In Memoriam

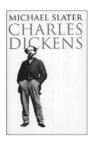
George W. Bahlke, Hamilton College, 1 February 2011 Lee S. Baier, University of Southern Maine, 13 October 2010 Louise Slagle Bailey, Marshall University, 29 October 2010 Richard W. Bailey, University of Michigan, Ann Arbor, 2 April 2011 Mary W. Brackett, Norwalk Community College, Connecticut, 27 July 2010 Louis J. Budd, Duke University, 20 December 2010 Julia Mairin Budenz, Harvard University, 11 December 2010 Dorothy I. Cohen, Jerusalem, Israel, 25 February 2011 Barbara J. T. Godard, York University, 16 May 2010 Marshall Scott Grossman, University of Maryland, College Park, 29 March 2011 Anne M. Haselkorn, York College, City University of New York, 27 January 2011 James Robert de Jager Jackson, University of Toronto, Victoria College, 29 April 2011 Sverre Lyngstad, New Jersey Institute of Technology, 2 May 2011 Shelley Neiderbach, Crime Victims Counseling Services, Inc., New York, 28 April 2011 Alice M. Pollin, New York University, 27 October 2010 George O. Schanzer, University at Buffalo, State University of New York, 23 May 2011 Joseph Thomas Shaw, University of Wisconsin, Madison, 4 April 2011 Thomas Lundy Wright, Auburn University, Auburn, 2 December 2010

This listing contains names received by the membership office since the March 2011 issue. A cumulative list for the academic year 2010–11 appears at the MLA Web site (www.mla.org/in_memoriam).

860

© 2011 BY THE MODERN LANGUAGE ASSOCIATION OF AMERICA

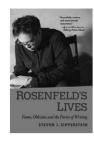
New Books from Yale













WHY TRANSLATION MATTERS Edith Grossman

"Grossman and others like her continue to offer us enlightenment.... [The subject] is passionately explored and patiently explained."—New York Times Book Review "[Grossman's] investigation of the broad-reaching societal benefits of translated texts—which allow for exchange of ideas and insight—is captivating and refreshing."—Choice "A passionate defense of the translator's art."—The Boston Globe Why X Matters Series Now in Paper \$16.00

CHARLES DICKENS Michael Slater

"Slater's subtle and searching account of Dickens's life is a very welcome addition to Dickens studies....A handsome book, excellently illustrated." —Dickens Quarterly "The attention Mr. Slater gives to Dickens's less familiar writings—the short stories, iournalism, and essays—is one of the things that distinguish his excellent biography. . . . An authoritative and engaging biography."—The Economist "Indispensable."—The Guardian "A scholarly, levelheaded and even affecting new illumination of [Dickens'] writing life."—Publishers Weekly 80 h/t Now in Paper \$23.00

To Do

A Book of Alphabets and Birthdays Gertrude Stein

with illustrations by Giselle Potter and an introduction by Timothy Young More than seventy years after Stein penned the story, *To Do* now appears with Giselle Potter's witty and stylish illustrations, which provide a perfect complement to Stein's uniquely whimsical world of words. A truly delightful, hilarious book that adults and children alike will appreciate and love. Published in association with the Beinecke Rare Book and Manuscript Library 28 color illus. \$25.00

ALFRED KAZIN'S JOURNALS Selected and Edited by Richard M. Cook

Selected by Kazin's acclaimed biographer, an enlightening collection of the private writings of one of the twentieth century's most fascinating intellectuals. "[A] robust and enveloping selected volume, from which the intensity of Kazin's engagement with life beams forth... Frank about sex, scathing in his portrayal of his peers, prescient about world events, and passionate about literature."—Booklist "This is a remarkable book, easily one of the great diaries and moral documents of the past American century."—The New York Times 9 b/w illus. \$45.00

THE WORDS OF OTHERS From Quotations to Culture

Gary Saul Morson

In this lively gambol through the history of quotations, Gary Saul Morson traces our enduring fascination with the words of others and explores how the "shortest literary genre" shapes our culture, our language, and our thought. "The Words of Others is a tour de force.... [and] inspired me to view the subject of quotations in an entirely fresh light." —Fred Shapiro, editor of *The Yale Book of Outations* \$30.00

A READER ON READING Alberto Manguel

"In this excellent collection of essays . . . Manguel reminds us of the community we join every time we open a book, be it something new or a treasured volume from our youth."—Publishers Weekly "If there are such things as a musician's musician and a writer's writer, one could argue that Manguel . . . is a reader's reader."—Library Journal "Essays of this quality are worth reading, or rereading, wherever they are encountered."

—The New York Review of Books
12 b/w illus. Now in Paper \$18.00

ROSENFELD'S LIVES

Fame, Oblivion, and the Furies of Writing

Steven J. Zipperstein

"Isaac Rosenfeld . . . was many things to many people, but no one would say he wasn't bright. If anything bound the many threads of his dissolute life, incisively recounted in . . . Rosenfeld's Lives, it was his intellect, his supreme conviction from childhood onward that what made life worth living was the thought that went into it."—The Jewish Review of Books "A fascinating exploration of literary genius and aspiration and the paradoxical power of literature to elevate and to enslave. . . . A masterful work, highly recommended for all libraries."—Jewish Ledger 13 b/w illus. Now in Paper \$20.00

RADIAL SYMMETRY Katherine Larson

with a foreword by Louise Glück Winner of the 2010 Yale Series of Younger Poets Competition.

An experienced research scientist and field ecologist, Larson dazzles with these sensuous and sophisticated poems, grappling with the powers of poetic imagination as well as the frightful realization of the human capacity for ecological destruction. The result is a profoundly moving collection: eloquent in its lament and celebration. "The natural world has never felt more physical, more alive with tiny movements and infinite textures." — The Paris Review Yale Series of Younger Poets Cloth \$35.00 Paper \$18.00

Yale university press

YaleBooks.com