
Special Topic

Articles on the general topic are invited; the subtopics listed are provided only by way of example and suggestion. Manuscripts should be submitted, by the deadline indicated, to the Managing Editor, PMLA, Modern Language Association, 10 Astor Place, New York, NY 10003-6981.

The Status of Evidence Deadline for submissions: 1 March 1994

Coordinator: Heather Dubrow (Univ. of Wisconsin, Madison)

Attitudes toward evidence in the profession today in contrast to earlier assumptions and practices; institutional, sociohistorical, and theoretical factors contributing to changes in scholarly practices involving footnotes, bibliographies, and references; evidence in poststructuralism and the "new" personal criticism; evidence in textual editing; comparative studies of the problems and uses of evidence in different methodologies and fields, both within and outside literary, philological, and linguistic studies; the importation of evidence from one discipline to another; the definition and role of facts; the links between evidence and scholarly authority; the institutional validation of evidence.

Forthcoming in *PMLA*

In the January issue:

Special Topic: Literature and Censorship

Clare Cavanagh. "Rereading the Poet's Ending: Mandelstam, Chaplin, and Stalin"
Lucy McDiarmid. "Augusta Gregory, Bernard Shaw, and the Shewing-Up of Dublin Castle"

Peter Scotto. "Censorship, Reading, and Interpretation: A Case Study from the Soviet Union"

Peter S. Temes. "Code of Silence: Laura (Riding) Jackson and the Refusal to Speak"
John Whittier Treat. "Beheaded Emperors and the Absent Figure in Contemporary Japanese Literature"

Karen Van Dyck. "Reading between Worlds: Contemporary Greek Women's Writing and Censorship"

In other issues:

Thomas Foster. "Circles of Oppression, Circles of Repression: Etel Adnan's *Sitt Marie Rose*"

Audrey Jaffe. "Spectacular Sympathy: Dickens's 'A Christmas Carol'"

Tricia Lootens. "Hemans and Home: Romanticism, Victorianism, and the Domestication of National Identity"

Amy Mandelker. "Semiotizing the Sphere: Lotman and Organicist Theory in Bakhtin and Vernadsky"

François Rigolot. "Rabelais, Misogyny, and Christian Charity: Biblical Intertextuality and the Renaissance Crisis of Exemplarity"

Susan Schibanoff. "Botticelli's *Madonna del Magnificat*: Constructing the Woman Writer in Early Humanist Italy"

David Spurr. "Myths of Anthropology: Eliot, Joyce, Lévy-Bruhl"

Olga Lucia Valbuena. "*Proceso* and Pleasure: The Inquisition of Linguistic Sorcery and *Celestina*"