

References

1. Ernest Cushing Richardson, "Manuscript Hunting," *Bibliographical Society of America, Papers and Proceedings*, 3 (1909), p. 28.
2. His explanation of his methods and the results of his case studies were, however, published over a five-year period in *A Union World Catalog of Manuscript Books: Preliminary Studies in Method*, 6 vols. (New York: The H. W. Wilson Co., 1933–1937)
3. Richardson, *A Union World Catalogue of Manuscript Books, vol. 1: Preliminary Studies in Method* (1933): vi–vii.

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Editor's note

While writing this note, the beautiful Mackintosh library at the Glasgow School of Art was burning and the previous issue of the journal, containing an article by Helena Britt and Duncan Chappell about one of GSoA's special collections, had just arrived in my letter box. The coincidence was a potent reminder of our connections to our libraries and their collections and of the role of a journal to document what may not always be preserved. Whilst

the damage was extensive to the library, Duncan reported his relief that so much could be salvaged and that the Stoddard-Templeton collection was safe. We all share Duncan's relief and the library community rallied with generous offers of assistance and is awaiting instruction to enable GSoA to target what is needed.

This is the end of my first year editing the journal and it is an ongoing steep learning curve. I hope you have found the selection of articles interesting, enlightening, and useful. Thank you, once again, to Deputy Editor Gustavo Grandal Montero for his advice and for compiling an outstanding issue about documenting Chinese art. And thanks also to Kraig Binkowski for his sterling work sourcing books to review and finding reviewers.

In issue 2, Gustavo announced the move to an online Bibliographies update. Issue 4 would usually contain the annual index to the volume. To aid in the compilation of the index, we will now publish it on the website, as well. This is a change that we hope people will find useful.

With this issue we are circulating a short survey in part to gather information about how our writers and readers feel about peer review. The journal is not currently peer reviewed, which makes it somewhat unusual in the world of professional and academic publishing. It is something we have discussed on a number of occasions, without taking a decision in favour or not, and it would help us to have an idea of how important peer review is to our contributors and readers. So, I hope you will complete the survey included with this issue or the online copy that will be circulated via the ARLIS-LINK discussion list, twitter @ArtLibJournal and ARLIS's Facebook and LinkedIn pages.