

## Instructions for Contributors

### Editorial Policy

Published three times a year, *Nineteenth-Century Music Review* welcomes submissions locating music within all aspects of culture in the long nineteenth century (1780s to 1920s). Covering the widest possible range of methods, topics and concepts, the journal especially welcomes interdisciplinary scholarship and work with fine visual content. All material submitted for consideration will receive open-minded editorial attention, and articles, once accepted for peer review, will proceed anonymously to two or more readers. Reviews of books, CDs and DVDs, scores and electronic resources are commissioned directly through review editors. Please contact the respective editors for information on writing reviews:

#### Book Reviews

Submissions should be sent  
**by email to:**

Dr Sanna Pederson  
spederson@ou.edu  
Book Reviews Editor,  
*Nineteenth-Century Music Review*  
School of Music  
University of Oklahoma  
500 W. Boyd  
Norman  
OK 73019

#### CD or DVD Reviews

Submissions should be sent  
**by email to:**

Dr James William Sobaskie  
jamessobaskie@gmail.com  
*Nineteenth-Century Music Review*  
Department of Music  
Mississippi State University  
P.O. Box 6240  
Mississippi State  
MS 39762  
USA

#### Score Reviews

Submissions should be sent  
**by email to:**

Assoc Prof Nancy November  
n.november@auckland.ac.nz  
School of Music  
Building 804 (Fisher Building)  
Room 608  
18 Waterloo Quadrant  
Auckland 1010  
New Zealand

#### Digital Reviews

Submissions should be sent  
**by email to:**

Prof Heather Platt  
hplatt@bsu.edu  
School of Music  
Ball State University  
Muncie IN 47306  
USA

### Individual Article Submission

Full-length articles should normally be between 8,000 and 12,000 words long, excluding footnotes, and reviews and reports up to 1,500 words long. Please consult the General Editor (Prof Bennett Zon, [bennett.zon@durham.ac.uk](mailto:bennett.zon@durham.ac.uk)) in cases where you wish to exceed or fall short of these limits. Submitted articles should be entirely double-spaced and the pages sequentially numbered.

Articles should be submitted via the journal's online submission system (<https://mc.manuscriptcentral.com/ncm>).

General queries and any correspondence about a submission should be sent to the General Editor (Prof Bennett Zon, [bennett.zon@durham.ac.uk](mailto:bennett.zon@durham.ac.uk)). Enquiries directly concerning the use of ScholarOne should be addressed to the Editorial Assistant, Sue Allerton, [ncmreditorial@gmail.com](mailto:ncmreditorial@gmail.com)).

### Themed Issues

The General Editor encourages proposals from individuals with ideas for themed issues, involving the commissioning of up to five main articles per issue, as well as one or more review articles for coverage of books, CDs, DVDs, scores and digital resources.

Themed issues usually include between four and five articles. Proposers of themed issues work alongside the General Editor, and are designated Guest Editors. Guest Editors are responsible for commissioning, organizing and preparing articles for publication, as well as working closely with review editors to locate suitable material and authors for relevant sections of the journal. Review sections of themed issues are not exclusively thematicized, and tend towards a balance of half themed, and half general material. Articles commissioned for themed issues follow exactly the same process of peer review as general issues, and no guarantee of publication can or should be given to specially commissioned authors.

Those proposing to guest edit a themed issue should initially email the General Editor (Prof Bennett Zon, [bennett.zon@durham.ac.uk](mailto:bennett.zon@durham.ac.uk)) with

- (1) a statement of 500 words, outlining the thematic nature of the proposed issue, the names (and if available the academic affiliation) of contributing authors along with a working title for their papers and a timetable for submission of work
- (2) abstracts of 300 words for each article, including name of contributor and title.

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