viviane Hagner (vln). *Lichtspuren* (première) – **11 March** Kempen / Trio Wanderer. *Zu den Inseln* (première) – **1 April** Munich, Akademie der schönen Künste / Ensemble Oktopus c. Konstantia Gouri.

HARRISON BIRTWISTLE *The Minotaur* (première) – **15 April** London, Royal Opera House / John Tomlinson, dir Stephen Langridge, c. Antonio Pappano. String Quartet: *The Tree of Strings* (première) – **27 April** Witten / Arditti Quartet.

PETER BRUUN Concerto Grosso (première) – **21 January** Copenhagen, Tivoli Concert Hall / 4elements, Sjaellands Symfonieorkester c. Morten Ryselund.

ELLIOTT CARTER *Figment IV* (première) – **18 March** Washington DC, Freer Gallery / Samuel Rhodes (vla). Clarinet Quintet (première) – **29 April** New York, Juilliard School / Charles Neidich (cl), Juilliard String Quartet.

CHAYA CZERNOWIN *Pilgerfahrten* for speaker, children's choir and ensemble (première) – **2 February** Munich, Herkulessaal / Dresden Kreuzchor c. Roderich Kreile.

MICHAEL DAUGHERTY *Troy Jam* (première) – **18 May** Washington DC, Kennedy Center / National Symphony Orchestra c. Leonard Slatkin.

BRETT DEAN *Short Stories* (UK première) – **13 February** Norwich, St Andrew's Hall / Britten Sinfonia c. Jacqueline Shave. *Ariel's Music* (UK première) – **18 April** London, Barbican / Michael Collins (cl), BBC Symphony Orchestra c. John Storgårds.

LUCA FRANCESCONI *Kubrick's Bone* (UK première) – **31 January** London, Royal Festival Hall / Philharmonia Orchestra c. André de Ridder.

DETLEV GLANERT *Doppelkonzert* (première) – **15 March** Glasgow, City Hall / Simon Crawford-Phillips, Philip Moore (pnos), BBC Scottish SO c. Martyn Brabbins. *Nijinskys Tagebuch* (première) – **6 April** Aachen, Theater / dir. Ludger Engels, c. Daniel Jakobi.

PHILIP GLASS *Waiting for the Barbarians* (UK première) – **12 June** London, Barbican Centre / soloists, Orchestra and Chorus of Erfurt Theatre c. Dennis Russell Davies.

ORLANDO GOUGH *city:zen* (première) – **24 January** London, Artsdepot / The Shobana Jeyasingh Dance Company.

HK GRUBER *Busking* (German première) – **21 May** Essen, Philharmonie / Håkan Hardenberger (tpt), Amsterdam Sinfonietta c. composer.

GEORG FRIEDRICH HAAS *Melancholia* (première) – **9 June** Paris, Palais Garnier / Soloists, Vokalensemble Nova, Klangforum Wien c. Emilio Pomárico.

CRISTÓBAL HALFFTER *Lazaro* (première) – **4 May** Kiel / Kiel Philharmonic Orchestra c. Georg Fritzsche.

HANS WERNER HENZE *Phaedra* (Austrian première) – **31 May** Vienna, Theatre an der Wien / dir. Peter Musbach, Ensemble Modern c. Michael Boder;

(Italian première) – **5 June** Florence, Maggio Musicale Fiorentino / c. Roberto Abbado.

KENNETH HESKETH *Like the sea, like time* (première) – **19 January** Liverpool, Philharmonic Hall / Liverpool Philharmonic Youth Choir, Roberto Prosseda (pno), Royal Liverpool Philharmonic Choir and Orchestra c. Harry Bicket.

ROBIN HOLLOWAY *Five Temperaments* (première) – **31 January** Leeds, The Venue / Britten Sinfonia. *Whar can it be?* (première) – **29 February** Cambridge, St Catherine's College / The Clerks c Edward Wickham. String Quartet No. 2 (première) – **11 June** Madrid / Sacconi Quartet; (UK première) – **17 June** Brancaster, Houghton Hall / Sacconi Quartet.

DAVID HORNE *Restless Feeling* (première) – **1 March** Oporto, Casa da Musica / Remix Ensemble.

KARL JENKINS *Stabat Mater* (première) – **15 March** Liverpool, Anglican Cathedral / Royal Liverpool Philharmonic Orchestra c. composer.

GIYA KANCHELI Concerto for violin and oboe (première) – **15 February** London, Barbican / Lisa Batiashvili (vln), Francois Leleux (ob), BBC Symphony Orchestra c. Lionel Bringuier.

ELENA KATS-CHERNIN *Ornamental Air* (première) – **10 April** Chapel Hill, NC / Michael Collins (cl), North Carolina Symphony.

AARON JAY KERNIS *Newly Drawn Sky* (UK première) – **8 April** London, Barbican / BBC Symphony Orchestra c. Andrew Litton.

OLIVER KNUSSEN *Symphony No. 4* (première) – **11 April** Pittsburgh PA / Pittsburgh Symphony Orchestra c. Sir Andrew Davis.

RUED LANGGAARD (d. 1951) *Sfaerenes Musik* (US première) – **1 June** New York, Avery Fisher Hall / American Symphony Orchestra.

JOHN MCCABE Cello Concerto, *Songline* (première) – **17 January** Manchester, Bridgewater Hall / Truls Mork (vlc) Hallé Orchestra c. Mark Elder.

STEVEN MACKAY *Time Release* (US première) – **7 February** Baltimore, MD / Colin Currie (perc), Baltimore Symphony Orchestra c. Marin Alsop.

JAMES MACMILLAN *The Sacrifice: Three Interludes* (première) – **22 February** Manchester, Bridgewater Hall / BBC Philharmonic c. composer. *The Song of the Lamb* (première) – **9 March** St Paul, Minnesota /

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Nancy Lancaster (org), Motet Choir of the House of Hope Presbyterian Church c. Andrew Altenbach. ...*fiat mihi* ... (première) – **21 March** Wells Cathedral / Bath Camerata c. Nigel Perrin. String Quartet No. 3 (première) – **21 May** London, Royal Festival Hall / Takacs String Quartet.

SIR PETER MAXWELL DAVIES *The Seas of Kirk Swarf* for bass clarinet and strings (première) – **10 January** London, St John's Smith Square / City Side Sinfonia c. Steven Joyce.

THEA MUSGAVE *Points of View* (première) – **23 February** Manchester, RNCM / Gillian Keith, Stefan Loges / Manchester Camerata c. Nicholas Kraemer.

MICHAEL NYMAN *gdm* (UK première) – **5 April** Liverpool, Philharmonic Hall / Colin Currie (perc), RLPO c. Mischa Damev.

STEVE REICH Double Sextet (première) – **26 March** University of Rochester, VA / eighth blackbird.

NED ROEM Symphony No. 2 (UK première) – **19 January** London, Hampstead Garden Suburb Free Church / Helios Chamber Orchestra c. Owen Leech.

KAIJA SAARIAHO *Adriana Mater* (Finnish première) – **23 February** Helsinki / Finnish National Opera c. Ernest Martinez-Izquierdo; (UK première) – **24 April** London, Barbican / Solveig Kringelborn (sop), Monica Groop (mezzo), Gordon Gietz (ten), Jyrki Korhonen (bass), BBC Singers, BBC Symphony Orchestra c. Edward Gardner. *Mirage* (première) – **13 March** Paris / Karita Mattila (sop), Anssi Karttunen (vlc), Orchestre de Paris c. Christoph Eschenbach; (UK première) – **19 March** London, Barbican / same soloists, BBC Symphony Orchestra c. Jiří Bělohávek. *Notes on Light* (German première) – **29 May** Kiel / Anssi Karttunen (vlc), NDR Symphony Orchestra c. Sylvain Cambreling

HADDAD SAED *Quelques Essais sur 'je ne sais pas quoi'* (première) – **10 February** Terneuzen, Netherlands / Duo Amuse-Oreille. *La Mémoire et l'Inconnu; On Love II* (premières) – **23 February** Stockholm, New Music Festival / Elia Khoury (oud), KammerensembleN c. Franck Ollu.

JOHANNES MARIA STAUD *Im Lichte* (première) – **31 January** Salzburg / Pierre Laurent Aimard, Tamara Stefanovich (pnos), Camerata Academica Salzburg c. Jonathan Nott.

RONALD STEVENSON *Ben Dorain* (première) – **19 January** Glasgow, City Halls, Celtic Connections Festival / BBC Scottish Symphony Orchestra and Chorus.

JOBY TALBOT *Hovercraft* (première) – **12 January** Canberra, School of Music / Canberra Girls' Grammar School, Australian Youth Orchestra. *Mandala* (Australian première) – **17 January** Canberra, National Library of Australia / Australian Youth Orchestra Harp Ensemble.

JOHN TAVENER *Requiem* (première) – **28 February** Liverpool, Metropolitan Cathedral / Josephine Knight (vlc), Andrew Kennedy (ten), Royal Liverpool Philharmonic Orchestra and Choir c. Vassily Petrenko and Ian Tracey.

MARK-ANTHONY TURNAGE *Juno; The Torino Scale* (US première) – **5 June** San Francisco, Davies Hall / San Francisco Symphony c. James Gaffigan.

UNSUKE CHIN *Rocaná* (première) – **3 March** Montreal / Orchestre Symphonique de Montreal c. Kent Nagano.

PARAM VIR *Hayagriva* (Austrian première) – **5 May** Vienna, Konzerthaus / Klangforum Wien c. Johannes Kalitzke.

ERROLYN WALLEN Cello Concerto (première) – **26 January** Bradford-on-Avon, Wiltshire Music Centre / Orchestra of the Swan. Wallen has been commissioned by Welsh National Opera to create with writer John Binias a new work about South Wales's history, landscape and people. *Carbon 12 – A Choral Symphony* will be premiered in Cardiff on 6 June 2008.

JUDITH WEIR *Concrete* (première) – **20 January** London, Barbican / BBC Singers, BBC Symphony Orchestra and Chorus c. Martyn Brabbins.

HERBERT WILLI *Schlafes Bruder* (première) – **2 February** Klagenfurt, Stadttheater / c. Michael Brandstätter.

IAN WILSON *Spilliaert's Beach* (première) – **19 March** London, St. James' Piccadilly / Matthew Schellhorn (pno).

HUGH WOOD Clarinet Quintet (première) – **13 April** London, Conway Hall / Nicholas Cox (cl), Chilingirian Quartet.

Books Received

(A listing in this column does not preclude a review in a future edition of Tempo)

Norbert von Hannenheim. *Die Suche nach dem siebenbürgischen Komponisten und seinem Werk* by Herbert Henck. Kompost-Verlag, E 12.68.

The Proms: A New History edited by Jenny Doctor and David Wright, consultant editor Nicholas Kenyon. Thames & Hudson, £24.95.

Zemlinsky Studies edited by Michael Frith. Middlesex University Press, £15.00.

The Cambridge Companion to Electronic Music edited by Nick Collins and Julio d'Escriván. Cambridge University Press, £48.00 (hardback), £17.99 (paperback).

Malcolm Williamson: A Mischievous Muse by Anthony Meredith and Paul Harris. Omnibus Press, £19.95.

Unsettling Opera by David J Levin. University of Chicago Press, £22.50.

Malcolm Arnold – A composer of real music by Raphael D Thone. Edition Wissenschaft, £13.95.

The Making of Music by James Naughtie. John Murray, £20.00.

Webern by Alain Galliari. Editions Favard, E 35.00.

Alun Hoddinott compiled by Stewart R. Craggs. Ashgate, £55.00.

John Ireland – Catalogue, Discography, Bibliography edited by Stewart R. Craggs. Ashgate, £55.00.

John Cage by David Nicholls. University of Illinois Press, \$35.00.

Composing for the Films by Theodor W. Adorno and Hanns Eisler, with a new introduction by Graham McCann. Continuum Impacts, £14.99

Peter Sculthorpe – the making of an Australian composer by Graeme Skinner. University of new South Wales Press, A\$59.95.

Staking out the Territory by Hugh Wood, with an Introduction by Bayan Northcott. Plumbago, £40.00.

CONTRIBUTORS

Marilyn Nonken is Assistant Professor of Music and Music Education and Director of Piano Studies at New York University. A graduate of the Eastman School who received her Ph.D. from Columbia University, she specializes in the performance and analysis of 20th and 21st century music. She has recorded the complete piano music of Tristan Murail (Metier) and upcoming releases include works of Brian Ferneyhough, David Rakowski, and Chris Dench.

Lionel Pike is Director and Organist of the Chapel Choir of Royal Holloway University of London, where he teaches. His publications on music range from the Renaissance to the present day.

Janet Obi-Keller is a pianist and scholar specializing in the music of Henri Dutilleux. She has held a wide range of teaching and lecturing posts and is currently Head of Music at the City Lit.

Rodney Lister, composer-pianist, lives in Boston, Massachusetts, and teaches at the New England Conservatory and at Boston University. *Somewhere To Get To*, a CD of his recent music, was released in 2005 by Arsis Audio.

John Wheatley is an architect, and a Committee member of the London Sinfonietta.

David Matthews's Sixth Symphony was premièred at the 2007 Proms to considerable critical acclaim. He is currently writing a piece for James Gilchrist, Julius Drake and the Emperor Quartet, and an Eleventh String Quartet for the Carducci Quartet.

Jill Barlow is a freelance writer, music critic and pianist, based in the St Albans and London area. After eight years as weekly music critic for the *St Albans Observer* she has now moved on to specialize more in covering contemporary music and has reviewed for *Tempo* since 1999.

Malcolm Miller is a musicologist and pianist, currently Associate Lecturer at the Open University, Director of the 'Forum for Israeli Music' of the Jewish Music Institute, SOAS, University of London, lecturer at Huron University (USA) and the City Lit. He is editor of *Arietta*, Journal of the Beethoven Piano Society of Europe, and a contributor to a wide variety of journals.

Martin Anderson, after 20 years in economics, writes on music for a variety of publications, including *The Independent*, *International Record Review*, *International*

Piano and Pianist in the UK, *Fanfare* in the USA and *Klassisk* in Norway. He publishes books on music as Toccata Press; his CD label, Toccata Classics, was inaugurated in 2005.

Guy Rickards is a regular contributor to a variety of periodicals, including *Gramophone*, *Tempo*, *International Piano* and *Nordic Sounds*. He is the author of two biographical studies (*Hindemith*, *Hartmann and Henze* and *Jean Sibelius*, both for Phaidon Press) and is engaged on a life-and-works study of Harold Truscott.

Paul Conway is a freelance writer and music critic. He reviews for the *Independent* and is studying for a MPhil at Sheffield University. He is currently writing a book on the music of Arthur Butterworth for Comus Edition.

Evan Johnson composer and writer, received his Ph.D. in 2006 from the State University of New York at Buffalo. Currently a postdoctoral teaching associate in music theory and composition at Northeastern University, he contributed the booklet note to a Mode Records release of Peter Ablinger's 33–127, and is currently writing a series of works for the Australian ensemble ELISION.

Peter Reynolds is a composer, writer and lecturer on music living in Cardiff. He is Artistic Director of PM Ensemble and the Lower Machen Festival and is a part-time member of the academic staff at the Royal Welsh College of Music and Drama. He is currently working on a book of interviews with contemporary Welsh composers.

Bernard Hughes is a composer living in London. Recent pieces include a children's opera on a story from the Bengali collection *Tun-tunir Boi*.

Bret Johnson is a practicing solicitor. His main musical activities are as an organist and choir director, and he regularly contributes articles for leading journals and newspapers on American music.

Peter Palmer has contributed to numerous music periodicals since 1971 as well as *New Grove* and *MGG*. He was founding editor of *The Bruckner Journal*. He has undertaken translation work for music publishers in the USA and Europe, currently Carus-Verlag Stuttgart. His special interests include Symbolism circa 1900 and 20th-century German and English songs.