

Renaissance Quarterly

VOLUME XXXIII • NUMBER 1 • SPRING 1980

Contents

- Versions of Imitation in the Renaissance, 1
by G. W. Pigman III
- Guglielmo Gonzaga and the Castrati, 33
by Richard Sherr

-
-
- In Memoriam:
Matthias A. Shaaber 57
-
-

Reviews

- Ralph E. Giesey: Quentin Skinner, *The Foundations of Modern Political Thought*. Vol. I, *The Renaissance*; Vol. II, *The Age of the Reformation* 60
- Marvin B. Becker: Christine Meek, *Lucca 1369–1400: Politics and Society in an Early Renaissance City-State* 62
- Peter Charanis: Deno J. Geanakoplos, *Medieval Western Civilization and the Byzantine and Islamic Worlds* 63
- R. W. Hanning: M. A. Manzalaoui, ed., *Secretum Secretorum: Nine English Versions*. Vol. I, *Text* 65
- Charles Trinkaus: Lorenzo Valla, *Antidotum primum: La prima apologia contro Poggio Bracciolini*. Ed. Ari Wesseling 67
- Samuel Cohn, Jr.: Dale Kent, *The Rise of the Medici: Faction in Florence, 1426–1434* 70
- Gene Brucker: Lorenzo de' Medici, *Lettere*. Vol. II, ed. Riccardo Fubini; Vol. III, ed. Nicolai Rubinstein 72

continued on inside cover

RENAISSANCE SOCIETY OF AMERICA

| | |
|--|-----------------------|
| J. K. Hyde: Luciano Gargan, <i>Cultura e arte nel Veneto al tempo del Petrarca</i> | 95 |
| Margaret Tavenner Rajam: Wendy Stedman Sheard and John T. Paoletti, eds., <i>Collaboration in Italian Renaissance Art</i> | 97 |
| David G. Wilkins: Ronald Lightbown, <i>Sandro Botticelli</i> | 100 |
| David R. Coffin: Sebastiano Serlio, <i>On Domestic Architecture</i> . Ed. Myra Nan Rosenfeld | 102 |
| Charles D. Cuttler: John Rupert Martin and Gail Feigenbaum, <i>Van Dyck as Religious Artist</i> | 106 |
| Paul R. Sellin: Chris L. Heesakkers, <i>Praecidanea Dousana: Materials for a Biography of Janus Dousa Pater (1545-1604), His Youth</i> | 108 |
| John T. Nothnagle: Mia Cocco, <i>La tradizione cortese ed il petrarchismo nella poesia di Clément Marot</i> | 111 |
| Bodo L. O. Richter: Stephen Minta, <i>Love Poetry in Sixteenth-Century France: A Study in Themes and Traditions</i> | 112 |
| Willis H. Bowen: Carol Clark, <i>The Web of Metaphor: Studies in the Imagery of Montaigne's Essais; and Etudes rabelaisiennes, Tome 14</i> | 114 |
| Joseph G. Fucilla: John G. Weiger, <i>Cristóbal de Virués</i> | 116 |
| Richard L. Predmore: John G. Weiger, <i>The Individuated Self: Cervantes and the Emergence of the Individual</i> | 120 |
| Thomas Hanrahan: Alan Soons, <i>Alonso de Castillo Solórzano</i> | 122 |
| Harry Sieber: Hilary Dansey Smith, <i>Preaching in the Spanish Golden Age: A Study of Some Preachers of the Reign of Philip III</i> | 124 |
| Jean Robertson: Richard C. McCoy, <i>Sir Philip Sidney: Rebellion in Arcadia</i> | 127 |
| Arthur F. Kinney: R. I. [Richard Johnson], <i>The Most Pleasant History of Tom a Lincolne</i> . Ed. Richard S. M. Hirsch | 129 |
| F. W. Sternfeld: Andrew J. Sabol, ed., <i>Four Hundred Songs and Dances from the Stuart Masque</i> | 131 |
| John Mulryan: Gerald Schiffhorst, ed., <i>The Triumph of Patience: Medieval and Renaissance Studies</i> | 133 |
| Nancy Cotton: Walter C. Foreman, Jr., <i>The Music of the Close: The Final Scenes of Shakespeare's Tragedies</i> | 134 |
| G. Bullough: William Shakespeare, <i>As You Like it</i> . Ed. Richard Knowles with Evelyn Joseph Mattern | 136 |
| Martin Elsky: Anthony Low, <i>Love's Architecture: Devotional Modes in Seventeenth-Century English Poetry</i> | 138 |
| W. L. Godshalk: Leah Sinanoglou Marcus, <i>Childhood and Cultural Despair: A Theme and Variations in Seventeenth-Century Literature</i> | 140 |
| Earl Miner: C. A. Patrides, ed., <i>Approaches to Marvell: The York Tercentenary Lectures</i> | 142 |
| Conferences 148 | News and Notes 149 |
| Recent Bibliographical Tools 153 | Renaissance Books 154 |

| | |
|--|----|
| Alfonz Lengyel: Petrus Ransanus, <i>Epithoma rerum hungararum</i> . Ed. Petrus Kuscár | 74 |
| William Chester Jordan: N. I. Balachov, T. Klaniczay, and A. D. Mikhaïlov, eds., <i>Littérature de la Renaissance à la lumière des recherches soviétiques et hongroises</i> | 77 |
| Bernard M. Rosenthal: Rudolf Hirsch, <i>The Printed Word: Its Impact and Diffusion (Primarily in the 15th–16th Centuries)</i> | 79 |
| Ruth Mortimer: F. J. Norton, <i>A Descriptive Catalogue of Printing in Spain and Portugal, 1501–1520</i> | 82 |
| Hans J. Hillerbrand: Heiko Augustinus Oberman, <i>Werden und Wertung der Reformation: Vom Wegestreit zum Glaubenskampf</i> | 84 |
| J. K. Sowards: James D. Tracy, <i>The Politics of Erasmus: A Pacifist Intellectual and His Political Milieu</i> | 86 |
| Heiko A. Oberman: Desiderius Erasmus, <i>Opera omnia, Ordinis quinti, tomus primus</i> . Ed. S. Dresden, L.-E. Halkin, J. N. Bakhuizen van den Brink, and A. van Heck | 88 |
| Henry W. Kaufmann: Luca Marenzio, <i>Madrigali a quattro, cinque e sei voci, libro primo (1588)</i> , Vol. 7, <i>The Secular Works</i> , ed. Steven Ledbetter and Patricia Myers; Anonymous II (13th century), <i>Tractatus de discantu (Concerning Discant)</i> , ed. and tr. Albert Seay; Johannes de Garlandia, <i>Concerning Measured Music (De mensurabili musica)</i> , tr. Stanley H. Birnbaum; Guillelmus de Podio, <i>Ars musicorum, libri VI et VIII</i> , ed. Albert Seay | 90 |
| Constance Lowenthal: Peter Reindl, <i>Loy Hering: Zur Rezeption der Renaissance in Süddeutschland</i> | 94 |

continued on inside back cover

Renaissance Quarterly

PUBLISHED BY

The Renaissance Society of America, Inc., 1161 Amsterdam Ave., New York, N.Y. 10027

All communications, whether editorial or business, should be sent to the Society's New York address. Manuscripts submitted to *Renaissance Quarterly* should follow the form set forth in the *MLA Handbook* and should be accompanied by a return envelope and return postage. §Second-class postage paid at New York, N.Y., and at additional mailing offices. §*Renaissance Quarterly*, published four times in April, May, November, and January, is distributed to members of the Society. §Membership is open to anyone interested in Renaissance studies and is for the calendar year. Individual dues are Regular \$20, Student \$12.50, Retired \$12.50, Joint (husband and wife) \$22.50, Sustaining \$25, Patron \$50, Life \$500, and Benefactor \$1,000; institutional memberships are \$25. Send check made payable to The Renaissance Society of America, name, and mailing address. Academic members are asked to give title, department, and institution. §Claims for undelivered issues should be made within one year of publication date. Orders for back issues for the current and preceding year should be sent to the Society's office. Other back-issue orders, including orders for back issues on microfilm and microfiche, should be sent to Kraus Reprint Co., Route 100, Millwood, N.Y. 10546. §The Renaissance Society of America was organized on January 30, 1954, at Columbia University and was incorporated as a nonprofit society under the laws of the State of New York on April 30, 1954. §Copyright © 1980 by The Renaissance Society of America, Inc. §Composed by Zephyrus Press, Inc., Teaneck, New Jersey, and 3000 copies printed by Braun-Brumfield, Inc., Ann Arbor, Michigan.

Vol. xxxiii, No. 1

US ISSN 0034-4338