Instructions for contributors

Please go to: https://www.cambridge.org/core/journals/arq-architectural-research quarterly/information/instructions-contributors for the full instructions.

arq: Architectural Research Quarterly (issn 1359-1355) is published four times a year in March, June, September and December. Four parts form a volume. The subscription price which includes print and electronic access (but excluding vat) of volume 27 is £412.00 (US \$691.00 in USA, Canada and Mexico) for institutions; £75.00 (US \$114.00 in USA, Canada and Mexico) for individuals and £52.00 (US \$85.00 in USA, Canada and Mexico) for students, which includes print only, ordering direct from the publishers and certifying that the journal is for their personal use. Single parts are £119.00 net (US \$190.00 in USA, Canada and Mexico) plus postage. EU subscribers (outside the UK) who are not registered for vat should add vat at their country's rate. vat registered members should provide their vat registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan. Orders which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press & Assessment, Shaftesbury Road, Cambridge, CB2 8EA, UK; or in the USA, Canada and Mexico: Cambridge University Press & Assessment, Journals Fulfillment Department, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA. Copies of the journal for subscribers in the USA, Canada and Mexico are sent by air to New York to arrive with minimum delay.

Copying

The journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with C.C.C may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to C.C.C. of the per-copy fee of \$16. This consent does not extend to multiple copying for promotional or commercial purposes. Code 1359-1355/2023/\$16.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions.

For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

Information on arq: Architectural Research Quarterly and all other Cambridge journals can be accessed via http://www.journals.cambridge.org/

This journal issue has been printed on FSC™ -certified paper and cover board. FSC is an independent, nongovernmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www. fsc.org for information.

© Cambridge University Press & Assessment 2024

Printed in Great Britain by Henry Ling Limited, The Dorset Press, Dorchester, DT1 1HD



linking practice and research

arq aims to publish significant, original research and design offering new insights into architecture.

Contributions are welcomed from practitioners, academics and students. Submissions may cover either the totality of design, as in critiques or evaluations of buildings; or significant sub-areas such as history, theory, construction, structures, environmental design, materials, digital and practice.

contents

leader	287	Architectural scholarship for future worlds
design	288	Beyond perspectival vision: case studies of Wang Shu's landscape painting-inspired parallel projection drawings Xin Jin
history	301	These I recall: traces of a repeated past in the Worms Synagogue reconstruction Ariel Koltun-Fromm
	315	Articulating the Built Environment Yat Shun Juliana Kei.
theory	325	New Phenomenology in Architecture – embodied environmental communication for meaningful situations Nicolai Bo Andersen
practice	337	The limits of social architecture: the tension between aims and actions Samuel Holden
	348	For a World to Come: designing the future amidst climate crisis Becca Voelcker
insight	357	The climate emergency: reality bites Chris Abel
review	362	Review of Louis Kahn: The Importance of Drawing by Michael Merrill Reviewed by Stephen Kite

arq is independent. It has no connection with any institution or organisation.



