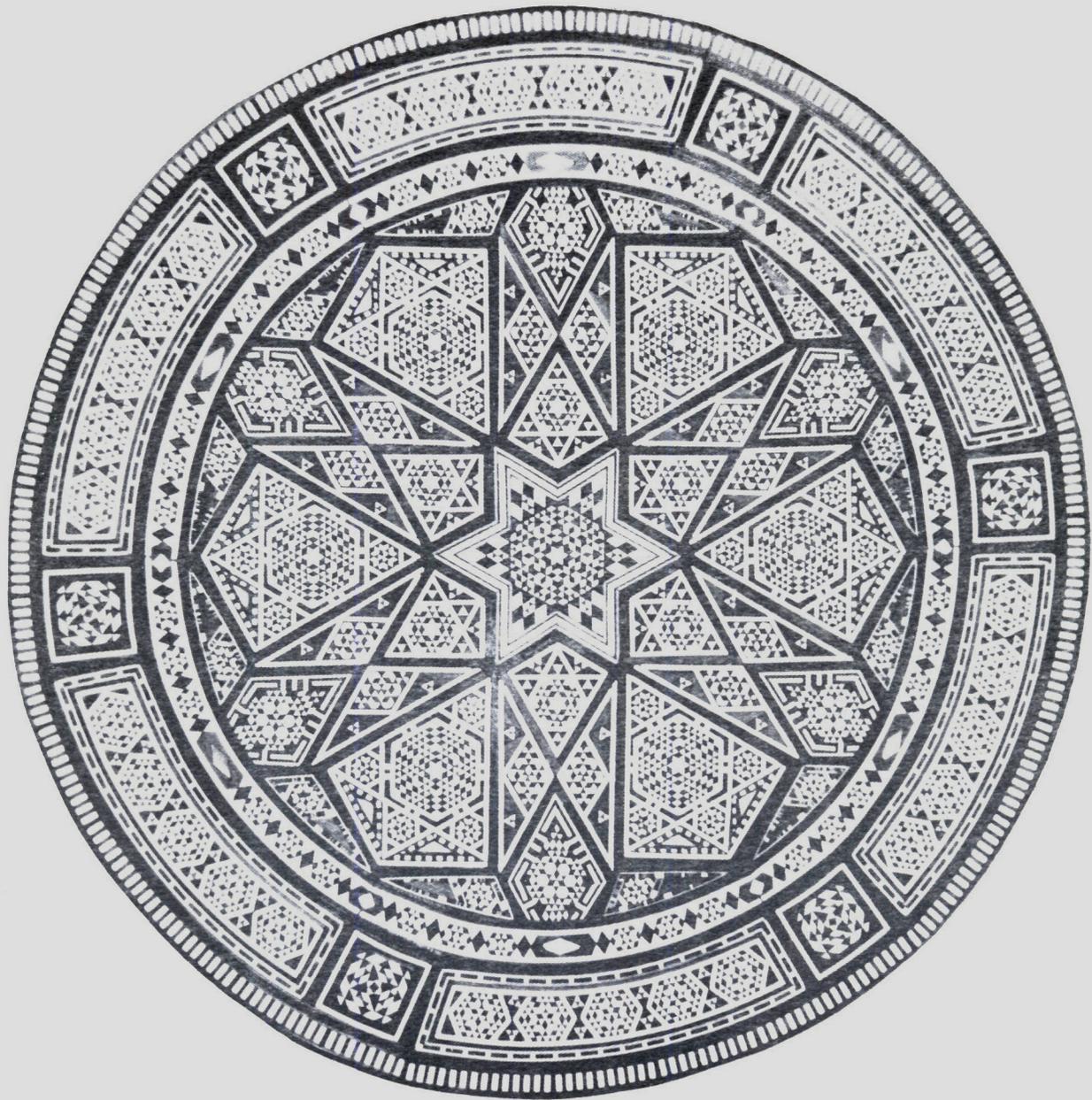


Dance Research Journal

Congress on Research in Dance

10/2 Spring-Summer 1978 \$3.50



Dance Research Journal

Congress on Research in Dance

10/2 Spring/Summer 1978 \$3.50

The Dance Research Journal, a biannual publication of CORD, includes articles, reviews, reports, research materials, commentaries and announcements on dance and related fields.

Co-Editors:

Dianne L. Woodruff, York University, FFA/Dance, 4700 Keele Street,
Downsview, Ontario, M3J 1P3 Canada
Nancy Reynolds, 25 West 68th Street, New York, NY 10023

Managing Editor:

Elizabeth Burtner, 1400 Stuart Road, Herndon, VA 22070

Research Materials Editor:

Betty True Jones, Wyman Cottage, 51 Springdale Road, Princeton, NJ
08540

Associate Editors:

Richard Cabezas, Education—1100 Palisade Avenue, No. 4C, Union City,
NJ 07087

Irene Dowd, Biomechanics and Kinesiology—53 Gansevort, New York,
NY 10014

Beth Genné, Films—2120 North Cleveland, Chicago, IL 60614

Judith Lynne Hanna, Social Sciences/Ethnic Studies—College of Human
Ecology, University of Maryland, College Park, Maryland 20742

Anne Hatfield, Philosophy—430 West Diversey Parkway, Apt. 305, Chi-
cago, IL 60614

Debra Hickenlooper Sowell, Libraries and Archives—474 Broadway, Apt.
8, Cambridge, MA 02138

Christena L. Schlundt, Dance History—Program in Dance, University of
California at Riverside, Riverside, CA 92521

Jill Silverman, Dance History—16 Charles Street, No. 39, New York, NY
10014

Sally R. Sommer, Theatre—9 West 10th Street, New York, NY 10011

Gloria B. Strauss, Asian and Pacific Dance—221 North Little Tor Rd.,
New City, NY 10956

Lucy Venable, Dance Notation—Department of Dance, Ohio State Uni-
versity, Columbus, Ohio 43201

Roland John Wiley, Music—School of Music, The University of Michigan,
Stearns Building, Ann Arbor, MI 48105

Research Materials Contributors: (includes the above listed Associate Editors)

Irene Aschwanden, France and Switzerland—Tiller Street 46, 3005 Berne,
Switzerland

Margaret Thompson Drewal, Africa, Caribbean, Afro-American Studies—
3360 Kildare Road, Cleveland, OH 44118

Susan Gould, Italy—Lugarno Soderini 27, 50124 Firenze, Italy

Stephanie Jordan, England—46 Clifton Gardens, London W9, U.K.

Zbigniew Korycki, Poland—PWSM, 00-368 Warsaw, ul. Okolnik 2,
Poland

Anthony V. Shay, Balkans and Middle East—3817 Effie Street, Los Ange-
les, CA 90026

Dance Research Journal gratefully acknowledges the assistance of York
University and the Coordinating Council of Literary Magazines.

Cover photograph by Lois Ibsen al Faruqi

Design by Michael Solomon

Copyright © 1979
by the Congress on Research in Dance

All Rights Reserved

Library of Congress Catalog Card No. 76-12179

Printed in Canada

Contents

Articles

		Page
The Bandit Ballerina: Some Sources of Jules Perrot's <i>Catarina</i>	Susan Au	2
Dance as an Expression of Islamic Culture	Lois Ibsen al Faruqi	6
Concealment vs. Display: The Modern Saudi Woman	Sherri Deaver	14
Music and Dance in Boccaccio's Time. Part I: Fact and Speculation	W. Thomas Marrocco	19
Music and Dance in Boccaccio's Time. Part II: Reconstruction of <i>Danze and Balli</i>	Emma Lewis Thomas	23
Grand Union: The Presentation of Everyday Life as Dance	Sally Banes	43

Reviews

Dance Out the Answer, La Meri	Christena L. Schlundt	50
The Anthropology of Dance, Anya Peterson Royce	Jill Sweet	51
Lester Horton: Modern Dance Pioneer, Larry Warren	Anne Hatfield	53

Reports

Dance in Horace Walpole's Correspondence	Joy Van Cleef	55
Filing Dance History Slides	Christena L. Schlundt	56
Working Your Way Through Paris Libraries	Sally R. Sommer	58

Conferences

Conference on the History of American Popular Entertainment	Sally Banes	60
Dance Critics Association Conference	Barbara Newman	61
Dance and Theory of Expression	Jack Glickman	62

Research Materials

edited by Betty True Jones 64

Announcements

edited by Elizabeth Burtner 70

CORD Information

73