Index of Advertisers

Cover II, Cover IV *Bedford St. Martin's / Macmillan Learning A2-A4 *Bloomsbury A23 *Bucknell University Press A9-A10 University of California Press A11, A13 *Cambridge University Press A35-A36 *University of Chicago Press A38 *Columbia University Press A25 *University of Delaware Press A27–A30 *Duke University Press A25 University Press of Florida A26 Fordham University Press A34 **Harvard University Press** A24 James Baldwin Review A12 *Johns Hopkins University Press A32 Library of America A31 *University of Massachusetts Press A37 **University of Michigan Press** A5-A6 *University of Minnesota Press A41 MLA Convention Program A41 MLA International Bibliography A15-A22 *MLA Publications A23, A40 *University of North Carolina Press A14 *Princeton University Press A31 *Rutgers University Press A7-A8 *Stanford University Press A33 *SUNY Press *W. W. Norton and Company Cover III A39 *Yale University Press

*Advertisers who are exhibiting at the MLA convention. Please see page 882 for the full list of exhibitors.

For information about advertising in *PMLA*, please go to www.mla.org/pmla -advertising.

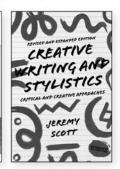
NEW FROM BLOOMSBURY











A New Jane Austen

How Americans Brought Us the World's Greatest Novelist Juliette Wells

Adventure

An Argument for Limits Christopher Schaberg

Attention Spans

Garrett Stewart, a Reader Garrett Stewart. Edited by David LaRocca

Chekhov's Sakhalin Journey

Doctor, Humanitarian, Author Jonathan Cole

Contemporary Literature and the Body

A Critical Introduction Edited by Alice Hall

Creative Writing and Stylistics, Revised and Expanded Edition

Critical and Creative Approaches Jeremy Scott

Cultures of London

Legacies of Migration
Edited by Charlotte Grant and Alistair Robinson

PSYCHOANALYTIC HORIZONS

Antisemitism and Racism

Ethical Challenges for Psychoanalysis Stephen Frosh

Analyzed by Lacan

A Personal Account Betty Milan

Visual Culture in Freud's Vienna

Science, Eros, and the Psychoanalytic Imagination *Mary Bergstein*

BLOOMSBURY PERSPECTIVES ON

British Children's Literature in Japanese Culture

Wonderlands and Looking-Glasses Catherine Butler

The Dark Matter of Children's 'Fantastika' Literature

Speculative Entanglements
Chloe Germaine

Expeditions to Kafka

Selected Essays Stanley Corngold

The Fiction of Dread

Dystopia, Monstrosity, and Apocalypse Robert T. Tally, Jr.

COGNITION, POETICS, AND THE ARTS

Emily Dickinson's Poetic Art

A Cognitive Reading Margaret H. Freeman

Rhythm in Modern Poetry

An Essay in Cognitive Versification Studies Eva Lilja

The Fiction Writer's Guide to Alternate History

A Handbook on Craft, Art, and History Jack Dann

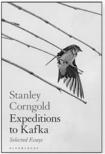
George Orwell's Perverse Humanity

Socialism and Free Speech Glenn Burgess

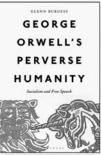
www.bloomsbury.com • Follow us on Twitter: @BloomsburyLit

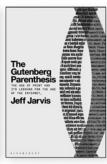
VISIT OUR STAND FOR 35% OFF ALL BOOKS!











COMPARATIVE IEWISH LITERATURES

Derrida's Marrano Passover

Exile, Survival, Betrayal, and the Metaphysics of Non-Identity Agata Bielik-Robson

Holocaust Literature and Representation

Their Lives, Our Words
Phyllis Lassner, Judith Tydor Baumel-Schwartz

The Gutenberg Parenthesis

The Age of Print and Its Lessons for the Age of the Internet Jeff Jarvis

Horror as Racism in H. P. Lovecraft

White Fragility in the Weird Tales John L. Steadman

Intersecting Genre

A Skills-based Approach to Creative Writing Jason Olsen

ENVIRONMENTAL CULTURES

Anthropocene Realism

Fiction in the Age of Climate Change John Thieme

Doing Animal Studies with Androids, Aliens, and Ghosts

Defamiliarizing Human-Nonhuman Animal Relationships in Fiction

David P. Rando

Jane Austen and Lord Byron

Regency Relations Christine Kenyon Jones

Medical Humanities and Disability Studies

In/Disciplines Stuart Murray

Teaching Creative Writing

The Essential Guide Stephanie Vanderslice

Women of Horror and Speculative Fiction in Their Own Words

Conversations with Authors and Editors Edited by Sébastien Doubinsky and Christina Kkona

NEW DIRECTIONS IN RELIGION AND

Biblical Wisdom and the Victorian Literary Imagination

Denae Dyck

The English Modernist Novel as Political Theology

Challenging the Nation Charles Andrews

Writers and Their Teachers

Edited by Dale Salwak

The Yogic Writer

Uniting Breath, Body, and Page Jennifer Sinor

PERSPECTIVES ON FANTASY

Mapping Middle-earth

Environmental and Political Narratives in J. R. R. Tolkien's Cartographies

Anahit Behrooz

William Hope Hodgson and the Rise of the Weird

Possibilities of the Dark Timothy S. Murphy

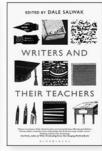
 $www.bloomsbury.com \cdot Follow \ us \ on \ Twitter: @BloomsburyLit$

VISIT OUR STAND FOR 35% OFF ALL BOOKS!











Request a

desk copy

at our

booth

REFERENCE

The Bloomsbury Handbook to Philip Roth

Edited by Aimee Pozorski and Maren Scheurer

The Bloomsbury Handbook to Toni Morrison

Edited by Kelly Reames and Linda Wagner-Martin

The Bloomsbury Handbook to D. H. Lawrence

Edited by Annalise Grice

The Bloomsbury Handbook of Contemporary American Poetry

Edited by Craig Svonkin and Steven Gould Axelrod

The Bloomsbury Handbook to Literature and Psychoanalysis

Edited by Jeremy Tambling

The Bloomsbury Handbook to Ageing in Contemporary Literature and Film

Edited by Sarah Falcus, Heike Hartung and Raquel Medina

The Bloomsbury Handbook of Postcolonial Print Cultures

Edited by Toral Jatin Gajarawala, Neelam Srivastava, Rajeswari Sunder Rajan and Jack Webb

The Bloomsbury Handbook to J. M. Coetzee

Edited by Lucy Valerie Graham and Andrew van der Vlies

The Bloomsbury Handbook of Modern Chinese Literature in Translation

Edited by Cosima Bruno, Lucas Klein and Chris Song

Latino Literature

An Encyclopedia for Students Edited by Christina Soto van der Plas and Lacie Rae Buckwalter Cunningham

TEXTBOOKS

Advanced Fiction

A Writer's Guide and Anthology Amy E. Weldon

Advanced Poetry

A Writer's Guide and Anthology Kathryn Nuernberger and Maya Jewell Zeller

Experimental Writing

Lawrence Lenhart and William Cordeiro

The Power of Comics and Graphic Novels

Culture, Form, and Context Randy Duncan, Matthew J. Smith and Paul Levitz

O B J E C T L E S S O N S

Explore the hidden lives of ordinary things













 $www.bloomsbury.com \bullet Follow \ us \ on \ Twitter: @BloomsburyLit$



New from Minnesota

University of Minnesota Press 800-621-2736 www.upress.umn.edu

Making Sense in Common

A Reading of Whitehead in Times of Collapse

Isabelle Stengers Translated by Thomas Lamarre \$27.00 paper | 224 pages Posthumanities Series, vol. 66



Nonhuman Humanitarians Animal Interventionsin Global Politics

Benjamin Meiches \$25.00 paper | 244 pages

Nietzsche's Posthumanism

Edgar Landgraf \$28.00 paper | 290 pages Posthumanities Series, vol. 68

A Theory of Assembly From Museums to Memes

Kyle Parry \$30.00 paper | 344 pages

Hermes I Communication

Michel Serres Translated by Louise Burchill | Introduction by Paul A. Harris \$30.00 paper | 360 pages Posthumanities Series, vol. 69



The Comic Self Toward Dispossession

Timothy Campbell and Grant Farred \$25.00 paper | 152 pages Thinking Theory Series

Empirical Ecocriticism Environmental Narratives for Social Change

Matthew Schneider-Mayerson, Alexa Weik von Mossner, W. P. Malecki, and Frank Hakemulder, editors \$30.00 paper | 376 pages

Boundary Images

Giselle Beiguelman, Melody Devries, Winnie Soon, and Magdalena Tyżlik-Carver \$18.00 paper | 146 pages In Search of Media Series

Noah's Arkive

Jeffrey J. Cohen and Julian Yates \$29.95 paper | 416 pages

The Memory of the World Deep Time, Animality, and Eschatology

Ted Toadvine Price TBA | 344 pages | Available May 2024 Posthumanities Series, vol. 70



The Harlequin Eaters From Food Scraps to Modernism in Nineteenth-Century France

Janet Beizer \$29.95 paper | 352 pages | Available Feb. 2024

Anime's Knowledge Cultures Geek, Otaku, Zhai

Jinying Li Price TBA | 344 pages | Available March 2024

Asians on Demand Mediating Race in Video Art and Activism

Feng-Mei Heberer \$25.00 paper | 194 pages

Subsurface

Karen Pinkus \$25.00 paper | 232 pages Posthumanities Series, vol. 67

Revenant Ecologies Defying the Violence of Extinction and Conservation

Audra Mitchell \$30.00 paper | 392 pages | Available Feb. 2024

UB SURFACE

Stardust Cinematic Archives at the End of the World

Hannah Goodwin Price TBA | 200 pages | Available May 2024

The New American War Film

Robert Burgoyne \$25.00 paper | 180 pages

Chinese Film Realism and Convention from the Silent Era to the Digital Age

Jason McGrath \$30.00 paper | 416 pages

The Birth of Computer Vision

James E. Dobson \$27.00 paper | 214 pages

Cinema Is the Strongest Weapon Race-Making and

Resistance in Fascist Italy Lorenzo Fabbri

\$30.00 paper | 320 pages

Border Tunnels A Media Theory of the U.S.-Mexico Underground

Juan Llamas-Rodriguez \$28.00 paper | 246 pages

Torture in the National Security Imagination

Stephanie Athey \$28.00 paper | 336 pages

The Switch An Off and On History of Digital Humans

Jason Puskar \$34.95 paper | 344 pages

Digital Energetics

Anne Pasek, Čindy Kaiying Lin, Zane Griffin Talley Cooper, and Jordan B. Kinder \$18.00 paper | 130 pages In Search of Media Series

What We Teach When We Teach DH Digital Humanities in the Classroom

Brian Croxall and Diane K. Jakacki, editors \$35.00 paper | 328 pages

Debates in the Digital Humanities Series

Debates in the Digital Humanities 2023

Matthew K. Gold and Lauren F. Klein, editors \$35.00 paper | 464 pages Debates in the Digital Humanities Series

On the Digital Humanities Essays and Provocations

Stephen Ramsay \$26.00 paper | 202 pages

The Digital and Its Discontents

Aden Evens
Foreword by Alexander R.
Galloway
Price TBA | 264 pages | Available March 2024
Electronic Mediations Series, vol. 62

From Biological Practice to Scientific Metaphysics

William C. Bausman, Janella K. Baxter, and Oliver M. Lean, editors \$40.00 paper | 352 pages Minnesota Studies in the Philosophy of Science Series, vol. 23

Solar Adobe Energy, Ecology, and Earthen Architecture

Albert Narath Price TBA | 296 pages | Available March 2024

The Environmental Unconscious Ecological Poetics from Spenser to Milton

Steven Swarbrick \$28.00 paper | 346 pages

Estado Vegetal Performance and Plant-Thinking

Giovanni Aloi, editor \$25.00 paper | 184 pages Art after Nature Series



vocations



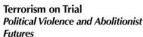
Visit our booth for 40% off!

Ugly White People Writing Whiteness in Contemporary America

Stephanie Li \$28.00 paper | 264 pages

Racial Blackness and Indian Ocean Slavery Iran's Cinematic Archive

Parisa Vaziri \$30.00 paper | 368 pages



Nicole Nguyen \$30.00 paper | 440 pages

Archiving Medical Violence Consent and the Carceral State

Christopher Perreira \$25.00 paper | 184 pages

Care without Pathology How Trans- Health Activists Are Changing Medicine

Christoph Hanssmann \$30.00 paper | 380 pages

Masculinity in Transition

K. Allison Hammer \$24.95 paper | 336 pages

The Affect Lab The History and Limits of Measuring Emotion

Grant Bollmer \$28.00 paper | 290 pages

The Rocks Will Echo Our Sorrow The Forced Displacement of the Northern Sámi

Elin Anna Labba Translated by Fiona Graham \$17.95 paper | 168 pages

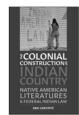
Dreaming Our Futures Ojibwe and Očhéthi Šakówiŋ Artists and Knowledge Keepers

Brenda J. Child and Howard Oransky, editors

\$34.95 paper | 168 pages Distributed for the Katherine E. Nash Gallery, University of Minnesota

The Colonial Construction of Indian Country Native American Literatures and Federal Indian Law

Eric Cheyfitz \$27.00 paper | 256 pages Indigenous Americas Series



The Cactus Hunters Desire and Extinction in the Illicit Succulent Trade

Jared D. Margulies \$24.95 paper | 400 pages

ugly white people

Unsettling Choice Race, Rights, and the Partitioning of Public Education

Ujju Aggarwal \$25.00 paper | 184 pages | Available Feb. 2024

Creating Our Own Lives College Students with Intellectual Disability

Michael Gill and Beth Myers, editors \$25.00 paper | 272 pages

The Effluent Eye Narratives for Decolonial Right-Making Rosemary Lipily

Rosemary J. Jolly \$27.00 paper | 264 pages

Cash, Clothes, and Construction Rethinking Value in Bolivia's Pluri-economy

Kate Maclean \$28.00 paper | 280 pages Diverse Economies and Livable Worlds Series

Horror in Architecture The Reanimated Edition

Joshua Comaroff and Ong Ker-Shing \$24.95 paper | 264 pages

The Shape of Utopia The Architecture of Radical Reform in Nineteenth-Century America

Irene Cheng \$35.00 paper | 360 pages Buell Center Books in the History and Theory of American Architecture Series

EHT /I

COMPANY

RADICAL

WOMEN

WRITERS

In the Company of Radical Women Writers

Rosemary Hennessy \$24.95 paper | 320 pages

In Visible Archives Queer and Feminist Visual Culture in the 1980s

Margaret Galvan \$28.00 paper | 326 pages

Queer Networks Ray Johnson's Correspondence Art Miriam Kienle

Miriam Kienle \$34.95 paper | 296 pages

Reading Autobiography Now An Updated Guide for Interpreting Life Narratives, Third Edition

Sidonie Smith and Julia Watson Price TBA | 400 pages | Available April 2024

Godzilla and Godzilla Raids Again

Shigeru Kayama Translated by Jeffrey Angles \$19.95 paper | 248 pages GODZILLA

GODZILLA

AIDS AGAIN

Olav Audunssøn IV. Winter

Sigrid Undset Translated by Tiina Nunnally \$17.95 paper | 352 pages

Sentimental Education The Story of a Young Man

Gustave Flaubert Translated by Raymond N. MacKenzie \$19.95 paper | 480 pages

A Song over Miskwaa Rapids

Linda LeGarde Grover \$21.95 paper | 160 pages

F. Scott Fitzgerald A Composite Biography

Niklas Salmose and David Rennie, editors \$29.95 paper | 448 pages | Available March 2024

FORERUNNERS: IDEAS FIRST SERIES

Gramsci at Sea

Sharad Chari \$10.00 paper | 108 pages

Opening Ceremony Inviting Inclusion into University Governance

Kathryn J. Gindlesparger \$10.00 paper | 96 pages

All Through the Town The School Bus as Educational

Technology Antero Garcia \$10.00 paper | 90 pages

Rescue Me On Dogs and Their Humans

Margret Grebowicz \$10.00 paper | 80 pages

Health Colonialism

Urban Wastelands and Hospital Frontiers Shiloh Krupar

\$10.00 paper | 110 pages

Crip Negativity

J. Logan Smilges \$10.00 paper | 104 pages

No More Fossils

Dominic Boyer \$10.00 paper | 96 pages

Everything Is Police

James Trafford \$10.00 paper | 112 pages

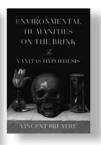




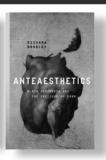
STANFORD UNIVERSITY PRESS











STANFORD BRIEFS

The Socialist Patriot George Orwell and War Peter Stansky

Who Wrote This? How AI and the Lure of Efficiency Threaten Human Writing Naomi S. Baron

Anteaesthetics
Black Aesthesis and the
Critique of Form
Rizvana Bradley
INVENTIONS: BLACK
PHILOSOPHY, POLITICS,
AESTHETICS

Environmental Humanities on the Brink The Vanitas Hypothesis Vincent Bruyere

Styles of Seriousness Steven Connor The Persian Prince
The Rise and Resurrection
of an Imperial Archetype
Hamid Dabashi

Martial Aesthetics How War Became an Art Form Anders Engberg-Pedersen

Outrage
The Arts and the
Creation of Modernity
Katherine Giuffre

Melville's Democracy Radical Figuration and Political Form Jennifer Greiman

Moments of Capital World Theory, World Literature Eli Jelly-Schapiro CURRENCIES: NEW THINKING FOR FINANCIAL TIMES Malicious Deceivers
Thinking Machines
and Performative Objects
Ioana B. Jucan
SENSING MEDIA:
AESTHETICS,
PHILOSOPHY, AND
CULTURES OF MEDIA

The Unknowable in Early Modern Thought Natural Philosophy and the Poetics of the Ineffable Kevin Killeen

Unexpected Routes Refugee Writers in Mexico Tabea Alexa Linhard

Of Effacement

Blackness and Non-Being

David Marriott

INVENTIONS: BLACK

PHILOSOPHY, POLITICS,

AESTHETICS

sup.org



stanfordpress.typepad.com





STANFORD UNIVERSITY PRESS











White Musical
Mythologies
Sonic Presence in
Modernism
Edmund Mendelssohn
SENSING MEDIA:
AESTHETICS,
PHILOSOPHY, AND
CULTURES OF MEDIA

The Joyful Science /
Idylls from Messina /
Unpublished Fragments
from the Period of The
Joyful Science (Spring
1881–Summer 1882)
Volume 6
Friedrich Nietzsche
Translated, with an
Afterword, by
Adrian Del Caro
THE COMPLETE
WORKS OF FRIEDRICH
NIETZSCHE

The Paradoxes of Ignorance in Early Modern England and France Sandrine Parageau Sociability and Society Literature and the Symposium K. Ludwig Pfeiffer

The Antechamber
Toward a History of
Waiting
Helmut Puff
CULTURAL MEMORY IN
THE PRESENT

Criticism and Politics A Polemical Introduction Bruce Robbins

The Sociology of Literature Gisèle Sapiro, Translated by Madeline Bedecarré and Ben Libman

The Authenticity
Industries
Keeping it "Real" in
Media, Culture, and
Politics
Michael Serazio

Daughter of History
Traces of an
Immigrant Girlhood
Susan Rubin Suleiman
STANFORD STUDIES
IN JEWISH HISTORY
AND CULTURE

Writing Our Extinction Anthropocene Fiction and Vertical Science Patrick Whitmarsh POST*45

Literary Authority
An Eighteenth-Century
Genealogy
Claude Willan

The Shadow of the Empress Fairy-Tale Opera and the End of the Habsburg Monarchy Larry Wolff

Refiguring Speech Late Victorian Fictions of Empire and the Poetics of Talk Amy R. Wong

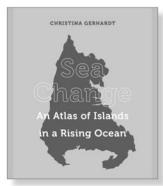
sup.org

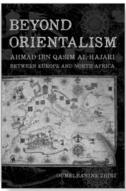


stanfordpress.typepad.com

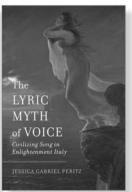


NEW FROM UC PRESS





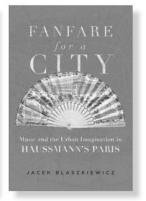


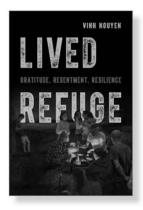




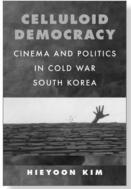


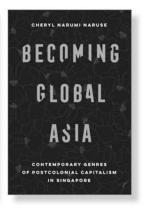














www.ucpress.edu

World Literature in Translation

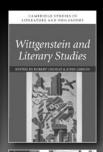
A stunning collection of classics from around the globe

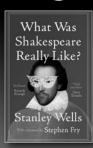
From lyric poetry to sweeping epics, folktales to history from across the world, University of California Press is proud to bring these works to new readers.



NEW from Cambridge University Press



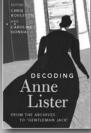






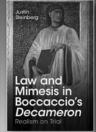
















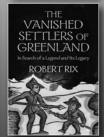


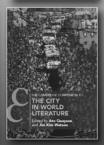


















Enter code LITSTUDIES2023 at the checkout to receive a 20% discount on the above titles

www.cambridge.org

Discount valid until 31st January 2024

FOLLOW US ON SOCIAL MEDIA

- CUP_LitPerform
- CUPLiteraturePerformance



Explore the HOPKINS PRESS



FROM EMPIRE TO ANTHROPOCENE

The Novel in Posthistorical Times Betty Joseph Paperback/Ebook | \$34.95

THE SOUND OF WRITING

Edited by Christopher Cannon and Steven Justice Paperback/Ebook | \$54.95

HOW WRITING MADE US HUMAN

3000 BCE to Now Walter Stephens Hardcover/Ebook | \$35.95

POLICING PREGNANT BODIES

From Ancient Greece to Post-Roe America Kathleen M. Crowther Hardcover/Ebook | \$29.95

REPORT CARDS

A Cultural History Wade H. Morris Hardcover/Ebook | \$34.95

COLLECTING SHAKESPEARE

The Story of Henry and Emily Folger Stephen H. Grant Paperback/Ebook | \$24.95 | New in Paperback

CRIMINAL GENIUS IN AFRICAN AMERICAN AND US LITERATURE. 1793-1845

Erin Forbes
Paperback/Ebook | \$34.95 | February 2024

THE LYRE BOOK

Modern Poetic Media
Matthew Kilbane
Paperback/Ebook | \$39.95 | February 2024

THE NEW PHYSIOGNOMY

Face, Form, and Modern Expression Rochelle Rives Paperback/Ebook | \$34.95 | April 2024

JANE AUSTEN AND THE PRICE OF HAPPINESS

Inger Sigrun Bredkjær Brodey Hardcover/Ebook | \$27.95 | June 2024

VISIT US AT OUR MLA BOOTH

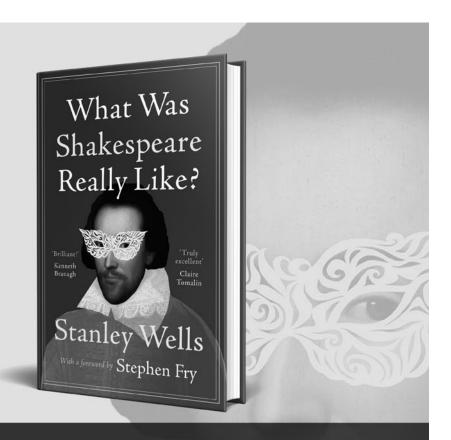


PRESS.JHU.EDU









"A truly excellent book – I enjoyed every page. I am sure it will be read with appreciation by all who care for Shakespeare, or are curious about the inner turmoil of his life."

Claire Tomalin

"Stanley Wells illuminates and entertains – brilliant!"

Kenneth Branagh

"It is, I think, incontestable to claim that no single person in history has done more for the study and appreciation of Shakespeare than Stanley Wells."

From the foreword by Stephen Fry

9781009340373 | Hardback £14.99/\$19.95 | September 2023 cambridge.org/ShakespeareReallyLike



PRINCETON UNIVERSITY PRESS











American Insecurity and the Origins of Vulnerability Russ Castronovo

The Chapter: A Segmented History from Antiquity to the Twenty-First Century Nicholas Dames

One Soul We Divided:

A Critical Edition of the Diary of Michael Field Edited by Carolyn Dever

Impermanent Blackness:

The Making and Unmaking of Interracial Literary Culture in Modern America Korey Garibaldi

Mina Loy: Strangeness Is Inevitable

Jennifer R. Gross

With contributions by Dawn Ades, Roger L. Conover, and Ann Lauterbach

How Women Became Poets: A Gender History of Greek Literature **Emily Hauser**

On Czeslaw Milosz:

Visions from the Other Europe Eva Hoffman

Writers on Writers

American Classicist: The Life and Loves of Edith Hamilton Victoria Houseman

Before Modernism:

Inventing American Lyric Virginia Jackson

Henry at Work: Thoreau on Making a Living John Kaag and Jonathan van Belle

Pleasure and Efficacy:

Of Pen Names, Cover Versions, and Other Trans Techniques Grace E. Lavery

The Activist Humanist: Form and Method in the Climate Crisis Caroline Levine

Sacred Language, Vernacular Difference: Global Arabic and Counter-Imperial Literatures

Annette Damayanti Lienau Translation/Transnation

The Midnight Washerwoman and Other Tales of Lower Brittany

François-Marie Luzel Edited, translated, and introduced by Michael Wilson Oddly Modern Fairy Tales

Coral Lives: Literature, Labor, and the Making of America Michele Currie Navakas

The Forest: A Fable of America in the 1830s Alexander Nemerov

The Elements of Visual

Grammar: A Designer's Guide for Writers, Scholars, and Professionals Angela Riechers Skills for Scholars

Soul and Substance:

A Poet's Examination Papers Jay Wright

Buried Treasures: The Power of Political Fairy Tales Jack Zipes

ZONE BOOKS

Screening Fears:

On Protective Media Francesco Casetti

Civic Storytelling: The Rise of Short Forms and the Agency of Literature Florian Fuchs

FORTHCOMING

Natural Magic: Emily Dickinson, Charles Darwin, and the Dawn of Modern Science Renée Bergland

A Politics of Melancholia:

From Plato to Arendt George Edmondson and Klaus Mladek

Glad to the Brink of Fear:

A Portrait of Ralph Waldo Emerson James Marcus

The Pocket Instructor: Writing:

50 Exercises for the College Classroom Edited by Amanda Irwin Wilkins and Keith Shaw

Visit us at our booth

AVAILABLE NOW



MLA Guide to Undergraduate Research in Literature

Second Edition

Elizabeth Brookbank and H. Faye Christenberry

160 pp. • 6 × 9

Paperback and e-book \$25.00 **Member price \$17.50**

What makes a good research topic in a literature class? What does your professor mean by "peer-reviewed" sources? What should you do if you can't find enough material? This approachable guide walks students through the process of research in literary studies, providing them with tools for responding successfully to course assignments.

Written by two experienced librarians, the guide introduces the resources available through college and university libraries and explains how to access the ones a student needs. It focuses on research in literature, identifying relevant databases and research

guides and explaining different types of sources and the role each plays in researching and writing about a literary text. But it also contains helpful information for any student researcher, describing strategies for searching the web to find the most useful material and offering guidance on organizing research and documenting sources with MLA style.

Extensively updated and revised, the second edition emphasizes digital resources that can be accessed remotely, offers critical thinking strategies for evaluating sources, and includes more information on writing about audiovisual as well as written works.





Generación tras generación, los escritores confían en el *MLA Handbook*. Publicado por la Modern Language Association, este manual es la guía ideal para redactar textos académicos y documentar fuentes y el mejor recurso para toda persona que escribe trabajos de investigación con múltiples referencias a otros estudios. Esta nueva adaptación al español es una herramienta completa y necesaria para estudiantes, docentes, universitarios y bibliotecarios. El manual ofrece pautas uniformes y comprensibles para elaborar una prosa clara y atractiva, evaluar fuentes para citarlas y acreditarlas con precisión, y dar formato a cualquier trabajo de investigación.

Esta edición incluye indicaciones específicas para dominar el español escrito, como el uso de los signos de puntuación —comas de enumeración, guiones o rayas—, el uso de mayúsculas en títulos y subtítulos, la estilización de los apellidos o la colocación de otros signos de puntuación en relación con las comillas. Para ello, el *Manual MLA* ofrece cientos de ejemplos en español: citas de libros, artículos de revistas, sitios webs, películas y programas de televisión, entre otros.

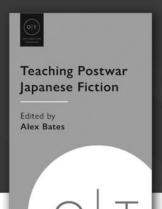
Generations of writers have relied on the *MLA Handbook*, published by the Modern Language Association, for guidance on writing and on documenting sources. This new Spanish adaptation of the handbook is a comprehensive resource that establishes uniform, easy-to-follow guidelines for Spanishlanguage writers of research papers—and for anyone citing sources.

Guidance unique to this edition includes matters of punctuation in Spanish, from the serial comma to hyphens and dashes; capitalizing titles and subtitles in Spanish and styling Spanish surnames; the placement of other punctuation marks in relation to quotation marks; and more. In the *Manual MLA*, readers will find hundreds of new Spanish-language examples—including citations for books, journal articles, websites, films, and television shows.



New Titles from MLA

in the Options for Teaching Series





Bev Hogue



Teaching Postwar Japanese Fiction

Edited by Alex Bates

Introduce students to Japanese works of fiction that address identity, family, history, and the environment.

Teaching Comedy

Edited by Bev Hogue

Help students engage with comic texts to develop their critical thinking skills and connect with others.

Teaching World Epics Edited by Jo Ann Cavallo

Illuminate themes of politics, conflict, and identity using epic works from the ancient world and more recent times.

AVAILABLE NOW

372 pp. • 6 × 9 Hardcover \$95.00 **Member price \$66.50** Paperback \$38.00

Member price \$26.60

Also available in e-book format.

AVAILABLE NOW

338 pp. • 6 × 9 Hardcover \$95.00 Member price \$66.50 Paperback \$38.00 Member price \$26.60

Also available in e-book format.

AVAILABLE NOW

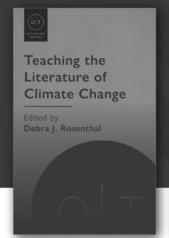
368 pp. • 6 × 9
Hardcover \$95.00
Member price \$66.50
Paperback \$38.00
Member price \$26.60

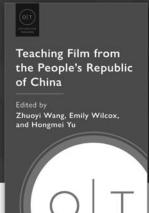
Also available in e-book format.

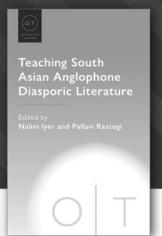


Forthcoming Titles from MLA

in the Options for Teaching Series







Teaching the Literature of Climate Change

Edited by Debra J. Rosenthal

This interdisciplinary volume offers new strategies for teaching literature addressing the past, present, and future of climate change.

Teaching Film from the People's Republic of China

Edited by Zhuoyi Wang, Emily Wilcox, and Hongmei Yu

Help students better understand Chinese society through seventy years of films from the People's Republic of China.

Teaching South Asian Anglophone Diasporic Literature

Edited by Nalini Iyer and Pallavi Rastogi

Introduce students to the diverse and powerful anglophone literature of the South Asian diaspora with this collection of essays.

SPRING 2024

292 pp. • 6 × 9

Hardcover \$95.00

Member price \$66.50

Paperback \$38.00 Member price \$26.60

Also available in e-book format.

SPRING 2024

296 pp. • 6 × 9

Hardcover \$95.00

Member price \$66.50

Paperback \$38.00 Member price \$26.60

Also available in e-book format.

SPRING 2024

272 pp. • 6 × 9

Hardcover \$95.00

Member price \$66.50

Paperback \$38.00

Member price \$26.60

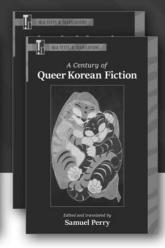
Also available in e-book format.



New Titles

in the MLA Texts and Translations Series







Humanism, Empire, and Nation: Korean Literary and Cultural Criticism

Edited and translated by Travis Workman

Hyumŏnijŭm, cheguk, minjok: Han'guk ŭi munhak kwa munhwa pip'yŏng

Edited by Travis Workman

Explore concepts of modernity in these essays by Korean writers of the mid–twentieth century.

AVAILABLE NOW

Translation • 238 pp. • 5 $\frac{1}{2}$ × 8 $\frac{1}{2}$ Paperback \$25.00

Member price \$17.50

Text • 228 pp. • 5 ½ × 8 ½ Paperback \$25.00 Member price \$17.50

Also available in e-book format.

A Century of Queer Korean Fiction

Edited and translated by Samuel Perry

Han'guk ŭi k'wiŏ munhak: Han segi

Edited by Samuel Perry

This collection of stories by Korean writers reflects the diversity of queer experience and provides historical and cultural context.

AVAILABLE NOW

Translation • 316 pp. • 5 ½ × 8 ½ Paperback \$40.00 Member price \$28.00

Text • 290 pp. • 5 ½ × 8 ½

Paperback \$40.00 Member price \$28.00

Also available in e-book format.

Sphinx: A Neo-Gothic Novel from Brazil

Henrique Maximiano Coelho

Translated by Kim F. Olson

Esfinge: Um romance neo-gótico do Brasil

Henrique Maximiano Coelho Neto

Edited by Kim F. Olson

Explore concepts of gender in this classic work of science fiction from Brazil.

AVAILABLE NOW

Translation • 270 pp. • 5 $1/2 \times 8 1/2$ Paperback \$30.00

Member price \$21.00

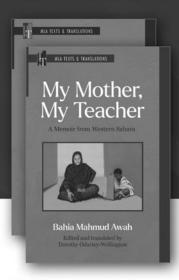
Text • 262 pp. • 5 ½ × 8 ½
Paperback \$30.00
Member price \$21.00

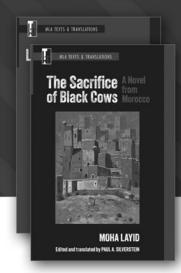
Also available in e-book format.



Forthcoming Titles

in the MLA Texts and Translations Series





My Mother, My Teacher: A Memoir from Western Sahara

Bahia Mahmud Awah Edited and translated by Dorothy Odartey-Wellington

Mi madre, mi maestra: Memorias del Sáhara Occidental

Bahia Mahmud Awah Edited by Dorothy Odartey-Wellington

In this memoir of decolonization and displacement, a mother's love and poetry exemplify the traditions, the struggles, and the resistance of the Saharawi people.

SPRING 2024

Translation • 184 pp. • 5 $\frac{1}{2}$ × 8 $\frac{1}{2}$ Paperback \$25.00

Member price \$17.50 Text • 184 pp. • 5 ½ × 8 ½ Paperback \$25.00

Member price \$17.50

Also available in e-book format.

The Sacrifice of Black Cows: A Novel from Morocco

Moha Layid Edited and translated by Paul A. Silverstein

Le sacrifice des vaches noires: Une histoire marocaine

Moha Layid Edited by Paul A. Silverstein

An oasis community fights ecological destruction and colonial powers in this acclaimed Moroccan novel.

SPRING 2024

Translation • 308 pp. • 5 ½ × 8 ½
Paperback \$35.00
Member price \$24.50

Text • 308 pp. • 5 ½ × 8 ½

Paperback \$35.00

Member price \$24.50

Also available in e-book format.



New Titles from MLA

in the Approaches to Teaching World Literature Series



Approaches to Teaching the Romance of the Rose

Edited by Daisy Delogu and Anne-Hélène Miller

Teach medieval European concepts of love and ethics as well as topics like gender, desire, and the power of speech.

AVAILABLE NOW

308 pp. • 6 × 9 Hardcover \$85.00 Member price \$59.50 Paperback \$36.00 Member price \$25.20 Also available in e-book format.



Approaches to Teaching the *Thousand and One Nights*

Edited by Paulo Lemos Horta

Help students understand the stories of the *Thousand and One Nights* and their retellings from the Middle Ages to the present.

AVAILABLE NOW

214 pp. • 6 × 9 Hardcover \$85.00 Member price \$59.50 Paperback \$36.00 Member price \$25.20

Also available in e-book format.



New Titles from MLA TEACHING Graduate LITERATURE Education AND WRITING for a Thriving IN PRISONS Humanities

EDITED BY Stacy M. Hartman and Yevgenya Strakovsky

Ecosystem

SHEILA SMITH MCKOY AND PATRICK ELLIOT ALEXANDER

Graduate Education for a Thriving **Humanities Ecosystem**

Edited by Stacy M. Hartman and Yevgenya Strakovsky

See graduate study in the humanities in a new light with the innovative ideas presented in this volume.

AVAILABLE NOW

336 pp. • 6 × 9

Hardcover \$105.00

Member price \$73.50

Paperback \$49.00

Member price \$34.30

Also available in e-book format.

Teaching Literature and Writing in Prisons

Edited by Sheila Smith McKoy and Patrick Elliot Alexander

Develop courses to meet the needs and support the interests of incarcerated students with the essays in this volume.

AVAILABLE NOW

336 pp. • 6 × 9

Hardcover \$105.00

Member price \$73.50

Paperback \$49.00

Member price \$34.30

Also available in e-book format.





North Carolina Studies in the Romance Languages and Literatures JUAN CARLOS GONZÁLEZ ESPITIA, EDITOR

Published by the UNC at Chapel Hill Department of Romance Studies http://romlpub.unc.edu/.

For inquiries about the series please contact

Brooke Harris, Managing Editor, at romlpub@unc.edu.

Available Spring 2024:

Sin miedo a las ruinas

anarquismo, vanguardias artísticas y la crisis de representación en España (1930–1937) (Vol. 326)

Luis González Barrios

Rewriting the Orient

Asian Works in the Making of World Literature (Vol. 327) Yunfei Bai

The Resilient Apocalypse

Narrating the End from Early Spanish Visualizations to Twenty-First Century Latin American Articulations

Julia A. Kushigian

Journals

Romance Notes

Irene Gómez-Castellano, Editor

Hispanófila Oswaldo Estrada, Editor





THE UNIVERSITY OF NORTH CAROLINA PRESS

DISTRIBUTED BY UNC PRESS Available at bookstores, uncpress.org, or 800-848-6224.

ESSENTIAL READING from Bucknell University Press



MAKING MODERN SPAIN Religion, Secularization, and **Cultural Production**

Azariah Alfante Campos Ibéricos: Bucknell Studies in Iberian Literatures and Cultures



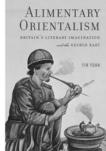
NATURE FANTASIES Decolonization and Biopolitics in Latin **America**

Gabriel Horowitz Bucknell Studies in Latin American Literature and



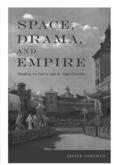
TEACHING THE EIGHTEENTH CENTURY NOW Pedagogy as Ethical Imagination and Engagement

Edited by Kate Parker and Miriam L. Wallace Transits: Literature, Thought & Culture, 1650-1850



ALIMENTARY ORIENTALISM **Britain's Literary** the Edible East

Yin Yuan Transits: Literature, Thought & Culture, 1650-1850



SPACE, DRAMA, **AND EMPIRE** Mapping the Past in Lope de Vega's Comedia

Javier Lorenzo Campos Ibéricos: Bucknell Studies in Iberian Literatures and Cultures



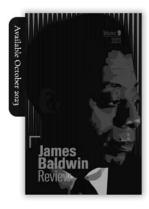
Visit our table! 30% discount & free U.S. shipping (code RMLA24) bucknelluniversitypress.org Distributed worldwide by Rutgers University Press.

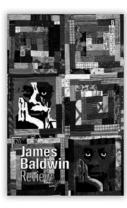


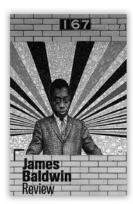


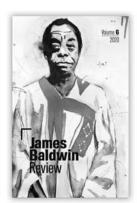


James Baldwin Review

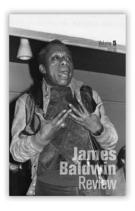






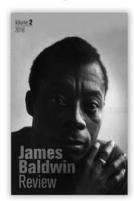


All volumes available in print and online









All volumes available in print and online

James Baldwin Review (JBR) is an annual journal that brings together a wide array of peer-reviewed critical and creative non-fiction on the life, writings, and legacy of James Baldwin. In addition to these cutting-edge contributions, each issue contains a review of recent Baldwin scholarship and an award-winning graduate student essay.

Access the journal online and view submission information at

www.manchesteropenhive.com/view/journals/jbr/jbr-overview.xml

Print copies are available for purchase at

www.manchesteruniversitypress.co.uk

Enter OTH883 at the checkout for a 10% OFF discount.

Panepiphanal World James Joyce's

NEW IN THE FLORIDA JAMES JOYCE SERIES

Panepiphanal World

James Joyce's Epiphanies SANGAM MACDUFF Paper \$28.00 \$20.00

An Open Access edition of this book was published with the support of the Swiss National Science Foundation.

It is available here: https://ufdc.ufl.edu

Collected Epiphanies of James Joyce

A Critical Edition

SANGAM MACDUFF, ANGUS MCFADZEAN, AND MORRIS BEJA, EDS. Hardcover \$80.00 \$35.00 | FEB

Genetic Joyce

Manuscripts and the Dynamics of Creation

DANIEL FERRER Hardcover \$85.00 \$40.00

VIEW MORE LITERATURE BOOKS AT UPRESS.UFL.EDU/MLA24 USE CODE MLA24 FOR DISCOUNTS UP TO 60%



upress.ufl.edu • 800.226.3822 • @floridapress f 6 0 🕠







ESSENTIAL READING from the University of Delaware Press



THE WAXING OF THE MIDDLE AGES

Charles-Louis Morand-Métivier and Tracy Adams The Early Modern Exchange



ORDERING Ethnographic Thought in Early Modern Venice



GENDERING THE RENAISSANCE Text and Context in Early Modern Italy Meredith K. Ray and



ENGLAND'S ASIAN RENAISSANCE Edited by Su Fang Ng and Carmen Nocentelli The Early Modern Excl



WRITING THROUGH BOYHOOD IN THE LONG EIGHTEENTH Age, Gender, and Work



THE VISIONARY QUEEN Justice, Reform, and the Labyrinth in Marguerite de Navarre Theresa Brock



FICTIONS OF PLEASURE The Putain Memoirs of Prerevolutionary Alistaire Tallent



Material Culture in Formation Edited by Martin Brückner and



ENGLISH THEATRICAL ANECDOTES, 1660-1800 Edited by Heather Ladd and

BLACK CELEBRITY

Contemporary
Representations of
Postbellum Athletes
and Artists
Emily Ruth Rutter
Performing Calabrity



MAKING STARS Biography and Celebrity in nth-Century Edited by Nora Nachumi and Kristina Straub
Performing Celebrity



CARRYING ALL BEFORE HER 1689-1800 Chelsea Phillips Performing Celebrity



THE THEATRE **COUPLE IN EARLY** MODERN ITALY Self-Fashioning and Mutual Marketing



FRANKENSTEIN AND STEAM Essays for Charles E. Robinson



APPARITION OF SPLENDOR Marianne Mo Performing Democracy through Celebrity, 1952-1970



LITERATURE AND THE ARTS Interdisciplinary Essays in Memory of James Anderson Winn Edited by Anna Battigelli



Visit our table! 30% discount & free U.S. shipping (code RMLA24). udpress.udel.edu











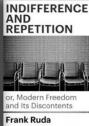




The Livable and the Unlivable

Judith Butler and Frédéric Worms







*Visit us at the Ingram Academic booth #516 to browse our books!

Gothic Things

Dark Enchantment and Anthropocene Anxiety
Jeffrey Andrew Weinstock

Reaction Formations

The Subject of Ethnonationalism
Joshua Branciforte and Ramsey McGlazer,
Editors
Berkeley Forum in the Humanities

Kaleidophonic Modernity

Transatlantic Sound, Technology, and Literature Brett Brehm

Moroccan Other-Archives

History and Citizenship after State Violence Brahim El Guabli

Narrating Humanity

Life Writing and Movement Politics from Palestine to Mauna Kea Cynthia G. Franklin

Melancholy Acts

Defeat and Cultural Critique in the Arab World

Nouri Gana

The K-Effect

Romanization, Modernism, and the Timing and Spacing of Print Culture Christopher GoGwilt

Queer Callings

Untimely Notes on Names and Desires Mark D. Jordan

The Drinking Curriculum

A Cultural History of Childhood and Alcohol Elizabeth A. Marshall

The Livable and the Unlivable

Judith Butler and Frédéric Worms, A Conversation Initiated by Arto Charpentier and Laure Barillas, Translated by Zakiya Hanafi

What Is Extinction?

A Natural and Cultural History of Last Animals Joshua Schuster

Catastrophic Historicism

Reading Julia de Burgos Dangerously Ronald Mendoza-de Jesús Idiom: Inventing Writing Theory

Conflicts

The Poetics and Politics of Palestine-Israel Liron Mor

Darrida Cumplemente

Derrida, SupplementsJean-Luc Nancy, Translated by Anne O'Byrne

The Genocide Paradox

Democracy and Generational Time Anne O'Byrne

New Critical Nostalgia

Romantic Lyric and the Crisis of Academic Life Christopher Rovee

Toy Stories

Analyzing the Child in Nineteenth-Century
Literature
Vanessa Smith

Secret Sharers

The Intimate Rivalries of Modernism and Psychoanalysis Jennifer Spitzer

Indifference and Repetition; or, Modern Freedom and Its Discontents

Frank Ruda, Translated by Heather H. Yeung, Foreword by Alain Badiou

A Grammar of the Corpse

Necroepistemology in the Early Modern Mediterranean Elizabeth Spragins

The Worlding of Arabic Literature

Language, Affect, and the Ethics of Translatability Anna Ziajka Stanton

Settler Colonial Ways of Seeing

Documentation, Administration, and the Interventions of Indigenous Art Danielle Taschereau Mamers

The Mother, the Politician, and the Guerrilla

Women's Political Imagination in the Kurdish Movement Nazan Üstündağ

Topothesia

Planning, Colonialism, and Places in Excess Ameeth Vijay

Best Minds

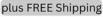
How Allen Ginsberg Made Revolutionary Poetry from Madness Stevan M. Weine

Tempus

The World of Discussion and the World of Narration
Harald Weinrich, Translated by Jane K. Brown and Marshall Brown

Verbal Arts: Studies in Poetics

SAVE 25%



www.fordhampress.com/mla-2024/

promo code MLA2024-FI

Expires 2/29/24

Literature and Theory

American Literature

Priscilla Wald and Matthew Taylor, editors

boundary 2 an international journal of literature and culture

Arne De Boever. Leah Feldman, David Golumbia, R. A. Judy, Kara Keeling, and Christian Thorne, editors

Comparative Literature

Michael Allan, editor

Critical AI

Lauren M. E. Goodlad. editor

Critical Times 8

Samera Esmeir, editor

differences

A Journal of Feminist Cultural Studies

Elizabeth Weed and Ellen Rooney, editors

English Language Notes

Nan Goodman, editor



Environmental Humanities 3

Dolly Jørgensen and Franklin Ginn, editors

Genre

Forms of Discourse and Culture

James Zeigler and Justin Sider, editors

GLQ

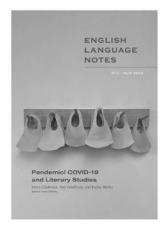
A Journal of Lesbian and Gay Studies

Chandan Reddy and C. Riley Snorton, editors

Journal of **Chinese Literature** and Culture

Xingpei Yuan and Zong-qi Cai, editors









dukeupress.edu 💆 🎯 🖪

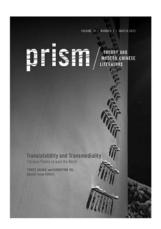




from Duke University Press Journals







liquid blackness 3 journal of aesthetics and black studies Alessandra Raengo and Lauren McLeod Cramer, editors

Meridians feminism, race, transnationalism Ginetta E. B. Candelario, editor

the minnesota review Janell Watson, editor

Modern Language Quarterly Jeffrey Todd Knight,

editor

New German Critique *NGC* Editorial Collective, editors

Novel A Forum on FictionKevin McLaughlin, editor

PedagogyJennifer L. Holberg and
Marcy M. Taylor, editors

Poetics TodayMilette Shamir and
Irene Tucker, editors

positions asia critique Suzy Kim, editor

Prism
Theory and Modern
Chinese Literature
Zong-qi Cai, editor

Qui ParleEditorial Board of *Qui Parle*, editors

Romanic ReviewElisabeth Ladenson, editor

Trans Asia
Photography 3
Deepali Dewan, Yi Gu,
and Thy Phu, editors

TSQ: Transgender

Studies Quarterly
Francisco J. Galarte,
Jules Gill-Peterson, and
Abraham B. Weil, editors

Twentieth-Century Literature Lee Zimmerman, editor

dukeupress.edu 🄰 🗿 🖪











Brutalism

ACHILLE MBEMBE Theory in Forms

Annotations

On the Early Thought of W. E. B. Du Bois NAHUM DIMITRI CHANDLER

The Anarchy of Black Religion

A Mystic Song J. KAMERON CARTER Black Outdoors

Stay Black and Die

On Melancholy and Genius I. AUGUSTUS DURHAM

Black Enlightenment SURYA PAREKH

The Coloniality of the Secular

Race, Religion, and Poetics of World Making YOUNTAE AN

Black, Quare, and Then to Where

Theories of Justice and Black Sexual Ethics JENNIFER SUSANNE LEATH Religious Cultures of African and African Diaspora People

The Other Side of Empathy JADE E. DAVIS

an other

a black feminist consideration of animal life SHARON PATRICIA HOLLAND Black Outdoors

Feenin

R&B Music and the Materiality of BlackFem Voices and Technology ALEXANDER GHEDI WEHELIYE

Fugitive Time

Global Aesthetics and the Black Beyond MATTHEW OMELSKY

The Affect Theory Reader 2

Worldings, Tensions, Futures GREGORY J. SEIGWORTH and CAROLYN PEDWELL, editors ANIMA: Critical Race Studies Otherwise

The Sovereign Self

Aesthetic Autonomy from the Enlightenment to the Avant Garde **GRANT H. KESTER**

Beyond the Sovereign Self

Aesthetic Autonomy from the Avant Garde to Socially Engaged Art **GRANT H. KESTER**

Strolling in the Ruins

The Caribbean's Non-sovereign Modern in the Early Twentieth Century **FAITH SMITH**

At the Pivot of East and West

Ethnographic, Literary, and Filmic Arts MICHAEL M. J. FISCHER Experimental Futures

Probing Arts and

Emergent Forms of Life MICHAEL M. J. FISCHER Experimental Futures

The Autocratic Academy

Reenvisioning Rule within America's Universities TIMOTHY V. KAUFMAN OSBORN

Capitalist Humanitarianism **LUCIA HULSETHER**

Raving

MCKENZIE WARK **Practices**

Running

LINDSEY A. FREEMAN Practices

Juggling

STEWART LAWRENCE SINCLAIR Practices

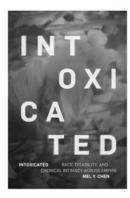
Fly Fishing

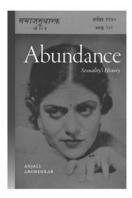
CHRISTOPHER SCHABERG Practices

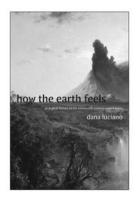
FUTURE/PRESENT

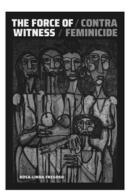
Arts in a Changing America DANIELA ALVAREZ, ROBERTA UNO, and ELIZABETH M. WEBB, editors

New Books from duke university press









Intoxicated

Race, Disability, and Chemical Intimacy across Empire MEL Y. CHEN ANIMA: Critical Race Studies Otherwise

Activist Affordances

How Disabled People Improvise More Habitable Worlds ARSELI DOKUMACI

Crip Colony

Mestizaje, US Imperialism, and the Queer Politics of Disability in the Philippines SONY CORÁÑEZ BOLTON

How the Earth Feels

Geological Fantasy in the Nineteenth Century United States **DANA LUCIANO** ANIMA: Critical Race Studies Otherwise

The Politics of Kinship

Race, Family, Governance MARK RIFKIN

Going Underground

Race, Space, and the Subterranean in the Nineteenth-Century United States LARA LANGER COHEN

Dreams in Double Time

On Race, Freedom, and Bebop JONATHAN LEAL Refiguring American Music

Abundance

Sexuality's History ANJALI ARONDEKAR Theory Q

The Specter of Materialism

Queer Theory and Marxism in the Age of the Beijing Consensus **PETRUS LIU**

Virgin Mary and the Neutrino

Reality in Trouble ISABELLE STENGERS Experimental Futures

The Force of Witness

Contra Feminicide **ROSA-LINDA FREGOSO** Dissident Acts

Radical Health

Unwellness, Care, and Latinx Expressive Culture JULIE AVRIL MINICH

The Virus Touch

Theorizing Epidemic Media **BISHNUPRIYA GHOSH** Experimental Futures

Mendings

MEGAN SWEENEY

Immeasurable Weather

Meteorological Data and Settler Colonialism from 1820 to Hurricane Sandy SARA J. GROSSMAN Elements

Habit's Pathways

Repetition, Power, Conduct TONY BENNETT

The Movies of Racial Childhoods

Screening Self Sovereignty in Asian/America **CELINE PARREÑAS SHIMIZU**

The Bars Are Ours

Histories and Cultures of Gay Bars in America, 1960 and After **LUCAS HILDERBRAND**

The Queer Art of History

Queer Kinship after Fascism JENNIFER V. EVANS

The Briny South

Displacement and Sentiment in the Indian Ocean World **NIENKE BOER** Theory in Forms

Nimrods

a fake-punk self-hurt anti-memoir **KAWIKA GUILLERMO**

Marx for Cats

A Radical Bestiary LEIGH CLAIRE LA BERGE

A Part of the Heart Can't Be Eaten

A Memoir TRISTAN TAORMINO

DUK UNIVERSITY PRESS

dukeupress.edu 💆 😝 💿







Save 40% with coupon MLA24

nassachusett



News Feels

Blood and Ink The Barbary Archive in Early American Literary History JACOB CRANE

How the News

The Empathic Power of

Literary Journalists

JONATHAN D.

FITZGERALD

Feels



"This World Is Not My Home"

A Critical Biography of African American Writer Charles Wright

W. LAWRENCE





Teaching the History of the Book

EDITED BY MATTEO PANGALLO AND EMILY B. TODD Studies in Print Culture and the History of the Book



Networked Poetics

The Digital Turn in Southern African Poetry SUSANNA L. SACKS Page and Screen



Handwriting in Early America A Media History

EDITED BY MARK ALAN MATTES Studies in Print Culture and the History of the Book



Writing Against Reform

Aesthetic Realism in the Progressive Era

ARIELLE ZIBRAK

Becoming Modern: Studies in the Long Nineteenth Century



Body Politics and the Materiality of Indigenous Book History AMY GORE Studies in Print Culture and the History of the Book

Book Anatomy

HANDWRITING IN EARLY AMERICA

UNIVERSITY OF husetts press massac Amherst & Boston • www.umasspress.com

ESSENTIAL READING from Rutgers University Press



OH, SERAFINA! Lunacy, and Love



ANTOLOGAIA Queering the Seventies, A Radical Trans Memoir Porpora Marcasciano Other Voices of Italy



THE OUTCAST Luigi Pirandello Other Voices of P



HAPPEN



WRITING THE BLACK DIASPORIC CITY IN THE AGE OF GLOBALIZATION



GEORGE'S RUN through the Twilight Zone Henry Chamberlain



ON THE TURTLE'S Stories the Lenape Told Their Grandchildren Camilla Townsend and Nicky Kay Michael



THINKING WHILE BLACK Translating the Politics and Popular Culture of a Rebel Daniel McNeil



OUTWRITE The Speeches That Shaped LGBTQ Literary Culture Edited by Julie R. Enszer and



MATCHMAKING IN THE ARCHIVE 19 Conversations with the Dead and 3 Encounters with Ghosts E.G. Crichton



LITCOMIX Literary Theory and the Graphic Novel Adam Geczy and Jonathan McBurnie



WHEN COWBOYS COME HOME Veterans, Authenticity and Manhood in Post-World War II America



THE CYBORG CARIBBEAN Techno-Dominance in Twenty-First-Century Cuban, Dominican, and Puerto Rican Science Fiction



TRANSPACIFIC CARTOGRAPHIES Narrating the Contemporary Chinese Diaspora in the United States Melody Yunzi Li



BADASS FEMINIST POLITICS Exploring Radical Edges of Feminist Theory, Activism Edited by Sarah Jane Blithe and



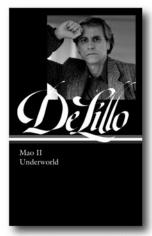
CULINARY COLONIALISM, CARIBBEAN AND RECIPES FOR NATIONAL INDEPENDENCE

Visit our table! 30% discount & free U.S. shipping (code RMLA24). PRESS rutgersuniversitypress.org (i) f





Rediscover ★ Library of America

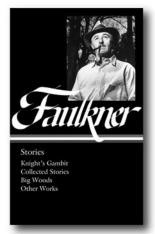


The fully annotated Library of America DeLillo edition continues with two mid-career masterpieces, published here with new prefaces by the author.

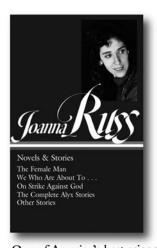
1088 pp. • LOA #374 • \$42.50 cl

GREAT SBY

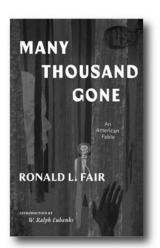
The definitive novel of the Jazz Age in an authoritative corrected text, with a quartet of stories—the Gatsby cluster—that explore variations on the novel's themes. Deluxe paperback with French flaps and deckle-edged paper. 392 pp. • \$15.95 pb



Library of America caps its acclaimed Faulkner edition with this volume presenting all the stories he collected in his lifetime, plus his Nobel acceptance speech and the autobiographical essay "Mississippi." II70 pp. • LOA #375 • \$45 cl

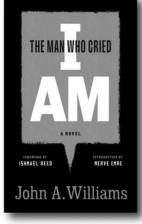


One of America's best science fiction and fantasy writers—and an LGBTQIA+ pioneer—in a definitive hardcover edition gathering all her finest work together for the first time.
720 pp. • LOA #373 • \$37.50 cl



An urgent allegory about the terror and tragedy of Jim Crow, this gripping 1965 novella imagines a rural corner of Mississippi where slavery never ended. With a new introduction by W. Ralph Eubanks.

144 pp. • \$15.95 pb



This sensational 1967 literary thriller captures the bitter struggles of postwar Black intellectuals and artists. A foreword by Ishmael Reed and a new introduction by Merve Emre reveal how the novel laid bare America's racial fault lines. 496 pp. • \$19.95 pb



Library of America ★ America's nonprofit publisher

Distributed by Penguin Random House, Inc.

SUNY PRESS

Visit us at booth 317 or see what's new at www.sunypress.edu Save 30% with coupon code ZMLA24 through February 7, 2024

•Afro-Latinx Literature Bay Lodyans

Haitian Popular Film Culture Cécile Accilien

Relocating the Sacred

African Divinities and Brazilian Cultural Hybridities *Niyi Afolabi*

Spirit of Haiti

Myriam J. A. Chancy

Black in Print

Plotting the Coordinates of Blackness in Central America Jennifer Carolina Gómez Menjívar

CHILDREN'S LITERATURE

Representing Childhood and Atrocity Edited by Victoria Nesfield & Philip Smith

•Feminist Criticism and Theory Feminism's Progress

Gender Politics in British and American Literature and Television since 1830 Carol Colatrella

•FILM STUDIES

Yiddish Cinema

The Drama of Troubled Communication

Jonah Corne & Monika Vrečar

Ana M. López

Essays

Edited and with an Introduction by Laura Podalsky and Dolores Tierney

Distancing Representations in Transgender Film

Identification, Affect, and the Audience Lucy J. Miller

A Silence from Hitchcock

Murray Pomerance

Torturous Etiquettes

Film Performance and Social Form Daniel Varndell

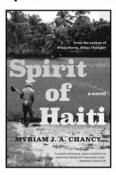
●HUMANITIES TO THE RESCUE

Resonances against Fascism

Modernist and Avant-Garde Sounds from Kurt Weill to Black Lives Matter Edited by Laura Chiesa

Jewish Literature and Culture Jewcy

Jewish Queer Lesbian Feminisms for the Twenty-First Century Edited by Marla Brettschneider



The Radical Isaac

I. L. Peretz and the Rise of Jewish Socialism Adi Mahalel

Amos Oz

The Legacy of a Writer in Israel and Beyond Edited by Ranen Omer-Sherman

•LITERATURE . . . IN THEORY The Other Synaesthesia

Susan Bernstein

This Side of Philosophy

Literature and Thinking in Twentieth-Century Spanish Letters Stephen Gingerich

Thresholds, Encounters

Paul Celan and the Claim of Philology Edited by Kristina Mendicino & Dominik Zechner

● LATIN AMERICAN LITERATURE

A Latin American Existentialist Ethos

Modern Mexican Literature and Philosophy Stephanie Merrim

Spanish American Literature in the Age of Machines and Other Essays

Modern Mexican Literature and Philosophy Ángel Rama

Edited and Translated by José Eduardo González & Timothy R. Robbins With an Introduction by José Eduardo González

Ch'ayemal nich'nabiletik / Los hijos errantes / The Errant Children

A Trilingual Edition
Mikel Ruiz

Translated by Sean S. Sell

• LITERARY CRITICISM

Knausgård and the Autofictional Novel

Claus Elholm Andersen



Struck by Apollo

Struck by Apollo

Hölderlin's Journeys to Bordeaux and Back and Beyond David Farrell Krell

Masculine Pregnancies

Modernist Conceptions of Creativity and Legitimacy, 1918–1939 Aimee Armande Wilson

Poetics of the Local

Globalization, Place, and Contemporary Irish Poetry Shirley Lau Wong

•Long Nineteenth Century Equal Natures

Popular Brain Science and Victorian Women's Writing Shalyn Claggett

A Bastard Kind of Reasoning

William Blake and Geometry Andrew M. Cooper

Romantic Immanence

Interventions in Alterity, 1780–1840 Elizabeth A. Fay

Personation Plots

Identity Fraud in Victorian Sensation Fiction Clayton Carlyle Tarr

QUEER POLITICS AND CULTURES Doubly Erased

LGBTQ Literature in Appalachia Allison E. Carey

PHILOSOPHY, PSYCHOANALYSIS, LITERATURE Works like a Charm

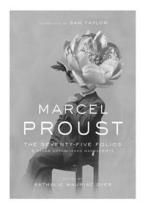
Incentive Rhetoric and the Economization of Everyday Life Robert O. McDonald

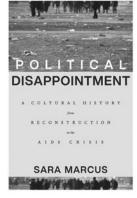
Passive Voices (On the Subject of Phenomenology and Other Figures of Speech)

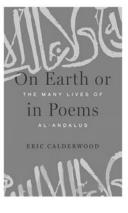
Kristina Mendicino

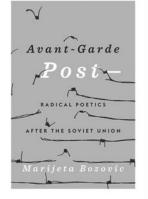


Harvard University Press









The Seventy-Five Folios and Other Unpublished Manuscripts

Marcel Proust

Edited by Nathalie Mauriac Dyer Translated by Sam Taylor

Belknap Press \$29.95

The Nonconformists

American and Czech Writers across the Iron Curtain

Brian K. Goodman

\$45.00

The Op-Ed Novel

A Literary History of Post-Franco Spain

Bécquer Seguin

\$45.00

Cotton Mather's Spanish Lessons

A Story of Language, Race, and Belonging in the Early Americas

Kirsten Silva Gruesz

Belknap Press \$35.00

Political Disappointment

A Cultural History from Reconstruction to the AIDS Crisis

Sara Marcus

Belknap Press \$39.95

Who's Black and Why?

A Hidden Chapter from the Eighteenth-Century Invention of Race

Edited by Henry Louis Gates, Jr. Andrew S. Curran

Belknap Press \$29.95

The Critical Writings of Oscar Wilde

An Annotated Selection

Oscar Wilde

Edited by Nicholas Frankel

\$29.95

The Rise of Modern Chinese Thought

Wang Hui

Edited by Michael Gibbs Hill

\$75.00

On Earth or in Poems

The Many Lives of al-Andalus

Eric Calderwood

\$45.00

A Greeting of the Spirit

Selected Poetry of John Keats with Commentaries

Susan J. Wolfson

Belknap Press \$35.00

NEW IN PAPERBACK

Theory of the Gimmick

Aesthetic Judgment and Capitalist Form

Sianne Ngai

Belknap Press \$22.95

Liner Notes for the Revolution

The Intellectual Life of Black Feminist Sound

Daphne A. Brooks

Belknap Press \$24.95

Avant-Garde Post-

Radical Poetics after the Soviet Union

Marijeta Bozovic

\$39.95

Being Property Once Myself

Blackness and the End of Man

Joshua Bennett

Belknap Press \$18.95

Sur's Ocean

Classic Hindi Poetry in Translation

Surdas

Translated by John Stratton Hawley

\$19.95

Ghazals

Translations of Classic Urdu Poetry

Mir Taqi Mir

Translated by Shamsur Rahman Faruqi

\$19.95

Tel: 800-405-1619

Visit www.hup.harvard.edu/exhibits/HX7966 for a 40% discount

BOOKS from CHICAGO

Novels by Aliens

Weird Tales and the Twenty-First

Kate Marshall

Paper \$26.00

The Blue Period

Black Writing in the Early Cold War

Jesse McCarthy

Thinking Literature

Paper \$25.00

Losing the Plot

Film and Feeling in the Modern Novel

Pardis Dabashi

Paper \$30.00

Is There God after Prince?

Dispatches from an Age of Last Things

Peter Coviello

Paper \$18.00

James Joyce and the Irish Revolution

The Easter Rising as Modern Event

Luke Gibbons

Paper \$35.00

On Both Sides of the **Tracks**

Social Mobility in Contemporary French Literature

Morgane Cadieu

Paper \$30.00

Don't Forget to Live

Goethe and the Tradition of Spiritual Exercises

Pierre Hadot

Translated by Michael Chase The France Chicago Collection

Cloth \$25.00

Lands of Likeness

For a Poetics of Contemplation

Kevin Hart

Paper \$37.50

The Pensive Citadel

Victor Brombert

With a Foreword by Christy Wampole Cloth \$25.00

Something Speaks to Me My Dark Room

Where Criticism Begins

Michel Chaouli

Paper \$24.00



Criticism and Truth

On Method in Literary Studies

Jonathan Kramnick

Thinking Literature Paper \$20.00

Metaracial

Hegel, Antiblackness, and Political Identity

Rei Terada

Paper \$26.00

"What Is Critique?" and "The Culture of the Self"

Michel Foucault

Edited by Henri-Paul Fruchaud, Daniele Lorenzini, and Arnold I. Davidson Translated by Clare O'Farrell

The Chicago Foucault Project Cloth \$35.00

A Certain Justice

Toward an Ecology of the Chinese Legal Imagination

Haiyan Lee

Paper \$32.50

Cultural Capital

The Problem of Literary Canon Formation

John Guillory

With an Introduction by Merve Emre Paper \$30.00

Spaces of the Inner Self in Eighteenth-Century England

Julie Park

Paper \$35.00

Networks of Improvement

Literature, Bodies, and Machines in the Industrial Revolution

Ion Mee

Paper \$35.00

God's Scrivener

The Madness and Meaning of Jones Very

Clark Davis

Cloth \$35.00

Eleanor of Aquitaine. as It Was Said

Truth and Tales about the Medieval Oueen

Karen Sullivan

Cloth \$45.00

Fragments of a World

William of Auvergne and His Medieval Life

Lesley Smith

Cloth \$45.00

Waste and the Wasters

Poetry and Ecosystemic Thought in Medieval England

Eleanor Johnson

Paper \$30.00

Fixers

Agency, Translation, and the Early Global History of Literature

Zrinka Stahuljak

Paper \$35.00

Textual Magic

Charms and Written Amulets in Medieval England

Katherine Storm Hindley

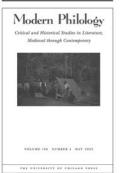
Cloth \$45.00

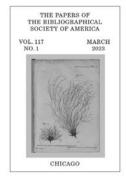
THE UNIVERSITY OF CHICAGO PRESS

press.uchicago.edu

JOURNALS from CHICAGO









Critical Inquiry

Early Modern Women

An Interdisciplinary Journal

English Literary Renaissance

History of Humanities

International Journal of American Linguistics

Modern Philology

Critical and Historical Studies in Literature, Medieval through Contemporary

The Papers of the Bibliographical Society of America

Renaissance Drama

Signs

Journal of Women in Culture and Society

Speculum

A Journal of Medieval Studies

Spenser Studies

A Renaissance Poetry Annual

I Tatti Studies

The Wordsworth Circle

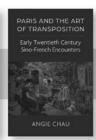


new from UNIVERSITY OF MICHIGAN PRESS













RACING THE GREAT WHITE WAY

Black Performance, Eugene O'Neill, and the Transformation of Broadway Katie N. Johnson*

BAD CHAUCER

The Great Poet's Greatest Mistakes in the Canterbury Tales Tison Pugh

INSTRUMENT OF MEMORY

Encounters with the Wandering Jew Lisa Lampert-Weissig*

TRANSNATIONAL PHILIPPINES

Cultural Encounters in Philippine Literature in Spanish Edited by Axel Gasquet and Rocío Ortuño Casanova*

THE IMAGINATIVE VISION OF ABDILATIF ABDALLA'S VOICE OF AGONY

Edited by Annmarie Drury

WRITING RECOMMENDATION LETTERS

The Discourse of Evaluation in Academic Settings
Mohammed Albakry
and Clint Bryan

TO GO INTO THE WORDS

Norman Finkelstein

THE VIOLENCE OF THE LETTER

Toward a Theory of Writing Melanie McMahon*

GREASEPAINT PURITAN

Boston to 42nd Street in the Queer Backstage Novels of Bradford Ropes Maya Cantu

COSMOPOLITAN LOVE

Utopian Vision in D. H. Lawrence and Eileen Chang Sijia Yao*

THE DYBBUK CENTURY

The Jewish Play That
Possessed the World
Debra Caplan and
Rachel Merrill Moss, Editors*

PARIS AND THE ART OF TRANSPOSITION

Early Twentieth Century Sino-French Encounters Angie Chau*

POETRY, HISTORY, MEMORY

Wang Jingwei and China in Dark Times Zhiyi Yang*

MAKING ACADEMIC PRESENTATIONS

What Every University Student Needs to Know Robyn Brinks Lockwood

THE CREATIVITY COMPLEX

Art, Tech, and the Seduction of an Idea Shannon Steen

THRIVING AS A GRADUATE WRITER

Principles, Strategies, and Habits for Effective Academic Writing Rachael Cayley

THE VISUAL LIFE OF ROMANTIC THEATER, 1780-1830

Edited by Diane Piccitto and Terry F. Robinson

THE TAYLOR MAC BOOK

Ritual, Realness and Radical Performance David Román and Sean F. Edgecomb, Editors

THE DISABLED CHILD

Memoirs of a Normal Future Amanda Apgar*

IN THE LURCH

Verbatim Theater and the Crisis of Democratic Deliberation Ryan Claycomb*

LATINX SHAKESPEARES

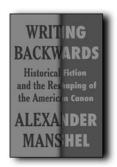
Staging U.S. Intracultural Theater Carla Della Gatta

athese books are Open Access

shop online and save 30% (+ free domestic shipping!) with discount code



press.umich.edu

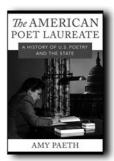


WRITING BACKWARDS

Historical Fiction and the Reshaping of the American Canon

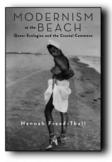
Alexander Manshel

9780231211277 · paper · \$35.00 Literature Now



THE AMERICAN POET LAUREATE A History of U.S. Poetry and the State Amy Paeth

9780231194396 - paper - \$35.00

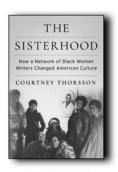


MODERNISM AT THE BEACH Queer Ecologies and the Coastal Commons Hannah Freed-Thall

9780231197090 · paper · \$35.00 Modernist Latitudes



New titles from Columbia University Press



THE SISTERHOOD How a Network of Black Women Writers

Changed American Culture

Courtney Thorsson

9780231204729 · cloth · \$28.95



BIG FICTION

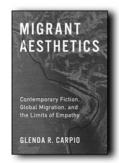
How Conglomeration Changed the Publishing Industry and American Literature Dan Sinykin

> 9780231192958 - paper - \$30.00 Literature Now



TONE Sofia Samatar and Kate Zambreno

9780231211215 · paper · \$20.00

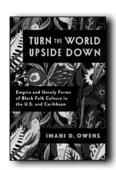


MIGRANT AESTHETICS

Contemporary Fiction, Global Migration, and the Limits of Empathy

Glenda R. Carpio

9780231207577 - paper - \$35.00 Literature Now



TURN THE WORLD UPSIDE DOWN

Empire and Unruly Forms of Black Folk Culture in the U.S. and Caribbean

Imani D. Owens

9780231208895 · paper · \$32.00 Black Lives in the Diaspora

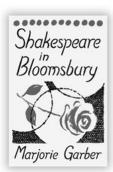


MOMENTS FOR NOTHING Samuel Beckett and the End Times Gabriele Schwab

9780231211611 · paper · \$32.00



Yale university press



ON

glandaf. In c

DARCHMENT

Bruce Holsinger



The Age of Guilt The Super-Ego in the Online World Mark Edmundson

Shakespeare in Bloomsbury Marjorie Garber

Pathologies of Motion Historical Thinking in Medicine, Aesthetics, and Poetics Kevis Goodman The Lewis Walpole Series in Eighteenth-Century Culture and History

The Fine Art of Literary Fist-Fighting

How a Bunch of Rabble-Rousers, Outsiders, and Ne'er-do-wells Concocted Creative Nonfiction Lee Gutkind

Selected Poems Thomas Hardy Edited by David Bromwich

Book Madness A Story of Book Collectors in America Denise Gigante

Enheduana The Complete Poems of the World's First Author Sophus Helle

The Wounded Storyteller The Traumatic Tales of E. T. A. Hoffmann E. T. A. Hoffmann Translated by Jack Zipes Drawings by Natalie Frank Foreword by Karen Russell

On Parchment Animals, Archives, and the Making of Culture from Herodotus to the

Digital Age Bruce Holsinger

Dickensland

The Curious History of Dickens's London Lee Jackson

Retroland A Reader's Guide to the Dazzling Diversity of Modern Fiction Peter Kemp

Into the World's Great Heart Selected Letters of

Edna St. Vincent Millay Edna St. Vincent Millay Edited by Timothy F. Jackson With a Foreword by Holly Peppe

Love and Marriage in the Age of Jane Austen Rory Muir

The Student A Short History Michael S. Roth Oscar Hammerstein II and the Invention of the Musical Laurie Winer

JEWISH LIVES

Amos Oz Writer, Activist, Icon Robert Alter

Elie Wiesel Confronting the Silence Joseph Berger

Betty Friedan Magnificent Disrupter Rachel Shteir

AVAILABLE IN PAPERBACK

Culture Terry Eagleton

Critical Revolutionaries Five Critics Who Changed the Way We Read Terry Eagleton

Rapture and Melancholy The Diaries of Edna St. Vincent Millay Edna St. Vincent Millay Edited by Daniel Mark Epstein Foreword by Holly Peppe

My Trade Is Mystery Seven Meditations from a Life in Writing Carl Phillips

THE HENRY ROE CLOUD SERIES ON AMERICAN INDIANS AND MODERNITY

Assembled for Use Indigenous Compilation and the Archives of Early Native American Literatures Kelly Wisecup

The Makings and **Unmakings of Americans** Indians and Immigrants in American Literature and Culture, 1879-1924 Cristina Stanciu



THE MARGELLOS WORLD REPUBLIC OF LETTERS

How Fire Descends

New and Selected Poems Serhiy Zhadan Translated from the Ukrainian by Virlana Tkacz and Wanda Phipps Foreword by Ilya Kaminsky

Look at the Lights, My Love Annie Ernaux Translated from the French by Alison L. Strayer

Late Fragments Flares, My Heart Laid Bare, Prose Poems, Belgium Disrobed Charles Baudelaire Translated from the French and Edited by

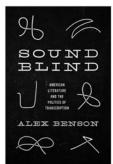
The Body of the Soul Stories Ludmila Ulitskaya Translated from the Russian by Richard Pevear and Larissa Volokhonsky

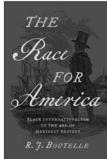
Richard Sieburth

URE and

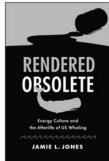
yalebooks.com

NEW FROM UNC PRESS











Sound-Blind

American Literature and the Politics of Transcription
Alex Benson

256 pages \$34.95 paper

The Race for America

Black Internationalism in the Age of Manifest Destiny R. J. Boutelle 288 pages \$34.95 paper

Awakening the Ashes

An Intellectual History of the Haitian Revolution Marlene L. Daut 432 pages \$32.95 paper

Southern Lights

75 Years of the Carolina Quarterly Edited by Sophia Houghton, Kylan Rice, and Daniel Wallace 240 pages \$20.00 paper



Most UNC Press books are also available as E-Books.

Encyclopédie noire

The Making of Moreau de Saint-Méry's Intellectual World Sara E. Johnson Published by the Omohundro Institute

Published by the Omohundro Institute of Early American History and Culture 400 pages \$45.00 cloth

Rendered Obsolete

Energy Culture and the Afterlife of US Whaling Jamie L. Jones 262 pages \$29.95 paper

Black Time and the Aesthetic Possibility of Objects

Daphne Lamothe 208 pages \$32.95 paper

We Pursue Our Magic

A Spiritual History of Black Feminism Marina Magloire 218 pages \$27.95 paper

UNC Press books are available through Books (a) JSTOR and Project Muse — and North Carolina Scholarship Online (NCSO) on Oxford Scholarship Online.

The Afro-Latino Memoir

Race, Ethnicity, and Literary Interculturalism Trent Masiki 252 pages \$32.95 paper

Reading Territory

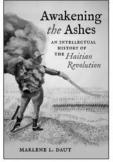
Indigenous and Black Freedom, Removal, and the Nineteenth-Century State Kathryn Walkiewicz 314 pages \$32.95 paper

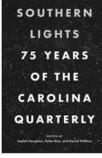
Save 40 percent on all UNC Press books.

Visit www.uncpress.org and use promo code **01DAH40** at checkout.

and get free U.S. shipping on orders of \$75 or more. Offer Expires January 31, 2024.

You'll save 40 percent,













THE UNIVERSITY OF NORTH CAROLINA PRESS at bookstores or 800-848-6224 · uncpress.org · uncpressblog.com

A40

MLA 2024 PHILADELPHIA

Consult the online or mobile program for up-to-date information!



Online: Visit mla24.org to access the online program, where you can attend online sessions, create your personal schedule, and connect with other attendees.

Mobile: At the convention, find a volunteer in a red T-shirt to help you download the MLA Convention App to your phone for on-the-go access.



Understanding the MLA International Bibliography

Help your students improve their research skills by assigning our ninety-minute, self-grading online course. The course uses the *MLA International Bibliography* to help students acquire skills applicable to most academic databases: advanced search techniques, filtering for peer-reviewed materials, making use of controlled vocabularies, and more.

What You Get from the MLA International Bibliography

- global coverage of print books, e-books, journals, scholarly websites, translations, and more
- · full-text retrieval through link resolvers, DOIs, and other direct links
- · indexing by subject experts
- · access to bibliography metadata to support institutional repositories
- · free access to the MLA Directory of Periodicals

The free course Understanding the *MLA International Bibliography* requires access to the bibliography on the *EBSCO* platform through your institution's library.

Sign up at mla.moonami.com.



NEW from W. W. Norton & Company

See a complete list of Literature titles from Norton at wwnorton.com/lit



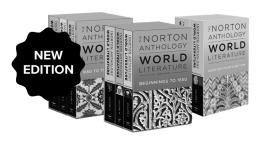
The Norton Anthology of **ENGLISH LITERATURE**

Full and Shorter Eleventh Editions

A Sweeping Revision That Speaks to How English Literature Is Taught Today. From the Middle Ages to the twenty-first century, this revision showcases new authors, works, and textual clusters that demonstrate the relevance of literature and trace the creative arc of the ever-changing and ever-fascinating body of material called English literature. This anthology offers the experience of literature as part of the world—not apart from it.



Explore the tables of contents at: seagull.wwnorton.com/nael11toc



The Norton Anthology of **WORLD LITERATURE**

Full and Shorter Fifth Editions

Exciting. Fresh. Innovative. More global than ever. These are some of the ways instructors describe the Fifth Edition of the most trusted anthology of world literature. New translations, such as Emily Wilson's *Iliad* and Kimi Traube's Don Quixote, an entirely new feature called Translation Lab, and new clusters throughout on themes such as storytelling and travel, ensure that diverse foundational texts will speak to today's readers in new ways.



Explore the tables of contents at: seagull.wwnorton.com/nawol5toc



Now Available as Complete Ebooks!

The Norton Anthologies of English, World, and American Literature are now available in print and ebook. Norton's ebook reader includes page references that correspond to the print editions, tools to encourage highlighting and annotation, and video and audio features in the English and World Literature anthologies. Instructors can share notes, video, and links directly within the ebooks and include links to specific readings directly from their learning management systems.



The Norton Library and Norton Critical Editions

Two series of classic works edited and translated by leading scholars and teachers

Whether you prefer the targeted introductions and explanatory endnotes of the Norton Library or the expanded annotations, contexts, and criticisms found in the Norton Critical Editions, Norton offers infinite possibilities for your course. Stop by the booth or email literature@wwnorton.com to curate your book list.

Explore these series and more in our 2024 catalog: seagull.wwnorton.com/lit2024

W. W. NORTON & COMPANY Celebrating a Century of Independent Publishing

■ @nortoncriticals @nortonanthology

(a) @tnl_wwn @nortoncritical t @thenortonlibrary

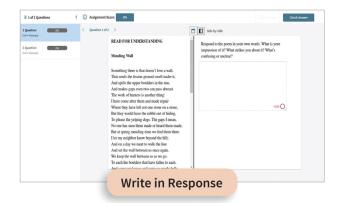




The content you trust plus the literary analysis tools you need.

Close Reading Modules

FEATURED IN ACHIEVE, each of the 23 modules is based on a piece of popular literature—classic and contemporary poetry, fiction, and scenes from plays—and features a sequence of **five prompts** for student activities.



Read for Overall Impression

Students are asked to provide a "big picture" overview.

Read for Understanding

Students respond to guided prompts about key language in the piece.

Analyze with Guidance

3

Students move from understanding to analysis with guided prompts.

Draw Connections

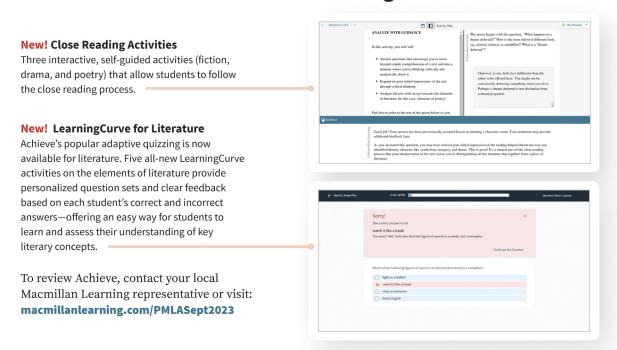
4

Students are led to draw connections between texts with guided prompts.

Write in Response

Students compose an informal but substantive response to the prompt.

Also in Macmillan Learning's Achieve



See the inside front cover for the latest titles in literature from Bedford/St. Martin's