## TABLE OF CONTENTS

	Page
Introduction. Alan P. Merriam	2
Folklore as an Agent of Nationalism. James W. Fernandez	3
Masks as Agents of Social Control. Roy Sieber	8
Music as an Agent of Political Expression. Willard Rhodes	14
Comment: African Arts and Social Control. William Bascom	22
Comment: African Art and African History. Philip D. Curtin	25
Comment: African Arts and Political Science. James S. Coleman	27
Anang Art, Drama and Social Control. John C. Messenger	29
Bibliographies African Music. Alan P. Merriam African Art. Roy Sieber African Oral Literature. Daniel J. Crowley African Dance. Nadia Chilkovsky African Architecture. Douglas Fraser African Theatre and Drama. Herbert L. Shore	35 40 43 45 47 49
Fiction by African Authors: A Preliminary Checklist. Dorothy Porter	54
News and Notes	67

## RATES

Fellows and Associates: \$5.00 per year (37/-) Student Associates: \$3.00 per year (21/-)

Sustaining Members: \$50.00 per year

Institutional Subscriptions to the Bulletin: \$2.00 per year

Communications concerning articles for the Bulletin, News and Notes, etc., may be sent to the Editor, Professor Margaret L. Bates, Department of History, Goddard College, Plainfield, Vermont. Communications concerning subscriptions, membership, etc., should be addressed to the Executive Secretary, Professor L. Gray Cowan, African Studies Association, 409 West 117th Street, New York 27, New York.

The Association announces with deepest regret, the sudden passing of the Vice-President for 1961-62, and President-elect for 1962-63, Professor E. Franklin Frazier.

A memorial to Professor Frazier will appear in a subsequent issue of the Bulletin.