

New York University. The prize of approximately \$1,000 will be awarded on a biennial basis beginning in 1977 to the author of an outstanding new book in English on any aspect of seventeenth- and eighteenth-century European history.

*THE 1559 BOOK OF COMMON PRAYER* has recently been published by the Folger Shakespeare Library in an edition by John Booty (Episcopal Divinity School, Cambridge, Mass.). The introductory essay places the prayer book in its Elizabethan context.

*THE OREGON SHAKESPEARE FESTIVAL* offered Shakespeare's *Comedy of Errors* in repertory at the Angus Bowmer Theatre, Ashland, Oregon, February 13 – April 10, 1976.

*THE 1974 CHARLES RUFUS MOREY BOOK AWARD* of the College Art Association was awarded to the late Millard Meiss (Institute for Advanced Study) for his two-volume work *French Painting in the Time of Jean de Berry: The Limbourgs and Their Contemporaries*.

## Necrology

Following is a notation of deaths of members of the Renaissance Society of America since the publication of the Necrology in RQ 28, 2.

Benjamin, Edwin B. [Eng. lit.]	Noonan, Rodney R. [Eng. lit.]
Bennett, Josephine Waters [Eng. lit.]	Olive, W. J. [Eng. lit.]
Cairncross, Andrew S. [Eng. lit.]	Steinitz, Kate T. [Ital. Ren.]
Freedman, Frederick [Music]	Stevenson, David L. [Eng. lit.]
Haller, William [Eng. lit.]	Sullivan, Frank [Eng. lit.]
King, Ethel M.	Thomson, S. Harrison [Hist.]
Lear, Floyd S. [Hist.]	Wimsatt, W. K., Jr. [Eng. lit.]
Lechner, Sr. Joan Marie, OSU [Rhet.]	Woodworth, Allegra [Hist.]
Meiss, Millard [Art hist.]	Zeeveld, W. Gordon [Eng. lit.]