

## *Editor's Note*

With this review essay we begin what we anticipate will be a continuing series in the *Quarterly*. We have asked four reviewers to write review essays once each year for three years on significant books/articles in Renaissance studies written in Spanish/Portuguese, French, Italian, and German. Our reviewers are Sandra Sider (Spanish/Portuguese), Zachary Schiffman (French), John Martin (Italian), and Susan Karant-Nunn (German). All four reviewers have committed themselves to this project for a three-year period and have been given the freedom to define their respective review essays as they think appropriate. Since specialists in these languages will vary by discipline, we shall attempt to choose reviewers with different specializations within a given language area after each three-year cycle. We hope our readers find this new feature useful, and we invite comments and suggestions as the series develops.