

## *Acknowledgments*

This book is the result of a joyful and friendly collaborative project, spread out over more than six years. As in an ancient chorus, it is sometimes difficult to distinguish the two voices that run through it: The introduction and conclusion were conceived of, thought out and written together, and, while each chapter has an identifiable father, they would sound quite different without the intense discussions that fueled them. We hope that the two resulting half-choruses are not too discordant: on one side, Critias, Archinus, Socrates, Lysimache and Lysias; on the other side, Thrasybulus, Eutherus, Hegeso, Gerys and Nicomachus.

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