

GILES SWAYNE. *Countdown* (première)—23 May / St. Mary's Church, London / Merton Festival Choir c. Nicholas Cleobury.

TORU TAKEMITSU is writing an orchestral work for the 100th anniversary of Waseda University, and a chamber-orchestral one for the London Sinfonietta.

SIR WILLIAM WALTON. *Prologo e Fantasia* (première)—25 August / Royal Albert Hall Prom / BBC Northern Symphony Orchestra c. Edward Downes.

HUGH WOOD. *Symphony* (première)—23 July / Royal Albert Hall Prom / BBC Symphony Orchestra c. Gennadi Rozhdestvensky.

Stravinsky Symposium

An international, interdisciplinary symposium in honour of the centenary of Stravinsky's birth is to be held at the University of California, San Diego, 10-14 September. The programme includes lectures, panel discussions, and concerts presented by many of Stravinsky's friends, such as Robert Craft, Lawrence Morton, Virgil Thomson, Ernst Krenek, Gilbert Amy, and Milton Babbitt. The symposium is funded by the National Endowment for the Humanities, the California Council for the Humanities, ASCAP, Boosey & Hawkes, and the UC San Diego as well as private foundations. For further information contact Prof. Jann Pasler, Project Director, Music Department, B-26 UCSD, La Jolla, Calif. 92093.

Piano Music for Children

The first symposium 'International Days of new Piano-music for Children' took place in West Berlin on 5-10 June at the Amerika-Gedenk-Bibliothek, Blücherplatz, and featured colloquies, conferences, concerts and lectures. György Kurtág's *Játékok*, Books I-III, was featured on 7 and 8 June in performances by Peter Roggenkamp.

Periodicals

NEUE ZEITSCHRIFT FÜR MUSIK

March-April 1982.

Sigfried Schibli, *Skrjabin spricht—sieben Stichworte zu einem Problem*, pp.22-26. Detlef Gojowy, *Warschauer Herbst* 1981, pp.50-53.

MENS & MELODIE

January 1982

Ernst Vermeulen, *Onthulling van twee Schönberg-beelden*, pp.31-32.

MUSICAL QUARTERLY

Vol. LXVII, No.4 October 1981.

Thomas De Lio, *Structural Pluralism: Open Structures in the Music and Visual Arts of the Twentieth Century*, pp.527-543.

NUOVA RIVISTA MUSICALE ITALIANA

October/December 1981

David Sorani, *Ritroviamo Ernest Bloch: un'analisi dell'opera da camera*, pp.556-576. Marialisa Monna, *Un seminario di Stockhausen*, pp.642-648.

Books received

(A listing in this column does not preclude a review in a later issue of *TEMPO*)

HOW WE TREAT OUR COMPOSERS by Alan Rump (report commissioned by the Department of Education and Science); available from the Arts Council Shop, 8 Long Acre, London WC2 (price £2.00 plus £1.25 postage and packing.)

INTRODUCTION TO ELECTRO-ACOUSTIC MUSIC by Barry Schrader. Prentice-Hall, Inc. (no price supplied).

PORTRAIT OF ELGAR by Michael Kennedy (revised and enlarged edition). O.U.P., £6.95 (paperback)

HANNS EISLER: POLITICAL MUSICIAN by Albrecht Betz, translated by Bill Hopkins. Cambridge University Press, £25.00.

ENCYCLOPEDIA OF MUSIC IN CANADA edited by Helmut Kallmann, Gilles Potvin, and Kenneth Winters. University of Toronto Press, £45.50.

THE COUNTER TENOR by Peter Giles. Frederick Muller, £12.95.

THE SONG CYCLES OF OTHMAR SCHOECK by Derrick Puffett. Verlag Paul Haupt (Bern and Stuttgart), Fr.58/DM 68. (Publikationen der Schweizerischen Musikforschenden Gesellschaft, Band 32).