

THEORIES OF REPRESENTATION AND DIFFERENCE

Teresa de Lauretis, general editor

The Woman at the Keyhole

Feminism and Women's Cinema

By Judith Mayne

When we imagine a "woman" and a "keyhole," it is usually a woman on the other side of the keyhole, as the proverbial object of the look, that comes to mind. In this work the author is not necessarily reversing the conventional image, but rather asking what happens when women are situated on both sides of the keyhole.

cloth \$35.00
paper \$12.95

Sexual Difference

A Theory of Social-Symbolic Practice

By The Milan Women's Bookstore Collective
Introductory Essay by Teresa de Lauretis

With this translation of the controversial *Non credere di avere dei diritti* a major theoretical text of Italian feminism is made available in English.

cloth \$25.00
paper \$10.95

Visual and Other Pleasures

By Laura Mulvey

"[Mulvey] informs the contents of *Visual and Other Pleasures* with a political intelligence attuned to historical developments."—*The Nation*

cloth \$35.00
paper \$12.95

Chaste Thinking

The Rape of Lucretia and the Birth of Humanism

By Stephanie H Jed

"... strikingly original and provocative..."
—Margaret W. Ferguson
"... provocative, innovative, and eloquently written..."
—*Rocky Mountain Review*

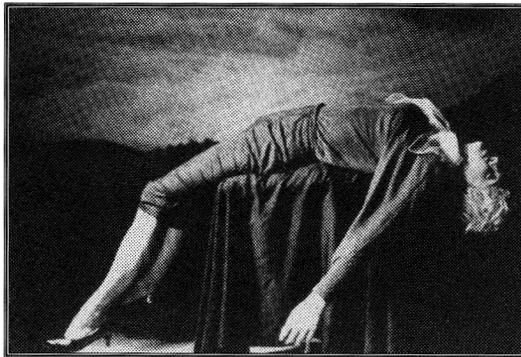
cloth \$32.50
paper \$10.95

The Films of Yvonne Rainer

By Yvonne Rainer

With Contributions by B. Ruby Rich, Bérénice Reynaud, Mitchell Rosenbaum, and Patricia White
"The scripts record the unique structure of [Rainer's] films, the stresses, strains, and crackling of voices layering over and into one another. Their publication is an important moment for feminist film."—*Cineaste*

cloth \$32.50
paper \$12.50



The Acoustic Mirror

The Female Voice in Psychoanalysis and Cinema

By Kaja Silverman

"An original work likely to have significant impact on... feminism, film theory, and psychoanalysis..."

—Naomi Schor
"... a powerfully argued study... impressive..."
—*Choice*

cloth \$37.50
paper \$12.50

Technologies of Gender

Essays on Theory, Film, and Fiction

By Teresa de Lauretis

"In sum, de Lauretis has written a book that should be required reading for every feminist in need of theoretical ammunition—and for every theorist in need of feminist enlightenment."—B. Ruby Rich

cloth \$25.00
paper \$7.95

After the Great Divide

Modernism, Mass Culture, Postmodernism

By Andreas Huyssen

"... challenging and astute."—*World Literature Today*
"... a rich, multifaceted study."

—*The Year's Work in English Studies*

cloth \$29.95
paper \$9.95

The Desire to Desire

The Woman's Film of the 1940s

By Mary Ann Doane

"... complex and challenging..."
—*The Women's Review of Books*
"Brilliantly argued and lucidly written..."
—Tania Modleski

cloth \$35.00
paper \$12.50

Montage Eisenstein

By Jacques Aumont

Translated by Lee Hildreth, Constance Penley, and Andrew Ross

"... perhaps one of the three most important books ever written on the Russian director."—*Journal of Modern Literature*

cloth \$39.50
paper \$12.95

The Imaginary Signifier

Psychoanalysis and the Cinema

By Christian Metz

Translated by Celia Britton, Annwyl Williams, Ben Brewster, and Alfred Guzzetti

"... less about film than about the psychology of the viewing experience."—*American Film*

cloth \$27.50
paper \$12.50

Alice Doesn't

Feminism, Semiotics, Cinema

By Teresa de Lauretis

"There is hardly a page in this collection of hard-thought and brilliantly written essays that does not yield some new insight."—Hayden White

cloth \$29.95
paper \$10.95

Questions of Cinema

By Stephen Heath

"... Heath is an antidote to the Cinema 101 worldview."—*Voice Literary Supplement*

paper \$9.95

INDIANA
UNIVERSITY
PRESS

Bloomington, IN 47405
Credit card orders call:
1-800-842-6796

Critical Anatomies

The Anatomy of National Fantasy

Hawthorne, Utopia, and Everyday Life

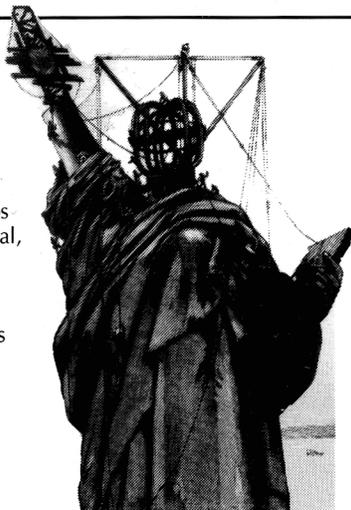
Lauren Berlant

Examining the complex relationships between the political, popular, sexual, and textual interests of Nathaniel Hawthorne's work, Lauren Berlant argues that Hawthorne mounted a sophisticated challenge to America's collective fantasy of national unity.

"This study will establish Lauren Berlant's reputation as the finest Americanist of her generation."

—Donald Pease

Paper \$14.95 (est.) 248 pages (est.)
Library cloth edition \$32.00 (est.)



Fictions of Modesty

Women and Courtship in the English Novel

Ruth Bernard Yeazell

Examining popular magazines, conduct books, and novels from the late seventeenth through the nineteenth centuries, Yeazell adroitly uncovers the multiple and conflicting wishes that were covered by talk of "modesty." "Her treatment of the popular advice literature is brilliant and riveting. . . . Her prose is unfailingly lucid and pointed."

—Patricia Meyer Spacks

Cloth \$24.95 320 pages



SIR EDWARD BURNE-JONES, HOPE

Room for Maneuver

Reading (the) Oppositional (in) Narrative

Ross Chambers

How does the act of reading change the reader and, in turn, effect social change? In this ambitious book, Chambers advances a bold theory of oppositionality in narrative through readings of French, Quebecois, Australian, and Latin American texts.

Paper \$14.95 328 pages
Library cloth edition \$40.00



WHISTLER, SYMPHONY IN WHITE, COURTESY OF NATIONAL GALLERY OF ART

First Love

The Affections of Modern Fiction

Maria DiBattista

This brilliant and often passionate book explores modernity's obsession with First Love as a myth of creative initiative.

DiBattista's readings of Hardy, Lawrence, Joyce, Beckett, and others dramatically revise the accepted view of irony as the dominant tone of modernism.

Cloth \$24.95 272 pages



Homosexual Desire in Shakespeare's England

A Cultural Poetics

Bruce R. Smith

The most comprehensive study yet of homosexuality in Shakespeare's England, this thorough study examines and rejects the assessments of homosexual acts in Renaissance moral philosophy, laws, and medical books, favoring a poetics of homosexual desire. "A rewarding and timely study of homosocial and homosexual literary art in the English Renaissance."

—David Bevington

Cloth \$29.95 (est.) 304 pages (est.)
11 halftones

The University of Chicago Press 5801 South Ellis Chicago, IL 60637